

See me now

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

ROBED UP & READY TO GO

This year's graduation ceremony takes place on Friday 19th July at 2pm. Held at the Royal Liverpool Philharmonic Hall this free event is an ideal opportunity to catch up with fellow graduates, staff and graduating students.

After the ceremony there will be an opportunity to join in with the evening celebrations.

LIPA graduates and their guests are invited to attend both events. To reserve tickets or for further information please contact Ema Quinn on +44 (0)151 330 3220 / e.quinn@lipa.ac.uk.



WAKING UP TO David Tench

If you're up early enough on a Saturday morning you may have noticed a familiar face on television.

1998 Music graduate David Tench is the keyboard player with Stamford Amp, the five piece house band on BBC1's flagship Saturday morning show: *The Saturday Show*.

David went along to the audition after a friend recommended that he should try out for it. He later found out he was one of

twenty thousand applicants. The audition process lasted a weekend and in addition to the musical auditions, included interviews and group dynamic work.

Before joining Stamford Amp, David had been working solidly in the performing arts industry, in a variety of roles ranging from performing in small jazz gigs to working as Musical Director on West End shows and working as vocal arranger with Westlife.

● *Full story continues on page 3.*

Police Story

- the next chapter

The world première of the musical *Police Story* is set to take place at LIPA on 20th July, with a graduate reunion event planned for 28th July.

Police Story is billed as a fast moving, singing and dancing comedy that gradually becomes a dark, gripping whodunit. It is a co-production between LIPA and SJD Productions (LIPA 1998 Enterprise Management graduate Simon Denton's trading company). We caught up with Simon to find out more about it.

continued on page 4.

Catch this

The Commonwealth Games cultural programme and the Mersey River Festival are just two of the platforms where Jo Froggatt's youth arts projects will be displayed.

Jo is a 2000 Community Arts graduate who is employed as a Youth Arts Worker by Chol Theatre in West Yorkshire. She is currently working with two multi-cultural groups,

devising art performances involving drama, music and visual arts to tour in the North West during the summer.

Jo says: "by developing young people as artists it is hoped they will reinvest their new skills into their local communities both here in the UK and abroad."

For more information contact Jo Froggatt at boatyears@hotmail.com

On the waterfront



Within less than a year of graduating, 2001 Management graduate Tracy Jeffery has been promoted to Front of House Manager at the prestigious Riverside Studios on the bank of the River Thames.

Riverside Studios is a multi-purpose receiving house for cinema, theatre and TV programmes. Chris Evans' *TFI Friday* series was recorded at the Studios and *Re:Covered*, a BBC Choice magazine programme presented by Dermot O'Leary, is being filmed there at present. It also has a full programme of art exhibitions and corporate events.

Tracy saw the advert for the post of part-time second assistant Front of House Manager at the Studios in her final year. She applied and took up the role straight after completing her degree. After two months in the post she was promoted to first Assistant and four months later was promoted again to Front of House Manager.

Tracy is now responsible for three different departments with a total of forty staff. She has two part-time assistants, thirty ushers and eight security guards. It's Tracy's job to co-ordinate these teams and her duties can range from ensuring a show goes up on time, doing the public announcements, organising the sale of merchandise to helping guests who are locked

out of their dressing rooms.

She admits: "There is a glamorous side to my work too though. Meeting my childhood idol Kylie has to have been a high point in my career so far."

Tracy comes from an arts background. She took ballet classes as a child and both her parents and her grandparents were interested in the theatre - her grandmother worked as an usher and great grandmother as an assistant to an opera singer.

As for the future.... "I'm happy where I am at the moment although my interests have started to lean towards television. I'll still definitely remain behind the camera though."

CATCHING UP WITH ...Jonathan Green (2000 Music)

"I've been employed as Marketing Manager at Telstar Records based in London for nearly two years, where I help co-ordinate marketing drives for such artists as Mis-Teeq and Craig David. Outside of work though I'm still focused on song writing and performing. I'm gigging regularly and am currently shopping for publishing deals as well as negotiating management agreements. My job at Telstar has been great, really educational and indeed very useful for networking amongst industry folk."

Who's watching you?

With the *Big Brother* season upon us let us reflect on LIPA students who've dared to take him on. In 2001, graduating Acting student Jamie Lloyd appeared on *Big Brother's* travelling sofa giving his views on contestants' chances of survival in the *Big Brother* house. Last year Gaute Grotta Grav, an ex Music student, actually won *The Farm*, Norway's equivalent to the UK show, winning a house and a new car.

CATCHING UP WITH ...Sara Parker (nee Spencer, 1998 Enterprise Management)

"Fellow 1998 Management graduates will remember I was always going on about starting my own business. After trying to do the 9-5 thing for various people (including LIPA) I have finally put my (lack of!) money where my mouth is and set up Sara Parker Publishing Services. For the moment, the company will be working for clients producing

flyers, brochures, programmes and corporate newsletters, but in the long term, the plan is for a publishing house for more creative projects. I live in North Wales now, and work from home, which is a little cottage with a view of the hills.

Contact me through my web site:
www.sara-parker.co.uk
- love to hear from you!"

Contacting the Editor

Thank you to everyone who contributed to the second edition of 'See Me Now'. The Winter 2002 edition will be published in November and we would welcome your articles and ideas for the newsletter by mid September.

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The opinions expressed in this newsletter do not necessarily reflect those of the Institute and we reserve the right to edit any material.

Cover story continued...



David says that his first night as conductor on *The Rocky Horror Picture Show* on its opening night was probably the most nerve-racking moment of his career to date. "Looking back on it now, it was a fairly easy start for a Musical Director but at the time I was nervous as anything."

David's versatility comes from an eagerness to try new things.

He told us: "I've really enjoyed working with new groups of people and you only get that from moving yourself around different parts of the industry. That's partly why I chose to join Stamford Amp, because I hadn't done that sort of thing before."

Since joining the band David's life has begun to change: "I sometimes get recognised in McDonald's now but the biggest change is becoming part of a band, a collective. In previous work I often had the stress of being responsible for other people. Now that stress belongs to others and it's a pleasant relief."

And for now that's how David hopes it will remain. Stamford Amp are working on material for an album – they plan to release their first single this Autumn.

"I always wanted a number one hit", David reflects "and who knows maybe that is not a million miles away."

ALUMNI ON LINE

LIPA's online alumni communications will be given a facelift this summer with the launch of the new alumni web pages. This online forum has been developed for LIPA graduates and it's hoped the site will prove to be a valuable tool in keeping you in touch with fellow graduates and with LIPA.

By registering free online you will be able to access bulletin boards, post news and reviews, track down lost alumni and keep in touch with other registered LIPA graduates via the online database. Select pages will be password protected allowing access to LIPA graduates only.

The site will be launched this summer and we welcome your feedback. www.lipa.ac.uk/alumni.

Spotted

Liz White has been seen playing the role of Lorraine, the sexy secretary, in the BBC's latest series of *Auf Wiedersehen Pet*. The comedy drama series about the British brickies was hugely popular in the 80's. The original cast have reunited for this follow up series nearly 20 years since the first episode was screened. The latest series has already achieved viewing figures in excess of 11 million. Liz graduated from the Acting route in 2001 and this was one of her first roles.

CATCHING UP WITH ...Connor Ratliff

(1998 Acting)



Connor Ratliff (left) in a scene from *Living In Missouri*.

"I've ended up as a writer, actor and producer of a feature film called *Living In Missouri*.

by everyone else we showed it to for almost a year. We were about to give up, when all at once we were accepted by three festivals at once.

The movie has now played in Austin, Seattle (where it won Best Picture), Oregon (where we won Best Acting Ensemble), and most recently, San Francisco. We went from being completely unwanted to getting 4-star reviews in major publications."

For more information about the film, please visit www.livinginmissouri.com

I started writing this script during my final year at LIPA. I put it on hold after graduation because there was so much happening. I was doing a play at the Royal Court and when it was nearing the end of its short run, I figured it would be a good time to return to the project.

some money and produced the film on a shoestring budget in late 1999.

Shooting took about 20 days but it took about a year to edit because we had no money and the director and editor were working on borrowed time.

Working with an American director friend of mine, we put together

Our rough cut was rejected by Sundance, and then it was rejected

Catching up with ...Mike Spink

(2001 Sound Technology)

"I'm currently a Lecturer in Media and Performing Arts at South East Essex College, Southend-on-Sea and I'm teaching Music Technology to Degree, BTEC, HND and Access students. I joined the college in September 2001 and I've also started studying for my PGCE – I should have this completed in the next 18 months. I'm still freelancing as an engineer and producer, working primarily with a band called SMOTHER, who have just been signed to Yoga-Boy Records, Nathan McGough's label (ex Factory Records and manager of the Happy Mondays). It looks like I'm going to be producing, engineering and mix engineering their first single in London this July. I'm also writing and producing my own material in my quest to secure some form of publishing or recording deal."

Iain Day, 2001 Theatre and Performance Technology graduate steps into focus.

Q. What's been happening on the work front since you graduated?

A. By the time my results came through last year I was already working for BBC Cleveland, looking after outside broadcasts and recording sessions as well as providing technical support to news programmes. I look after a lot of health and safety for outside broadcasts and also do some fun stuff on air, like being cut free from a car. I'm using what I learned at LIPA everyday.

Q. What is your fondest memory from your time at LIPA?

A. I production managed the Release music festival last year, which was a lot of work but was tremendous fun. One of my big memories is of the Billy Joel gig that took place. Fab music and excellent crew, I still get goose bumps hearing Uptown girl!

Q. What is the most interesting project you have worked on since graduation?

A. We've recently had American style Mayor elections up here and I've been involved in covering these over the last few months, seeing all the twists and turns (and there were many) and this all culminated in two live

debates that I mixed and then a live news OB from the count in Middlesbrough.

Q. How do you relax?

A. Watching the Bradford Bulls rugby team, walking, going to gigs and enjoying a good pint.

Q. What do you fear most?

A. Producers with ideas! These ideas are normally told to me five minutes before we're on air and are either difficult or near impossible but I never want to be defeated. Most TPT students will have found this from directors when doing sound or lighting.

Q. What is your dream job?

A. Production managing live music events and outside broadcast.... or presenting on Radio One. All production managers should have a contingency.

Q. What do you least like about working life?

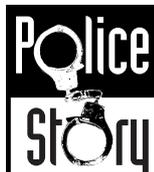
A. Early shifts and the fact that I can't beg/borrow equipment from the LIPA Tech Office.

Q. What advice would you give to anyone applying to LIPA?

A. Be prepared to go in with an open mind and try anything. Find out what you enjoy and what you are good at.

Q. What do you want to be doing in five years time?

A. I hope to own a Morgan car, be closer to my dream job and still having fun.



- the next chapter

continued from front cover

Simon told us:

"Police Story was commissioned by LIPA in 1998 with the assistance of the National Lottery. It has been created by Paul James (book and lyrics) and Eric Angus (music). Paul and Eric are one of the most exciting new writing teams in British musical theatre. Their last show, The Demon Headmaster, toured the UK to huge critical acclaim.

It has taken three years of writing, reworking and rewriting, for Police Story to reach the stage where it is ready to move forward to a finished production. During this time the story and structure of the work has evolved from the original concept as each character and plot line has assumed a life of its own, although the initial idea is still followed within the overall framework of the piece. Throughout it has benefited from extensive development/ workshopping utilising the staff, students and facilities at LIPA.

The show has not yet been performed in its entirety and the planned two week run at LIPA this

summer will serve as a tryout for the show as a whole, and as a showcase for commercial producers/producing theatres who might be potential producing partners in the next stage of the show's development.

Senior Lecturer Nick Phillips is central to the project having spent many hours working on script development with the writers, and workshopping the piece with various LIPA student groups. He will be co-directing this production with graduating Acting student Jamie Lloyd. The project will also draw on the expertise of many more LIPA staff both creatively and from a venue management point of view. The cast will include LIPA graduates, but we can't reveal who just yet as auditions are currently underway."

There will be a special performance for alumni on Sunday 28th July at 6pm. This has been scheduled so that graduates can get back to Liverpool, meet old friends, see the show, and still have time to travel back to their various locations. Advanced tickets for this performance and other performances can be booked via the Royal Court Theatre Box Office on +44 (0)151 709 4321 or 0151 709 2678 (group bookings) and tickets are £12.

CATCHING UP WITH ...IAN MASON-JONES

(2000 Diploma in Popular Music and Sound Technology)

"I'm currently studying for a degree in Sound Engineering, something I would not have been able to do if I'd not studied on the diploma at LIPA. A group of us on the course have set up Wreckless Records a record label based in North Wales. Along with contemporary forms of music we also find alternative crossover outfits and produce our own music. I myself engineer and perform as a session musician and get paid for it, which is good! The studio work aside, I also have a Liverpool-based outfit called Head of John. We are a new band with a not so contemporary approach to the Emo/nu-grunge scene and we're already gaining interest from record labels at home and away. We are self-managing but looking to find management with as much faith in us as we have."

Hair today gone tomorrow - update

And the mystery prize goes to... well no one! As you were unable to guess (or wouldn't own up to knowing) what Senior Music Lecturer Tim Pike looked like over ten years ago, here's a picture to stop you guessing...




ANSWER: No! ...and NOW

Also appearing at the Fringe

The innovative, musical comedy *Eight Women With Brain Death* will be appearing at the Pleasance Dome 2 from 1st – 26th August as part of this years' Edinburgh Festival Fringe.

This wild, womanly and hilarious revue explores the state of eight women on the verge of a cultural breakdown and is directed by graduating Acting student Kate Golledge.

The show made its European debut in February as part of LIPA's spring season of public performances. It will be supported in Edinburgh by the National Student Drama Festival and sponsored by the Really Useful Company, the theatrical Production Company established by Andrew Lloyd Webber.

The cast: Graduating Acting students Guro Andersen, Charley Desborough, Kate Golledge, Becky Smith and Isabel Walker and graduating Music students Rachel Grimshaw, Victoria Bragg and Hannah Epps.

The band: Jon Bath and Marc Broomby who both graduate from the Music route this summer.

Crew: Paul Foxcroft (2001 Theatre & Performance Technology) and second year Performance Design student Morgan Large.

Music Lecturer Sarah Stephenson is Musical Director and graduating Dance student Danica Pickett will choreograph the show.

To book tickets or for further information visit www.pleasance.co.uk

Angel fund

Since LIPA began, we wanted to financially help entrepreneurial third years and first year graduates, but this idea relied on money we didn't have. Just over a year ago, an anonymous donor agreed to kick start our Angel Fund so, all of a sudden, the idea could be realised.

The fund offers financial support on the likelihood of a financial return. Three elements need to be secure: a quality performance threshold, an enticing promotional plan and an income and expenditure account that is realisable. Over time, we intend to grow the fund so that more performance projects can be realised. This inevitably encourages us to spread our risk amongst a variety of shows.

This year two proposals have achieved investment: Notes from Underground (promoter: Wolf Rahlfs) and I Love You, You're Perfect ... Now Change! (promoter: Hayley Doyle). As it happens, both are appearing in the Edinburgh Festival Fringe in August and have achieved start-up investment from a variety of sources - the LIPA Angel Fund being just one.

If you'd like to apply, bear the criteria in mind and send your proposal to Mark Featherstone-Witty at LIPA.

Taking to the stage

Graduates Katie Allen (Kate Pinell, 1998 Music) and Donna Steele (1999 Acting) are treading the boards of the West End as they appear in the Broadway Musical of *The Full Monty*.



The show, which opened at the Prince of Wales Theatre in March, is based on the British film of the same name although it is set around a steel town in New York. Kate will be stepping into the shoes of the leading lady, playing the role of Pam Lukowski for a few weeks over the summer.

Joining the cast of *My Fair Lady* at the Theatre Royal Drury Lane is final year Music student Caroline Cohen. As well as understudying the role of Eliza Doolittle, Caroline will be appearing in the chorus and is performing eight shows a week until February 2003.



Your sounds

Not only is Shih Chin Hang LIPA's first Taiwanese student but as the guitarist for Mayday, a band that has recorded three albums with total sales reaching over 900,000, he is no stranger to the music industry. Stone, as he is more commonly known, graduates from the Diploma in Popular Music and Sound

Technology this summer and you can hear tracks from Mayday's latest album by visiting www.mayday-5.com.

To feature your work in Your sounds e-mail alumni@lipa.ac.uk with details of your role, the style of music and how your work can be accessed.

CYBERtalk

BoomyAndZOB.com is the brainchild of 2001 Management graduate Leonhard Kreilinger. This web based puppet show is the first project to come out of Trashtalk Productions, a company he set up following graduation last summer.

“ I first had the idea two years ago and now I have the time to take the project forward. ”

The Boomy and ZOB show went into production in October last year and by April 2002 the website was complete.

Aimed at 14-38 year olds these cyber cartoon shows are based around trash talk humour and are interactive between the viewer, the puppets and their creators. Each episode is the result of collaboration between some of Germany's leading puppet makers, puppet players, web designers and post-production companies.

The voice of Boomy is provided by 2001 Acting graduate Steve Lennon.

Although the show can only be accessed via the web, Leonhard eventually hopes to sell it internationally for television broadcast. He points out “the future success of Boomy and ZOB relies on word of mouth. Hopefully people will forward the link on to friends.”

You can view the shows at www.boomyAndZOB.com



SIGNED

They've barely graduated and they're already signing deals in music, theatre and television.

MUSIC

Sion Whiley, a graduating Sound Technology student, has signed to Headshaker Recordings and released his self-penned album *Underground*. Sion performs on all ten tracks and the album was produced and engineered by graduating Sound Tech student Jeff Yellen.

Camille Davila signed to Below Recordings and released her album *Not For The Disco*, described as glamour-driven pop. Camille graduates from the Popular Music and Sound Technology course this summer.

TV

In July a familiar face will be joining the action on *Brookside* when the Gordon family moves to the close. Lynsey McCaffrey (2001 Acting) will be playing the part of Ruth, the eldest daughter of the new family and mother of a four-year old son Luke. Ruth's return to the family home causes disruption especially when she returns with her childhood sweetheart.

THEATRE

Signed up to star in *Our House*, a musical based around Madness' Greatest Hits album, is graduating Acting student Peter Caulfield. The show, directed by Matthew Warchus (Art), follows the parallel lives of Joe, a North London lad and his best mates Emo, Lewis and others. Peter is first cover for the character Lewis and will perform in the ensemble. The show opens in the West End at the Cambridge Theatre on 18th October and Peter is contracted until October 2003.

Graduating Acting students Niall Costigan and Leanne Best will be appearing at the Liverpool Playhouse from 27th June until 20th July. Niall and Leanne are performing in Ben Elton's stage play *Popcorn*, as the scantily clad camera crew Bill and Kirston.

Take the Voodoo Cab to the charts

By day Gianni Abruzesse (2001 Sound Technology) is based at Logicom Sound and Vision Studios in Milton Keynes but by night he's embroiled in the world of the Voodoo Cab.



The Voodoo Cab is Gianni's home recording studio, located at the bottom of his garden.

It all started five years ago as a small set-up in his bedroom.

“Its purpose was to teach me the basics of recording. It grew as I learnt more, and eventually, I renovated a portakabin to house a project studio, now called the Voodoo Cab.”

Taking bookings via his website www.voodoo-cab.cjb.net, Gianni specialises in recording demos for indie, rock and grunge bands.

Although he has been known to work as a co-producer, Gianni prefers

his role as an engineer and has worked with a variety of artists from rock and indie acts such as Torpersate, Glorious and Jynx to a Eurovision Song contestant.

The Voodoo Cab gained prominence recently when Gianni was profiled in the April edition of *Sound On Sound*.

His work in the Voodoo Cab complements his day job where he spends his time engineering and mixing at Logicom.

“I'm currently working on sound-a-like tracks for English language teaching in Poland. The songs include various Beatles tracks, a Travis track, and many others.”

Although Gianni likes listening to guitar-based bands like the Foo Fighters and The Red Hot Chilli Peppers he predominantly likes to work with rock bands and real drummers as opposed to samplers.

“I work a lot with Robbie William's drummer, Ralph Salmins, at Logicom, and it is extremely satisfying when people of such stature turn around and say 'great drum sound man!'”



The control room (left) and sound room at Gianni's home recording studio the Voodoo Cab.

FILES SUCCESS

After completing their studies, students from the Flexible Learning and Enterprise Support Programmes have gone on to enjoy a number of successes. Here's a brief update.

Mick Cave is resident engineer at Liverpool's Parr Street studios, a residential recording studio complex based in Liverpool's city centre. Since completing the New Deal for Musicians course at LIPA in November 2000, Mick has gone on to work as an engineer and producer at the Parr Street studios co-producing with Gary Wilkinson an engineer and producer who's worked on Badly Drawn Boy's album *The Hour of Bewilderbeast* and Jamiroquai's single *Supersonic*.

Tony Brady's band Fluid signed a management deal with Atomic Kitten's manager Martin O'Shea. Tony completed the New Deal for Musicians (NDFM) course in September 2001.

Country and blues duo, the Hokum Clones, are making their mark on the Liverpool music scene. 2001 Plugged In students Danny Roberts (guitar) and Robby Stevenson (guitar and vocals) both hail from Liverpool and recently finished recording for a new compilation album *The Great Liverpool Acoustic Experiment* on Viper Records. Most recently they've supported The Coral on tour and soul legend Terry Callier.

Spotted

Appearing in a television advertising campaign for BT Openworld is 2001 Acting graduate Katie Foster-Barnes - she's the one crying as her boyfriend serenades her over the Internet.

A trip to Scarborough

LIPA students past and present made their mark at this year's National Student Drama Festival when they took two shows to the Scarborough event in March.

Graduate Wolf E Rahlfs (2001 Acting) and second year Community Arts student Ramesh Meyyappan gave performances that wowed their audiences and they collected an award or two...

DOING psychotic MARVELLOUSLY

Wolf's performance in Eric Bogosian's *Notes From Underground* left a lasting impression with audiences and judges alike. This one-man show, directed by Joern-Udo Kortmann, picked up two accolades at this year's festival - Judge's Company Award for Achievement and the Buzz Goodbody Student Director Award (Lead patron the RSC). It also had some audience members terrified. One member of the audience was so convinced by Wolf's psychotic portrayal

that she refused to go near him after the show.

Apart from 2001 Music graduate Paolo Greco, who produced the soundtrack, the production team was made up of current LIPA students. Second year Community Arts student Emily Völker was assistant director, the sound was by second and final year Sound Technology students Phillip Wölfel and Rainer Heesch and the show was designed by final year Performance

Designer Franziska Smolarek.

Following this success and under the backing of the NSTC and LIPA's Angel Fund, Wolf is taking the production to this year's Edinburgh Festival Fringe.

"The NSTC said we can promote the show under their banner but we still need to raise £4,000."

Wolf can be contacted via e-mail at w.rahlfs@gmx.net.

a physical PERFORMANCE

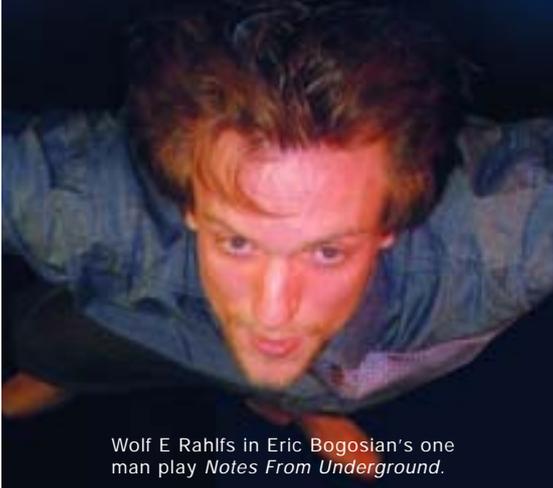
"Extraordinary physical performer" and "envious comic timing" are just two of the reviews second year Community Arts student Ramesh Meyyappan received at the National Student Drama Festival.

Ramesh performed two purely visual interpretations of Dario Fo's *Mistero Buffo* and Franca Rame's *A Woman Alone*. As a deaf artist Ramesh chose the pieces to reflect his commitment

to making classic and contemporary work accessible to deaf audiences. He feels these audiences are often ignored and have limited opportunities to appreciate theatre. Ramesh hails from Singapore where he worked as an actor, teacher and director with Dramaplus and was the artistic director of Hi! Theatre, Singapore's only theatre of the deaf. In the UK he has led workshops

with the Hope Street Physical Theatre Programme and the Greenhouse Projects.

This summer Ramesh will travel to Washington DC to attend the international Deaf Way Festival. This unique festival, held once every ten years, brings together selected deaf arts practitioners and theatre companies from around the globe.



Wolf E Rahlfs in Eric Bogosian's one man play *Notes From Underground*.

LIPA companions

Stephen Bayley, Thelma Holt and Anthony Wilson will be awarded the title of LIPA companion at this year's graduation ceremony, in recognition of their contributions to the arts and entertainment economy.

Stephen Bayley

Created the Boilerhouse Project at the Victoria & Albert Museum and the Design Museum that evolved from it. Since 1990, he has been a design consultant for a plethora of companies (from Absolut Vodka to Tag-Heuer) and walked away from the Millennium Dome. He has written at least ten books, broadcasts often and has judged many national and international design competitions.

Thelma Holt

After founding the Open Space Theatre in London, she has produced plays for The National Theatre and The Royal Shakespeare Company as well as many for her own production company. She has worked with Dustin Hoffman, Richard Harris, the Redgrave sisters, Alan Rickman, Fiona Shaw, Nigel Hawthorne and Sam Mendes (among many others). Thelma has been awarded a CBE as well as a Lawrence Olivier Award and a Tyrone Guthrie Award. She is on the board of three theatres and was, in 1998, the Cameron Mackintosh Professor of Contemporary Theatre in Oxford.



Steve Coogan portraying Anthony Wilson in the film 24 Hour Party People.

Anthony Wilson

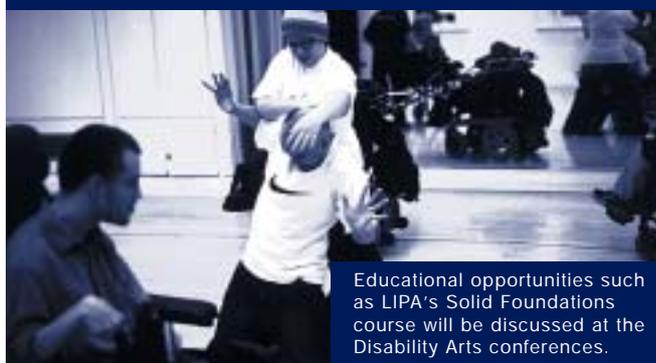
Has worked consistently at Granada Television as well as being founder-presenter of Channel Four's *After Dark*. He put a variety of bands on television that led to the Manchester venue The Factory, Factory Records spun out of this (Joy Division/New Order and The Happy Mondays) and this led to The Hacienda nightclub. He established In the City, the UK's annual music convention. With his partners he has created a radical music website, started to write fiction and has recently been portrayed by Steve Coogan in *24 Hour Party People* - a film based on Factory Records and The Hacienda.

Vacancies at LIPA

LIPA is in the process of developing further support systems for disabled students. We are particularly interested in providing students, who are disabled with their own educational facilitators to take notes in lectures and assist students to access information in learning resources centres. These positions are paid and the hours involved are flexible. Training and on-going support will be provided. This could be an opportunity for you and other people who you know, to become involved in a rewarding and worthwhile job, which would greatly enhance the student experience.

For more information please contact Rob Hughes, LIPA's new Disability Co-ordinator, Tel: +44 (0)151 330 3013 E-mail: r.hughes@lipa.ac.uk Minicom: +44 (0)151 330 3055.

LIPA's CAMEO role



Educational opportunities such as LIPA's Solid Foundations course will be discussed at the Disability Arts conferences.

CAMEO stands for Coaching and Mentoring for Empowerment and Opportunity. LIPA is the lead partner in this major project, which is part funded through the ESF Equal programme.

The key objective of the project is to assist new entrepreneurs through a system of coaching, mentoring and support mechanisms ranging from conferences to business skills seminars.

LIPA is working with a wide-range of development partners to achieve this. In the North West region these include: Hurricane Films, ASPIRE Excellence in Cities Achievement Zone, Honey Records, Slic FM, Partizan Media, Pc4 and Blue Orchid.

Ged McKenna, Director of Flexible Learning and Enterprise Support at LIPA, explains: 'I'm a passionate believer in the power of coaching for motivation. LIPA will be leading the way in encouraging people in our target groups (who will become our 'entrepreneurial apprentices') to benefit from coaching techniques

and subsequently in training them to pass on coaching skills. Our partners will also be developing systems to provide mentoring, skills enhancement and general support to benefit the entrepreneurial apprentices.'

A series of conferences are planned as part of the project. These are aimed at encouraging more women into music, encouraging more people to make a living out of writing, and advancing employment and education opportunities within the Disability Arts. LIPA will also be undertaking a number of initiatives under the banner of 'A taste of LIPA', including a range of summer activities.

CAMEO also has transnational partners in Barcelona and Toulouse and strategic partners in the JobCentre, Prince's Youth Trust and the National Skills Festival. The CAMEO project is actively seeking links with other like-minded organisations - so if you would like to find out more please contact Ged McKenna on +44 (0)151 330 3003 or e-mail g.mckenna@lipa.ac.uk.

STAFF NEWS

A series of interviews have taken place at LIPA recently to recruit to a number of senior posts. The people that we have appointed will be familiar to most of you as in all cases the internal candidates were successful.

The following have been appointed as Programme Leaders:

Lee Higgins	Community and Disability Arts
Iain Ormsby-Knox	Acting
Phil Saxe	Arts, Music and Entertainment Management
Joe Stathers-Tracey	Theatre and Performance Design and Technology

Claire Holmes has been appointed as Learning Services Manager.

Finally, we have some farewells. We send our best wishes to Matt Twist and Ruth Jackson who are leaving LIPA this summer.

Switching to three terms

From September 2002 LIPA will teach its programmes over three terms instead of two semesters. This means that the curriculum will be delivered over 36 weeks instead of 24 weeks, with 4 reading/self-study weeks built in.

The new academic year will start slightly later, on Wednesday 26th September 2002 and the year will end on 11th July 2003.

