

Snapshots

2003 Graduates

Welcome to the sixth edition of Snapshots, a series of alumni newsletter supplements providing mini-profiles of graduates from LIPA's Higher Education Programmes, three years after they graduated.

The 2004 graduate supplement will be issued with the eighth edition of LIPA's alumni newsletter. Graduates will be contacted in spring 2008, however, you can update your profile at any time by contacting Jan Buchanan in alumni relations on +44 (0)151 330 3261, e-mail alumni@lipa.ac.uk, visit the alumni website at www.lipa.ac.uk/alumni or in writing to The Liverpool Institute for Performing Arts, Mount Street, Liverpool L1 9HF, UK.

LIPA

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

- **Natalie Anderson**, Regular TV appearances as nurse Stella Davenport in *The Royal* on ITV, other appearances include *Wire in the Blood*, *Holby City* and *Dalziel & Pascoe*. Also pursuing a singing career with executive producer Steve Chrisanthou
- **Gabriel Angeles**, Book publisher, specialises in photography and production, currently co-writing a music textbook for secondary school pupils. In his spare time does music production, sound design for film and TV, and some live sound engineering work. Recently, acted as head audio-engineer and technical producer of an archeo-acoustics research project on Mayan ruins for the University of Mexico and the Discovery Channel
- **Joanna Atkinson**, Technical Manager for the Drama, Dance, Music and Creative and Performing Arts degrees at Liverpool Hope University. Lecturer in Technical Theatre to all three years of students
- **Andrew Bartlett**, Freelance Lighting Designer and Production Manager for various events, festivals and theatrical productions, including the Cheltenham Literature Festival and the Sidmouth Folk Festival (www.andybartlett.co.uk)
- **Gareth Barton**, Head of lighting and sound onboard the Majesty of the Seas for Royal Caribbean
- **David Beck**, Has appeared at the Edinburgh Fringe, the Brighton Festival and the Unity Theatre, Liverpool in award winning play *ASAP* conceived, directed by and starring a number of fellow alumni, which will soon show in London. He has also appeared in numerous touring Shakespeare productions and for the BBC alongside Prunella Scales in a documentary about Queen Victoria
- **Paul Bennett**, Contemporary dancer based in Sydney, Australia. Has performed at and choreographed a range of events. Currently dancing professionally in clubs and teaching dance at Mango Dance Studio
- **Patricia Beranek**, Taught dance and worked with Dance In-Tension. Recently, worked on the Pool Of Life project with fellow LIPA alumna Jacqueline Jones, and performed *The Elements* at the Royal Court in Liverpool. Currently based in New York
- **Sabine Bickel**, Working as a musician/singer signed to a German label specialising in high-end production, released two albums. Currently travelling in New Zealand
- **Kathrin Bigler**, Co-founder and co-artistic director of London-based physical theatre company Bottlefed. She writes and directs Bottlefed's devised performances and delivers the physical theatre/drama part of the company's workshop programme (www.bottlefed.org). Additionally, Kathrin delivers OCN accredited performance projects in prisons and community settings with vulnerable adults and runs the Drama Workhouse youth theatre, London
- **Matt Blank**, Working as a Senior Web Designer for magazine websites Maxim, Viz, and Bizarre. Freelance portfolio websites include the Michael Jackson Fan Club, a Paul McCartney animation site and a West End musical. Also worked on websites for Sky, Xbox, Wilkinson Sword and Nike (www.mattblank.com)
- **Chris Bogg**, Established dbS solutions, a sound and lighting hire and design company; recent projects include a company launch party for Siemens Medical at the Bridgewater Hall (www.dbS-solutions.co.uk)
- **Bill Brooks**, Writing and performing dance music, with solo tracks as Slim Blue (www.myspace.com/slimbluebreaks), and in a crew with fellow LIPA graduate Dave Evans as Entity (www.myspace.com/entityuk). Also teaches, and produces for Liverpool hip hop crew Raw Skills
- **Chris Brown**, Studio Technician at Crucible Theatre, Sheffield, responsible for lighting the World Snooker Championships. He has also worked on a string of hit musicals
- **Johannes Broziat**, Recently signed a contract with Sony BMG and is recording his first album to be released on the RCA label. His first single is released in July
- **Adam Burgan**, Programme and Marketing Manager of the Shrewsbury Music Hall
- **Ranjit Burman**, Community Music Worker with Merseyside Youth Association
- **Sita Calvert-Ennals**, Freelance Theatre Director and Artistic Director of Bristol-based Lost Luggage Theatre Company. She has directed several productions including *Grimms Tales* at Bath Theatre Royal and *Forbidden Language* at Bristol Old Vic. Also worked with Trestle Theatre Company as Assistant Director. Lost Luggage Theatre Company will tour the South West with *Brittle Secrets* in autumn
- **Margaret Carlin**, Toured extensively across England and Ireland as Project Manager with CragRats Ltd. Performs and runs workshops dealing with a wide variety of issues working alongside education boards, retail companies and the police. Runs Northern Ireland's first family murder mystery cruise aboard The Toucan One
- **Aaron Cawley**, Performing Arts Technician at Halewood Arts College, Merseyside
- **Dom Chung**, International Event Coordinator for Ministry Of Sound. He is also their international tour DJ and involved in club night Chibuku
- **Lindsey Cleary (Nee Powling)**, Currently recording and writing new material while gigging across the UK. Also working as a session vocalist, which includes singing with Natasha Hamilton and Liz McClarnon (Atomic Kitten), Michael Ball and Australian Pink Floyd
- **Carl Cockram**, Recently made a number of theatrical appearances at the Unity, Philharmonic and Playhouse in Liverpool. Taking a project on domestic violence around schools and is performing a play he wrote in schools in Manchester and Warrington. Appeared in a film called *The Meeting* which recently went to the Cannes Film Festival
- **Joanne Cook**, Has appeared in various new musicals and fringe theatre shows across the UK. Also works as a professional singer and vocal coach

- **Gemma Craddock**, Embarking on her fourth season as a prop maker at Glyndebourne Opera House. Also works as a freelance prop maker and set painter/designer and runs occasional children's workshops
- **Richard Cullum**, Was working abroad as a Technician for Thompsons Holidays, currently working as an Assistant Manager for Yates Wine Lodge, while saving to go travelling in Australia
- **Ian Davidson**, Certified SLS (Speech Level Singing) vocal teacher, currently teaches one-to-one vocals on the diploma and degree courses at LIPA. Also directs the LIPA Gospel Choir and the A cappella ensembles and teaches privately. Founder and director of Sanctified Gospel Choir, winner of the best newcomer choir category at the 2005 Gospel Entertainment Music Awards
- **Carl Davies (Stage Name Karl Greenwood)**, Most recently played Mickey in *Blood Brothers* for Bill Kenwright in the West End. Previously involved in such productions as *Sleeping Beauty* (Rocian Productions), *Strings* (Raised Eyebrow Theatre Company), *Trust* (Fast Forward Theatre Company) and *Blood Brothers* (Bill Kenwright Ltd - National Tour). Also teaches for Dorking Academy of Performing Arts
- **Karen Davies**, Head Promoter for Birmingham Barfly, a network of eight venues across the UK
- **Owain Davies**, Will be appearing in the world premiere of *Imagine This*. Is currently acting as Wales' equivalent of Simon Cowell in *Dawns-Tasic*. Previous work includes Mal Popes's *Amazing Grace* and *The Contender*, award winning series *Cowboys ac Injans*, Michael Bogdanov's *Fiddler on the Roof*, National Theatre's *A Funny Thing Happened On The Way To The Forum*, and the West End's *Mamma Mia!*
- **Alexandre Decoupigny**, Works as a practicing artist and musician, using the human ability to listen as a starting point for his engaging artworks. He also utilizes his skills in workshops or projects that include others in the process of creation. He has exhibited, played concerts and held workshops in Berlin, Stuttgart, Erfurt, Weimar, Gera, London, Manchester, Liverpool, Birmingham and Valencia, including the Sonic Art Expo of 2006 and the Liverpool Biennial 2004
- **Geoffrey Dent**, Producing electronic music, has been signed to Londonbreakz, Electrofly and Sky Blue Publishing since 2005 (under artist pseudonym Lifecycle). Also does freelance desktop publishing work
- **Lars Devik**, Produced scores for several theatre performances at Hordaland Theater in Bergen, Norway, also composed music for productions at Norwegian TV2. Based in Bergen running his own studio, providing services within composition, arranging, songwriting and production. Currently in the band of Ylvis who is one of the leading comedians in Norway
- **Jaz Dhami**, Completes a degree in Music Technology at London University this summer. His debut album of bhangra music, produced by Aman Hayer, will be released later this year
- **Jennifer Doherty**, Danced onboard Costa Cruise Lines, and with LM/Martin Productions in Menorca. Completed a postgraduate teaching course with the Royal Academy of Dance, specialising in ballet. Has been teaching for the last two years in private dance studios in Cork, Ireland and is working on establishing her own dance school
- **Hayley Doyle**, Made a number of TV, film and theatre appearances including Ali in *Mamma Mia* in the West End. Most recent appearance was in award winning play *ASAP* conceived, directed by and starring a number of fellow alumni at the Unity Theatre, Liverpool in March. Recently published her book *Lazy Days and Lullabies*
- **Rhian Dunkley**, Management Assistant at SuperVision Management, which manages over 15 bands including Franz Ferdinand, The Kaiser Chiefs, and The Cribs
- **Cristofer Eikenes**, Graduated with a Masters Degree in Chinese Studies. Does regular voice-over work in Norwegian for Scandinavian broadcasting company Viasat Broadcasting UK and has also done work for IKEA, Dell Computers, Nicorette and the University of Edinburgh. He was recently invited as a guest on the James O'Brien Show on LBC radio, London. Also works as a professional drummer with fellow LIPA alumni
- **Dean Elliott**, Many theatrical performances including two European tours. Currently undertaking a UK tour playing the lead role of Buddy Holly in *Buddy: The Buddy Holly Story*
- **Dave Evans**, Writing and performing as Entity with Bill Brooks, creating dance music and performing live in clubs across the UK and Europe. Tracks released on various labels and used on computer games. Also developing audio (and other) software (www.myspace.com/entityuk)
- **Tamsin Evans**, Founder and Director of Pure Creative Arts, a charity/company which works with young people (predominantly women) on issues of self-esteem and identity using performing arts (www.myspace.com/pureliverpool)
- **Sam Exley**, Is planning to move to Paris. Producing new theatre including award winning play *ASAP* conceived, directed by and starring a number of fellow alumni, which featured in Edinburgh, Brighton and Liverpool and will soon show in London. Appeared in *Holby City* and *Most Mysterious Murders*
- **Simone Favell**, Assistant Manager at the Tivoli club in Buckley
- **Ebony Feare**, Stage, TV and radio actress, appearances include The Roly Poly Bird in *The Twits* with Pilot Theatre; *Vincent* for Granada TV and Radio 4 performances
- **Rebeca Fernandez Lopez**, Choreographer and workshop facilitator in dance and theatre. She co-runs London-based physical theatre company Bottlefed with which she is currently working on *Return to*

Reason which will be performed at the Edinburgh Fringe Festival 07 (www.bottlefed.org) • **Jake Field**, Signed to EMI publishing last year and has just been to Nashville working with different songwriters. Also co-produced on the Sandi Thom album *Smile, It Confuses People...* and co-wrote a couple of the songs. Last year co-produced an album for three-piece girls group The Hummingbird due for release in July. Played keys on the Pop Levi album *The Return to Form Black Magick Party* released early this year, and has been producing Sandi Thom's second album • **Matthew Fishel**, Working as a singer-songwriter in London and collaborating with various artists. Recently composed and musically directed a new musical, *Heads*, performed at the Unity Theatre, Liverpool. Currently completing first solo studio album, for release 2008. Launched an online music download store for unsigned artists (www.all4artists.com) • **Tobias Fleischer**, Performs with 4th Race, ABSINTI, Sahnfunk, Rude Riddim plus various session projects. Teaches at Noisy Academy, Berlin • **Neil Foster (Professional name Neil Frost)**, Actor with Out of Cocoon, based in Udaipur, India; has just spent six months performing *Twelfth Night* across Northern India • **Mark Gale**, Working in the A&R department of BMG Publishing, currently working with artists including Feist, Maps, Aqualung, Cat The Dog and Duke Spirit, all of whom will be releasing albums this year • **Natasha Gant**, Last year completed a tour of Mexico as lead singer in the band Rtam; currently working as a music marketing assistant for a new company whilst expanding on her solo career as a singer-songwriter • **Emily Gervers**, Recently established the Emily Gervers Band. For the last three years has toured Europe, Canada and the USA as a backing singer with the Australian Pink Floyd Show • **John Gibbe**, Touring as Front of House Engineer and recording some of Latin America's biggest rock bands, such as Molotov and Zoe. Producing live music DVDs for Zoe • **Sean Gleeson**, About to embark on a TIE tour with Tiny Giants, a company which produces performances for schools, on road safety for key stage 2 pupils • **Sarah Gorton**, Working for a dance organisation as an Administration and Communication Officer, teaches dance in her spare time and has recently been an assistant rehearsal director for *Sweet Charity* at The Theatre Royal, Covent Garden • **Chris Graham (Stage Name - Chris Grahamson)**, Appeared last year at the Bolton Octagon in *What the Butler Saw* and *Sweet Charity* at the Oldham Coliseum. Also appeared in *Blonde Bombshells of 1943*, a co-production between Bolton Octagon and the Hampstead Theatre, which won the MEN award for best production. Lives and works in London as an actor and musician • **Laura Gray**, Teaching textiles to 11-18 year olds at Calder High School, Yorkshire • **Ruth Grindrod**, Police Officer in Skipton • **Mathias Grunwaldt**, Lead Audio Designer at Bizarre Creations (Games Developer), worked on *PGR2*, *PGR3*, *Geometry Wars: Retro Evolved* and *Boom Boom Rocket*. Currently working on a new title called *The Club* • **Florian Gubisch**, Studying Music and English at Carl von Ossietzky University in Oldenburg, Northern Germany in order to qualify as a secondary school music teacher • **Charlotte Habib**, Currently in rehearsals for the new *Mamma Mia* film starring Meryl Streep and Pierce Brosnan • **Dan Haggis**, Drummer and singer with The Wombats, currently touring the UK. Released a new single *Backfire at the Disco* in April. Appeared before a crowd of 80,000 at the Beijing festival last year • **Edward Harrison**, Appeared in *A Midsummer Night's Dream* under Lucy Pitman-Wallace for The Lord Chamberlain's Men in 2006 and then went on to play Garry in a critically acclaimed run of *Noises Off!* with Peter Doran and The Torch Theatre Company • **Grenville Harrop**, Drummer with Cherry Ghost, an indie country band recently signed to Heavenly Records. Previous credits include tour and session work with Candie Payne (Deltasonic Records), recording with Colin Vearncombe (Black), plus tour and TV work with Natasha Hamilton (Atomic Kitten) • **John Hearne (Stage Name Jay P Mcwinen)**, Stage appearances include two productions of *Peter Pan*. In 2006 wrote and produced *Tea For Two*, a musical based on Liverpool's gay culture, which debuted in The Hope St Festival, and *Homotopia*. Currently acts with and produces shows for the National Museums. Recent credits include Denise/Dennis *Hello Sailor* and John Wilson *The Leaving of Liverpool*. Also composes orchestral underscore/musical theatre/pop music and teaches drama/musical theatre • **Kaya Herstad**, Releasing her first album this year with Liverpool label Ultimate Fake. Sessional Lecturer in Music at LIPA. Runs Aurora Borealis Music and is a founding member of Liverpool Music Week • **Conrad Hijazi**, Freelance engineer based in Canada working on records and concerts, also playing drums in the studio. Previously, Junior Engineer at Studio du Flon, Switzerland, and touring and recording in Taiwan and Tokyo • **Joe Hirst**, Working as an engineer at Miloco Studios, London, has just finished an album with Ali Love for Columbia records and is working on a new record with Roll Deep • **Damion Holling**, Technical Stage Manager for one of the UK's largest arts centres. He and his team have just won the TMA Award for The Presentation of Touring Theatre supported by the Arts Council of England. Works in a number of venues on various types of productions including rock 'n' roll, theatre and dance. Recently took a

sabbatical to work with the RSC in London on their winter season • **Asbjørn Holmseth**, Works as a music teacher, writes music and plays in the band Thank Williams (www.myspace.com/thankwilliams) • **Nolan Hough**, Market Manager Americas, Canada for Sennheiser Germany • **Jamie Howie**, Was Production Technician at the Royal Liverpool Philharmonic Hall stage managing shows such as Sigur Ros, Englebert Humperdink and Status Quo and the orchestra programme. Now Operations Events Technician at FACT, Liverpool, facilitating corporate events. Also works freelance at the Tate Liverpool, facilitating conferences, meetings and events • **Jaz Hudson (Rachel)**, Has played drums and percussion with original and mainstream acts on various TV shows, music channels, at numerous product launches and events for Audi, Armani, Cannon and Samsung and at celebrity parties, worldwide. With a PGCE, she has also worked part-time for several years with youth in many London schools • **Adrian Hull**, Technical Manager at the Phoenix Arts in Leicester • **Dan Istitene**, Photographer for the *Gloucestershire Echo* and *The Citizen*. Also in the band Billy England, they recently recorded their first EP *House of Roses* at Parr St Studios, Liverpool, to be released in the summer on 50,000 Watts (recorded by Danny Woodward and mixed by Robert Whiteley, both LIPA alumni) • **Julia Jeory**, Motor Museum Studio Manager and OMD's Operations and Personal Manager • **Joanne John**, Education Assistant for St David's Hall and The New Theatre in Cardiff, acting as inhouse Stage Manager on their education productions and events • **Catherine Jones**, An original member of two thriving Welsh theatre companies, appearing in *Gull* with the Antic Corporation and playing the lead in a new musical version of *The Snow Queen* with The Living Theatre Company, both in Dubai and at The Torch Theatre, Milford Haven • **Fiona Jones (Nee Macleod)**, Works at University Hospital Aintree where she qualified in 2005 as a Pharmacy Technician. Has been attending a range of classes including body combat, step, aerobics, circuit training and begins her studio professional qualification next year to enable her to become a fitness instructor • **Sarah Kamender**, Member of staff/lecturer on the lighting design course at the University of Applied Sciences, Berlin, while completing a M.Eng. in Theatre and Performance Technology • **Julie Kearney**, Technician, primarily at Liverpool Hope University, whilst freelancing as a lighting designer and technician in other venues. Latest lighting design is for a show called *Tilt* which premiered in Cork and Glasgow in April/May • **Liam Keightley**, Works for booking agency International Talent Booking alongside one of their agents, with artists such as Jamie T, and Hot Chip • **Susanne Kroll**, An established freelance arts service provider for PR, marketing, pre-sale systems, customer care and arts administration • **Susanne Kudielka**, Stage and Costume Designer in Germany, currently employed by the Staatstheater Stuttgart. Recent designs include *C(r)ash Europe* and *Creeps* at the Städtische Bühnen, Münster • **Nadja Kuenstner**, Marketing Manager for CandoCo Dance Company. She also works on a freelance basis in marketing and management for companies such as Bottlefed Ensemble and AEI • **Andrew Lardner-Hickie**, Self-employed acoustic guitar tutor, also working as a solo singer-songwriter and running percussion workshops for young people at Mountain Music and Arts • **Morgan Large**, Set and Costume Designer for West End musicals including *Footloose* and *Fame* (May 2007). This year has designed the sets and costumes for *Planet Wonderful* (Royal Danish National Ballet, Copenhagen), a musical for New York's 45th St Theatre and the 2nd No.1 UK tour of *Footloose* • **Sarah Lawton**, Regular TV and theatre appearances, most recently a national tour playing Adriana in *The Comedy of Errors* • **Sturle Lisaeth**, Training and Quality Manager for Norway, Denmark and Finland for Microsoft Corporation • **Laura Little**, Self-employed professional photographer based in New York, specialises in fashion photography. She has been published in *Pistol Magazine*, *Japanese Streets*, interviewed in *Total Sports Photography*, and provided image landscapes for DKNY • **David Lloyd**, Spends the summer season in Spain, singing, dancing and performing in Spanish hotels. Tours around the UK in pantomime during the winter • **Julius Mauranen**, Freelance Recording/Mixing Engineer for major and indie labels working with artists in Finnish charts. Opened his own studio in Helsinki • **Clare Mcardle**, Youth worker and project leader, training young people in leadership skills, living in Australia • **Stuart Mclean**, Composer and sound designer for a feature documentary *When Police Become Prey* and many short films. Currently engineering an album of music written and produced by Joby Talbot and producing third album with former members of Ozric Tentacles. Fifth year as Technical Coordinator for the International Guitar Foundation and Assistant Musical Director of the National Youth Rock Orchestra • **Ramesh Meyyappan**, Producer and performer of solo theatrical performances, his new performance, *Gin & Tonic & Passing Trains*, premiered at Tramway in Glasgow in May, it was commissioned by the Tramway and supported by the Scottish Arts Council and Singapore International Foundation. The performance is his third collaboration with Spike Theatre, Liverpool (www.rameshmeyyappan.com/) • **Emma Minshull**, Standby Art Director on The Afternoon

Plays for the BBC from August to October last year. Also Standby Art Director in Newcastle on a comedy feature film about dogging in Newcastle with Vertigo Films and Director Simon Ellis, due for cinema release in autumn. Art directed a short, funded by North West Vision called *How Life Happens* in January. Now Standby Art Director on BBC *Doctors* daytime drama

- **Sarah Mitchell**, Singing at jazz venues around Yorkshire. Recently sang with Snake Davis. Tours up and down the country as lead singer of the function band Pure. Has just set up her own jazz quartet The Sarah Mitchell Quartet
- **Philipp Moll**, London-based freelance session musician and composer of electronic/experimental music. Festival appearances across Europe and USA. Currently writing for his new electro acoustic project KillerFernandez, and performing with Julia Biel, Paddy Milner, as well as with LIPA graduates Amy Smith, Sibylle Faessler, Neil Thomas, Bottlefed Ensemble, SkintoshSumac and Feitaboogie Studios, Norway
- **Ragnhild Monness (Rain)**, This year signed a four year contract with Rogaland theatre, Stavanger, Norway where she recently played Dolly in *Anna Karenina* and is now working on *Poison* by Kielland, playing Mrs Gottwald
- **Rebecca Morrell**, Singing on a cruise ship travelling around the world
- **Matthew Moxon**, Completed a one year advanced acting course in London in July 2006. Played the male lead in *Lamps In The Circuit* (musical comedy) southern UK tour January to April and is a resident jazz, blues and musical theatre vocalist at Sopranos piano bar in London. Also a voice-over artist for a property company
- **Patrick Muller**, Played drums for rock band Torpid (www.myspace.com/torpidland), then for Liverpool artist Snap Ant. Currently recording engineer and producer for a small label in Berlin. Also preparing his first solo album
- **Amy Newhouse-Smith**, Singer-songwriter, released EP *The Landing Tapes*. Toured across Europe and USA and supported artists including KD Lang, Simply Red and Ray Lamontagne
- **Erin O'Dell**, Dance teacher at Wanstead High School, London
- **Frode Oygard**, Working in pro audio sales at major Norwegian audio distributor Scandec Systemer AS. Freelance live sound engineer and studio producer, currently working as a producer on an album with an estimated December release date
- **Alison Pandian (Nee McDonald)**, Full-time mum to her daughter (eight months old in July)
- **Jennifer Park**, Invented and successfully launched the bumpband, a support garment for pregnant women, now Managing Director of her own company bumpband ltd (www.bumpband.co.uk)
- **Bhavna Parmar**, Recently appointed as Project Manager for PRG Europe's Croydon branch. Previously Technical Coordinator at De Montfort Hall, Leicester
- **Ulrike Pittroff (Powerranger)**, Freelance Event Manager and Film/TV Production Coordinator. Latest work as Line Producer of the Vienna Operaball, the biggest event of its kind in the world and as Production Coordinator of the Dubai Operaball
- **Stuart Price**, Recently been working as Script Writer/Editor for Jeamland Productions on several film features, including *Macbeth* starring Anthony Head. Wrote and directed award winning play *ASAP* starring a number of fellow alumni which appeared at the Edinburgh Fringe, the Brighton Festival and the Unity Theatre, Liverpool. Will be in Majorca this summer filming a 17-minute treatment for the next Jeamland Feature, his own script for wartime epic *Monte Cassino*
- **Richard Reardon**, Working for a production company in Hollywood. Also has two screenplays in consideration and one TV show proposal doing the rounds and building interest from stars such as Dave Gorman
- **Richard Reeday**, Freelance musical director/composer, work includes: *The Rocky Horror Show* (European Tour), *Sex, Chips And Rock N Roll* (Manchester Royal Exchange), *Sweet Charity* (Urdang Dance Academy, Covent Garden), *Angels Painted Fair* (New Musical, Composer/MD), *Closer Than Ever* (National Tour Previews), Global Search For New Musicals Showcase (Cardiff International Musical Theatre Festival), *The Wizard Of Oz* (Chester Gateway Theatre), Currently working on *The Hired Man* (National Tour Of New Chamber Production). Also works as a MD and Sessional Lecturer For LIPA
- **Thomas Reemer**, Founded and subsequently sold two companies, DANEM and Artists First. Currently working on a project in partnership with David Lee Brewer (vocal coach - Destiny's Child) to launch an international all girl group called the brics
- **Erik Reiff**, Performing and writing his own material as Moss, session musician and writer for the artist Preet. Promoting offbeat night at the Istanbul bar in London, a collective event for performing artists
- **Jennifer Robertson (Nee Aspinall)**, Assistant wardrobe mistress for Grange Park Opera's season 2007. Recently designed two shows for Hampshire Youth Theatre at the Nuffield Theatre in Southampton. Has worked for the BBC on *Chuckle Vision* and the new series of BBC *Warriors*. Wardrobe assistant for the *Relief Of Belsen* film for Channel 4. Supervises various shows for the Nuffield Theatre and makes costumes
- **Chris Rogers**, Several UK tours in panto and Shakespeare productions, including the Cambridge Shakespeare Company. Appearing in the film *Footsteps* on release this spring. TV credits include BBC's *Days that Shook the World* series. Written and performed his play *Happy Bob's Popcorn* last year in the London Fringe and is currently producing two short films

- **Alexandra Russell**, Freelance Arts Practitioner, most recently for the BBC Blast on Tour, a scheme to involve young people in creative arts. Her company Restorative Arts ran a drama project with disengaged adults for an ITV documentary televised in June. Working with offenders on a documentary project with the Home Office
- **Tom Salmon**, Deputy Chief LX at the Theatre Royal Windsor for the last two years
- **Laura Savage**, Producing sets, props and costumes at Aardman Animation for film and TV productions including *Creature Comforts* and *Sean the Sheep*. Designed sets for *The Secret Garden* at the Tobacco Factory, Bristol. Prop maker on the film *Sunshine*
- **Samantha Schefe**, Her acting work included a tour around the South West with the Barbican Theatre (Plymouth) and The Ghost Squad for Channel 4. She spent time travelling in South America, and is currently living in Holland where she is a Personnel Assistant for a Saudi Arabian oil company
- **Thomas Schofield (Professional name Tom Bevan)**, Part of the duo The Green Children with fellow LIPA graduate Milla Sunde. They established The Green Children Foundation to help some of the world's poorest people. In the month leading up to Christmas they launched a campaign in Norway, raising \$400,000 from CD sales to date. Based in LA, they will release their debut album this year (www.thegreenchildren.com)
- **Dan Scholes**, Currently working with long-time collaborator and co-songwriter John Hodge writing and recording their debut album, expected release towards Christmas on iTunes, Tune Tribe and CDBaby.com. Also just started writing reviews for various northwest online music publications. Prior to this played drums, co-wrote and programmed keyboards for Liverpool-based band Garisson and released two EPs to local critical acclaim
- **Ingrid Scholes**, Community artist who runs workshops with young people and works as a theatre set painter, props maker and dresser (www.inga-art.co.uk/)
- **Sheena Sear**, Freelance Producer/Engineer in association with M2 at Mad Hat's Studios, Wolverhampton. Produces all types of music, but specialises in rock. Recent projects include assisting on Magnum's *Princess Alice and the Broken Arrow* (SPV), and co-producing the Dante's Fox album *Under the Seven Skies* (Frontiers). Currently working on Marshall Law's new album
- **Andy Searle-Barnes**, Working as a recording studio and live sound engineer at Times Square Church based at the Mark Hollinger Theatre, one of the largest theatres on Broadway, New York. The church has two gospel choirs and a professional Broadway band and holds services for around 8,000 people every week
- **Lisa Shannen**, Completes a degree in English Literature this summer. Working on her own music and has written a play *Mersey Jane*
- **Joe Shooman**, Music journalist, and broadcaster, currently writes for *Music Mart*, *Plan B* and *Record Collector*. Has done reports, reviews and interviews for BBC6 Music, some Radio 1 work and co-presents the PMS show on Radio Merseyside (www.pmsradio.co.uk)
- **Adam Smith**, As an actor worked in theatres across the country with companies including repertory theatre and music hall companies, and appeared in two commercial campaigns for Standard Life insurance and Wrigley's chewing gum. Has also performed in Italy and Dubai. Is now working as a freelance singing/drama teacher, a part-time agent assistant and as a college tutor at Calderdale College, Yorkshire
- **Karolina Spyrou**, In-house lighting designer for the national theatre of Cyprus. Latest productions include *Summer And Smoke* by Tennessee Williams (2007), *Laios Killer And The Crows* by Marios Pontikas (2007), *The Lieutenant of Inishmore* by Martin Madonna (2006). Took part in international festivals in Egypt, Syria, Athens and Germany. Works as a freelance lighting designer and set designer with various theatre and dance companies in Cyprus
- **Andreas Star**, Bass guitarist and lead singer with the rock band November. The band have been gigging around Denmark and released their first EP last year, they are now making their debut album
- **Siri Steinmo**, Freelance actor and singer in London, provides backing vocals for various groups and artists. Also works as a children's entertainer and aerobics instructor
- **Milla Sunde (Camilla)**, Part of the duo The Green Children with fellow LIPA graduate Tom Bevan (Schofield). They established The Green Children Foundation to help some of the world's poorest people. In the month leading up to Christmas they launched a campaign in Norway, raising \$400,000 from CD sales so far. Based in LA, they will release their debut album this year (www.thegreenchildren.org)
- **Yoshio Tamamura**, A&R director at YAMAHA music foundation. Also works as a freelance producer
- **Chris Taylor**, Associate Lecturer on the Sound Technology degree course at LIPA. Established a business called Rooftop Audio three years ago with a recording studio, PA hire firm and a recently launched label (www.rooftop.org.uk)
- **Sandi Thom**, On a sell out tour across Europe, also taking in the major European festivals. Recently returned from Japan where her album and single were at No 1 in the music charts. Her second album is almost finished, due for release around October. Sandi's debut single *I Wish I Was A Punk Rocker* has been No 1 in 11 countries. Her debut album, *Smile, It Confuses People...* has sold over a million copies, and reached number 1 in 7 countries
- **Neil Thomas**, Performs as lead vocalist with Matthew Herbert, went on a world tour in 2006 including a gig at the Hollywood Bowl. Currently working with Shlomo and

the Swingle Singers, playing at Glastonbury and the Big Chill (www.neilthomasmusic.com)

- **Thomas Tunney**, Monitor engineer and PA system technician. Touring the world with Anthrax, David Gray, The Kaiser Chiefs and more recently Paulo Nutini. Pro-tools Editor on Genesis's *Nursery Crime* SACD. Currently a full time employee of Skan PA hire based in Newbury, his next project with them is a summer tour with Brian Wilson of the Beach Boys, and system technician at the Download Festival
- **Bence Vagi**, Directed and choreographed *Salt and Sugar* at the Merlin Theater in Budapest. Previously Assistant Choreographer in a production of Disney's *Beauty and The Beast* at the Budapest Operettszínház. Studying for a MA in Dance Theatre Practice at LIPA
- **Ruth Varley**, After studying for a Certificate in Contemporary Dance joined EDge, the postgraduate performance company of London Contemporary Dance School. Has since worked with a number of small-scale companies and independent choreographers, performing in the UK and Europe. The most recent project has been intensive research and development with Abigail Marion Dance Company. Is about to complete her MA in Contemporary Dance
- **Emily Voelker**, Freelance community video artist and multimedia designer, runs workshops at FACT, Liverpool on new media. Other projects include work on music video productions for GoodTimes and artistic director of Young Roots project working with young Muslim women at National Football Museum, Preston
- **Sebastian Von Bischopink**, Has been running his own graphic design and music production studio AllAboutSeb in Stockholm, Sweden for the last two years. Currently signed to BMG Zomba UK, writing and producing music for Film and TV
- **Robert Whiteley**, Touring around France with the band Kill The Young, recently worked on their second album in Rockfield Studios. Also recording in and around Liverpool
- **Scott Wiber**, London-based professional bassist, has played with Larry Carlton, David Gilmour, Paddy Milner and Todd Sharpville. Currently playing bass for Sandi Thom, on tour across the UK and Europe, and to Japan in July
- **Alison Williams**, HR Advisor for Thomas Westcott Chartered Accountants in Devon, responsible for HR and Training for 140 staff over 9 sites. Currently also the Training and Development Advisor for the Devon and Cornwall Branch of the CIPD
- **Tudor Williams**, Broadcast Systems Engineer for the BBC, based in the Television Centre in London
- **Helen Wilson**, Assistant Stage Manager at Liverpool Playhouse and Everyman
- **Kaspar Wimberley**, Freelance scenographer, performance director and workshop leader. Acts as Artistic Director of Treacle Theatre Company (UK/Germany) specialising in creating site-specific performance (www.treacletheatre.co.uk)
- **Sarah Winkler (Professional Name Sarah Lillian)**, Will be releasing her second album this summer and is doing gigs in Northern Germany with her acoustic trio (www.sarahlillian.com)
- **Phillip Wölfel**, Freelance live sound engineer for Neumann & Müller, Amptown and Blue Noise in Hamburg
- **Daniel Woodward**, Touring around Europe and India as Live Sound Engineer with the band Hot Club de Paris, recently recorded the 'B' side of their new single in the studio; also working on recordings with other artists
- **Rhea Yeung (nee Perkins)**, Co-founded the company ProActive Productions and produced their first tour of *The Bald Prima Donna*, by Ionesco, which showed in The Kings Head, Islington. Also established Great Shakes Theatre Company, touring schools with performances which range from *Ancient Greece* to *The Pied Piper* and running summer drama workshops. Front of House Manager at the Alban Arena Theatre in St Albans and duty managing for The Stables Theatre
- **Sarah Yule**, International Sales and Marketing Manager for tube equipment manufacturer TL Audio. Based in the UK, working with a network of 40 distributors representing the line worldwide. Recently been involved with development of new product lines, trade show attendance in LA and Frankfurt and marketing cooperation with Coldplay.

The graduates featured in this edition of Snapshots completed one of the following Higher Education programmes running in 2003:

**BA (Hons) Arts, Music & Entertainment Management, BA (Hons) Performing Arts (Acting),
BA (Hons) Performing Arts (Community Arts), BA (Hons) Performing Arts (Dance), BA (Hons) Performing Arts (Music),
BA (Hons) Sound Technology, BA (Hons) Theatre and Performance Design,
BA (Hons) Theatre and Performance Technology, Diploma in Popular Music and Sound Technology.**

Full details of our current Higher Education programmes can be found at www.lipa.ac.uk
If you graduated in 2003 and you're not featured in this supplement then please do get in touch - we'd love to hear what you're up to.