

Snapshots

2008 Graduates

Welcome to the eleventh edition of Snapshots, a series of alumni newsletter supplements providing mini-profiles of graduates from LIPA's Higher Education programmes, nearly four years after they graduated.

The 2009 graduate supplement will be issued with the thirteenth edition of LIPA's alumni newsletter. Graduates will be contacted in spring 2013. However, you can update your profile at any time by contacting Jan Buchanan in alumni relations on +44 (0)151 330 3261, e-mail alumni@lipa.ac.uk, or in writing to The Liverpool Institute for Performing Arts, Mount Street, Liverpool L1 9HF, UK.

The graduates featured in this edition of Snapshots completed one of the following Higher Education programmes running in 2008:

BA (Hons) Arts, Music & Entertainment Management

BA (Hons) Music

BA (Hons) Performing Arts (Acting)

BA (Hons) Performing Arts (Dance)

BA (Hons) Performing Arts (Music)

BA (Hons) Sound Technology

BA (Hons) Theatre and Performance Design

BA (Hons) Theatre and Performance Technology

MA in Acting

LIPA

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

• **Thomas Ashbrook**, Currently playing piano/organ and backing vocals for Ren Harvieu, signed to Island Records. They are doing live shows on Radio 2; recently played live on *Later with Jools Holland* alongside Tom Jones, Melody Gardot and Plan B; recorded in LA with Nas and toured with James Morrison. He will perform with her at summer festivals and on tour in October. He composes for radio adverts, theatre (*The Last Eden*, *Playtime for the Suicidal*) and currently, for Fallen Angels Dance company, with live touring shows and BBC documentary film. He is also piano accompanist and producer for Matthew Bourne's London dance company, working on dancers' technique classes on tour and resident pianist in The Arts Club, Mayfair • **Richard Babington**, Freelance special effects manager at WTP Pyrotechnics, up and coming projects include: Land of Giants (Belfast); The Moment When (Cheshire Dance); Gamestime and Looping the Loop as part of the Cultural Olympiad. He is also designing fireworks for Elbow, special effects for Manchester Day Parade and running special effects and designing fireworks for Manchester Pride. Recent projects include: BBC's *Easter Passion*; 2011 Commonwealth Youth Games opening and closing ceremonies; Turku (Finland) opening ceremony for the Capital of Culture and *The X Factor* live tour. He designed an entry for the 2011 British Pyromusical Championships, and has done TV work on *Casualty* and *Coronation Street* • **Sunnuva Bäck**, Festival manager at Manchester Jazz Festival since 2010, and freelance project manager for cultural organisations and arts companies. She completed her studies for an MA in Arts Management, Policy and Practice at Manchester University last year and previously worked as project manager and events co-ordinator at Liverpool concert and tour promoter, CMP Entertainment • **James Barrow**, Recently returned to the UK after three years in Japan teaching English: as part of his job he designed and made costumes and props for English language themed activity days. He currently works for a miniature war-gaming company, teaching people how to play with and paint figures. He also helps organise scale model building and painting workshops for the Aberdeen gaming community • **Jake Bartle**, Festival administrator in the producer's office at the Chichester Festival Theatre. He previously worked in stage management on UK tours for English Touring Theatre, Liverpool Everyman and Playhouse and Bolton Octagon • **Nick Baskerville**, Managing director at Really Now, an interactive creative event management company and social enterprise based in Liverpool • **Alice Beal**, Junior marketing manager for Virgin Records, London • **Adam Beaney**, Recently moved to London after featuring on two 6ix Toys' releases (Future Funk and Alma de Cuba) in Liverpool. Currently recording the debut album of a new project, The Dirty Word, with brother Mark, featuring fellow LIPA graduates Paul Burton, Marco Bernardis, Mike Davis, Jack Stevens and Pete Watson. Also gigging regularly at The Arts Club, Mayfair as a member of the house band • **Marco Bernardis**, Saxophonist in Olly Murs' live band, he played in his 2011 theatre tour, 2012 arena tour and will perform in his 2013 arena tour. As a member of 6ix Toys he performed all over the world, including a tour of China and Glastonbury, IOW Festival and V Festival. In November last year they released Alma de Cuba • **Nandi Bhebhe**, Performing with the international tour of *Fela!* a Tony Award-winning Broadway musical choreographed and directed by Bill T. Jones, with co-producers Will and Jada Pinkett Smith and Shawn 'Jay-Z' Carter. She started with the show when it premiered in Europe at the National Theatre in 2010 and went on to be part of the first European and national US tour: the show returns to Broadway this July. She is also a part of Vocab Dance Company and performed with their first tour in 2011 • **John Bird**, Established session bass guitarist and vocalist, he has spent the last three years performing and touring with bands around the world along with playing in the orchestra for major musical productions. His biggest showcase to date was supporting Bon Jovi on their 2011 UK tour. He is currently supplying the low end for Sandi Thom and will be embarking on a world tour following the release of her forthcoming album. He is also co-founder of and mentor with Making Music with the Pirates; a music-based workshop that has offered musical foundation courses to over 100 schools around the UK and Ireland • **Grethe Børsum**, Singer-songwriter and qualified NLP practitioner, she works as a professional photographer and musician, she also taught on LIPA's 2011 4:19 summer school. Currently signed to Ultimate Fake Records, she will soon release her first single under the artist name of Greta Core • **Jenna Boyce**, Entertainments manager at Southampton University Students Union, providing an entertainments package to over 24,000 students each year. She deals with many acts on a weekly basis including comedians such as Shappi Khorsandi, and artists such as Pixie Lott, The Cuban Brothers, Chesney Hawkes and Annie Mac • **Elisabeth Breines Vik**, Creative director on Evolution, a production in Japan to celebrate the 50th anniversary of Aimachi, a 100-man strong brass marching band and one of the country's leading music groups. The large-scale show uses technicians from Broadway and features international soloists from the USA and Europe, including trumpet players Adam Rapa and Natalie Dungey, along with baton twirling world champions. She also performed as a vocalist in the show in Nagoya, Japan in June • **Nicola Brewster**, Teaches dance and technical theatre in further education and completes her studies for a PGCE in July. She also established a contemporary dance school, Dance Transition, and works as a fitness instructor and sports coach • **Grant Brisland**, Learning, participation & programming manager at The Courtyard Centre for the Arts in Herefordshire where he leads on all aspects of the artistic programme • **Anthony Burge**, Worked for Coca-Cola Enterprises since 2009, he is currently planning for London 2012: based in the Olympic Park for eight weeks, he will supervise a team looking after the Coca-Cola logistics in the Main Media Centre and the Olympic hospitality suite • **Benjamin Burrow (né Cowper)**, Head sound and light technician for Royal Caribbean cruises • **Paul Burton**, Currently playing trombone for X-Factor star, Olly Murs. Also part of a resident band, with many other LIPA graduates, at The Arts Club, Mayfair • **David Butler**, Stage and independent film actor and lead vocalist in musical productions in Italy and Portugal. Most recently helped develop and played the lead, Jacob T. Russell, in the new bilingual play *Subtitles/Titral* commissioned by the Cultural Ministry of Lithuania, directed by Ginataras Varnas. It played at the Arts Printing House, The Kaunas State Drama Theatre, The Courtyard Theatre London and the National Theatre of

Lithuania. Currently in rehearsal for the Accidental Festival at the Roundhouse London, as Tommy Cox in the new play *Airport* developed through CSSD. He also teaches as director of drama at the first Razzamatazz stage school in London • **Claire Cannon (née Jackson)**, Has worked extensively with local amateur dramatics groups and helped set up a group, Encore, which is due to stage *Jekyll and Hyde* at The Brindley in October. She is currently celebrating the birth of her little boy Alfie James McCartney Cannon, born on Valentine's Day • **Hugh Carruthers**, Trainee Accountant, working for Emmi UK since 2011, owners of the Onken yogurt and Caffé Latte brands. He still works in lighting design as a recreational activity • **Sophie Chapman**, Works at Rinse FM in East London, hailed the home of dubstep, the company comprises a radio station, recording studio complex, record label and training academy. It is also the management arm for artists such as Katy B, Magnetic Man, Zinc, Skream and P Money. She co-ordinates artist diaries, manages the studio and organises the creatives. This summer sees Katy B release Coca-Cola's official single for the Olympics. She also maintains a separate career as a voice-over artist • **Emile Clarke**, Will appear in the Olympic 2012 anthem with Elbow and is currently in online sketch series, *The Hard Comedy*. Other projects in development include writing and producing a comedy webisode series. He previously performed at the Bristol Old Vic with new writing pieces and self-written monologues, played numerous characters at Disneyland Paris and worked as a brand ambassador • **Patrick Clarke**, Working as a session singer, with regular gigs in The Arts Club, Mayfair. He is also a freelance photographer • **Lisa Clifford**, Recently moved to Argentina after working as a principal singer for Regent Seven Seas Cruises (Jean Ann Ryan Productions). Currently working on building her singing career in Buenos Aires • **Andrew Coleman**, Worked in the IT department at Knowsley Community College since 2009. Also a singer/pianist, he performs regularly around the North West, for corporate and private functions including many charity gigs. He was chosen to be one of the 8,000 Olympic Torchbearers in recognition of his charity work and carried the torch on 1st June in St Helens (www.andrewcolemanmusic.com/) • **Emily Cooper**, Assistant theatre manager, Floral Pavilion Theatre, Wirral, where she has worked her way up from her original role of graduate programmer. She books and contracts productions and manages the promotions budget and front of house for shows • **Sophie Cooper**, Established her own start-up business in youth work and sports coaching, working mainly with young people in deprived areas. Her clients include Bristol City Council, Everyone Active leisure centres and Street Cricket (Lord's Taverners) • **Faye Copeland**, Finished work in marketing at Island Records in 2011 with the intention of beginning a PGCE in September 2012: travelling to Australia and South Korea in the meantime, and has been accepted onto the primary teaching PGCE at the University of Cumbria • **Kia Curtis**, Birmingham-based singer-songwriter, in May 2011 she self-released the gospel album My Exodus. She gigs in various venues and cities and is also a qualified secondary school music teacher • **Russell Curtis**, Investment Analyst based in Rio de Janeiro, he previously worked in Dubai as a partner in start-up company Limegrove Real Estate then as a paralegal at Integris Law Group • **Melissa Daly**, On a six-month tour with Vienna's English Theatre across Austria, Germany and Italy, until July. Theatre credits include *Hedwig and the Angry Inch* with Lodestar Theatre Company, (Best Musical in the Liverpool Daily Post Arts Awards) and *James* with Theatre in the Quarter which concluded at Hampton Court Palace as part of the Christmas programme. As a freelance drama practitioner she works for companies including: Little Actor's Theatre Company, LIPA's Widening Participation and Everyman/Playhouse Theatre. She is a regular acting teacher at Rare Studios, Liverpool • **Holly Davidson**, Works for the BWH agency representing artists in film, theatre and TV (www.thebwhagency.co.uk) • **Francesca Davies**, Business manager with Thomas St John Ltd a business management, tax and accountancy firm based in London and LA. The company deals with clients in the music, entertainment, fashion and sports industries handling their personal living requirements and accounts/budgeting including investments, insurance and mortgages and overseeing their associated businesses • **Michael Davis**, Freelance trumpet player, he is currently on tour with Olly Murs with fellow graduates Marco Bernardis and Paul Burton: they make up the Hot City Horns. Other gigs include Sir Cliff Richards' Bold as Brass concerts live at the Royal Albert Hall, and regular West End shows • **Jonathan Deamer**, E-commerce manager at online retailer Dolphin Music in Liverpool, working with a number of other LIPA alumni • **Christopher Deas**, Works part-time as a manager for IKEA and has recently set up his own online mastering company, HOTmastering.com, (special rate for LIPA students and graduates). He previously helped re-launch Parr Street Studios in Liverpool and spent two years producing records there for artists including Wiley and *Hollyoaks* • **Alex Delve**, Lead ingest technician at Turner Broadcasting in London, he is part of the management team overseeing the technical quality control, conforming, digitisation and meta-data management for nearly 40 TV channels across the Europe, Middle-East and Africa region • **Maeve Diamond**, Freelance voice, accent and text coach for film, TV and stage actors. She has also taught voice at CSSD, East 15, Questors Academy, Urdang and Bristol Old Vic Theatre School. Theatre credits include: *Events while Guarding the Bofors Gun* (Finborough Theatre); *Ruben Guthrie* (IronBark); *Port Authority* (Southwark Playhouse); *Little Women* (Lost Theatre); *Christmas Is Miles Away* (TREMers Theatre Company); *The Just So Stories* (Red Table Theatre Company) and *D* (Oval House Theatre) • **Michael Dunn**, Self-employed events and production manager trading as MJD Event and Production Services, working on lighting, sound, stage and events (www.mjdeventsandproductions.co.uk) • **Frode Eggum Have**, Playing drums and touring with Norwegian hip hop group Karpe Diem together with fellow graduate, Eirik Kiil Saga, he also performs as a freelance drummer. Since 2009 he has run a studio and a backline rental called Bare Rock, in addition to teaching and doing admin work at a private music school, Lyd & Fryd • **Mark Espley**, Works for the BBC in the Entertainment Development department, developing and pitching ideas for new programmes and working his way towards becoming a producer

• **Corin Evans-Pritchard**, Lecturer, media technician & demonstrator at Winchester University
 • **Heather Ewing**, Primary school teacher in Heywood Heath • **Emma Foxall**, Music relationship manager for Arts Council England, North East region • **Afrika Fuentes Cardiel**, Singer-songwriter and performer: she has written with songwriters including Cathy Dennis. Her songs have been synched for TV shows including *Hollyoaks* and adverts including the Lynx (Axe) 2011 Christmas campaign in Spain. 2012 sees the release of her first single *Rainbow*, the music video has attracted attention from music TV channels such as Spain's Sol Musica and the press • **Andrew Fugle**, Freelance sound engineer currently working as comms engineer on London 2012 Olympics opening/closing ceremonies. In the last year, he has been sound No. 1 on the UK tour of *Spamalot* and production sound engineer on UK tours of *Legally Blonde the Musical*; *Yes, Prime Minister* and *Dirty Dancing*. Previous tour credits include *Evita*; *Whistle Down the Wind*; *Cabaret*; *Blood Brothers* and *Scrooge*. Clients over the last year include Autograph Sound, Orbital Sound, RG Jones, Westfield Stratford, National Theatre and Dance East • **Martine Furulund**, Released three singles with Universal Music, and is now working on her debut album to be released this year. Fellow graduate Goran Obad is producing the album, with contributions from Eirik Kiil Saga and Frode Eggum Have. She also works as a singing teacher and is studying journalism • **Kate Gibson**, Events manager at St Martin in the Fields, London, running corporate and private events, weddings and theatre first nights: she has worked with clients including Disney, Warner Brothers, BBC, ITV, HSBC and Apple. She was previously events coordinator at The Lowry Theatre, Manchester and a cast member at Walt Disney World, Florida • **Rachael Gladwin**, Harpist, she plays regular gigs on the London jazz circuit with several outfits; has performed live sessions on BBC Radio 2 and 6 Music and works internationally with French street theatre companies La Machine (Liverpool and Japan) and La Symphonie Mécanique (France). She has also toured around Europe with artists including Nitin Sawhney • **Lael Goldberg**, Guitarist, he has performed in *Hairspray* and *Hair* in the West End, and worked with artists including Kylie Minogue, Alexandra Burke, Hurts, Mike Posner, StooShe, Dappy (N-Dubz), Taio Cruz and Dionne Bromfield • **Mark Goodall**, Freelance lighting technician working mainly for Lite Alternative, he has toured with bands including Coldplay, Kings of Leon and Foo Fighters. He recently worked on the Titanic Belfast Festival • **Louise Grantham**, Currently teaching drama, English and performing arts in between acting jobs. Her most recent role was Fairy Lights in *Sleeping Beauty* at The Maltings Theatre, Berwick Upon Tweed at Christmas • **Richard Green**, Recruitment manager in the Ministry of Defence. He also works as a freelance songwriter and sound engineer. Highlights include releasing a fortnightly iTunes featured comedy podcast, *Flat 29's Big Book of Everything* and writing music for 4 Poofs and A Piano (of *The Jonathan Ross Show* fame). He released a new album with Flat 29 in January, *Secret Handshake*, available to hear at www.flat29.com
 • **Nicola Griffiths**, Production controller at Warner Music UK. She co-ordinates the production and logistics of releases on the Rhino and Roadrunner labels, including the recent NME award-winning Smiths Complete box set, Mastodon's acclaimed *The Hunter* and a number of limited edition vinyl releases for Record Store Day 2012
 • **Christina Gusthart**, Dancer, teacher and model, she has been instrumental in setting up major UK hip hop events and established hip hop company Xena Productions, which won the Set It Off Street Dance Competition (Edinburgh Fringe, 2010) with an all-girl crew. Other projects include dancing for: Bollywood movies in India; Kelly Rowland and David Guetta at the MOBO Awards; Kylie Minogue on the film *Blue*; Bullmeister with the song *Girls, Beautiful* and hip hop dance companies in LA. She recently set up RockaBeat, a new crew which came second at Set It Off Street Dance competition, 2011 and has just performed in the Breakin' Convention 2012 tour. Currently on tour with a new show, *Wee Jump*, mixing parkour, breakdance and gymnastics, which will tour Germany, London and Scotland this summer. Future projects include choreographing for circus-based company Bright Night International • **Ewan Hails**, Project manager & head of sound at MS Productions, a light and sound hire company based in Switzerland • **Kjetil Hallre**, Music teacher and drummer of Madrid-based band Sala & The Strange Sounds. They have toured extensively in Spain, Germany, France, USA and UK: last to a packed HMV Forum in Kentish Town, London. Their debut album, *It's Alive!!* was released in May, to critical acclaim, and included collaborations with producers Jonathan Quarmby (David Bowie) and Duncan Mills (Florence + the Machine). The band has retained a true indie approach, taking control of the entire process from the creative to the corporate (www.thestrangesounds.com) • **James Harrison**, Singer-songwriter and guitarist, he has played for EMI sessions, for Toni James in Singapore and has run his own function band and original blues and soul project. He has played bass for tribute band, Rumours of Fleetwood Mac, and toured with them twice this year. He also taught on LIPA 4:19 summer school in 2011 • **Endre Haukland**, Acting teacher and deputy headmaster at Solbakken Folkehøgskole. He works as a producer/director and actor for Kultur & Ukultur. Acting credits include commercials, corporate videos and TV shows include *Dag* and *Helt Perfekt*. He also manages the band Humble.Delirious and directed their award-winning musical short film *Under the Maple Tree* • **Line Haukland**, Following a year-long administration and management course at the Norwegian Academy of Music, she started a two year Masters degree in Musicology at the University of Oslo in autumn 2011 • **Rebecca Hawley**, Member of the band Stealing Sheep, they recently signed a record deal with Heavenly Recordings and have just recorded their debut album, for worldwide release in August. They are currently on tour in Europe and the UK and will appear at Chill out Festival in Istanbul; Pohoda festival in Austria; Green Man, Secret Garden Party and Bestival in the UK • **Janine Heath**, She produces videos and PR for Harper Adams University College, the UK's leading land-based studies higher education institution. She has co-ordinated visits and events for regional, national and international media and film crews including BBC's *Countryfile*. She also regularly performs in a semi-professional orchestra and recently launched her own business • **Emma Higginbottom**, Worked at the talent agency Curtis Brown Group since March 2011. She started as the commercials co-ordinator and in

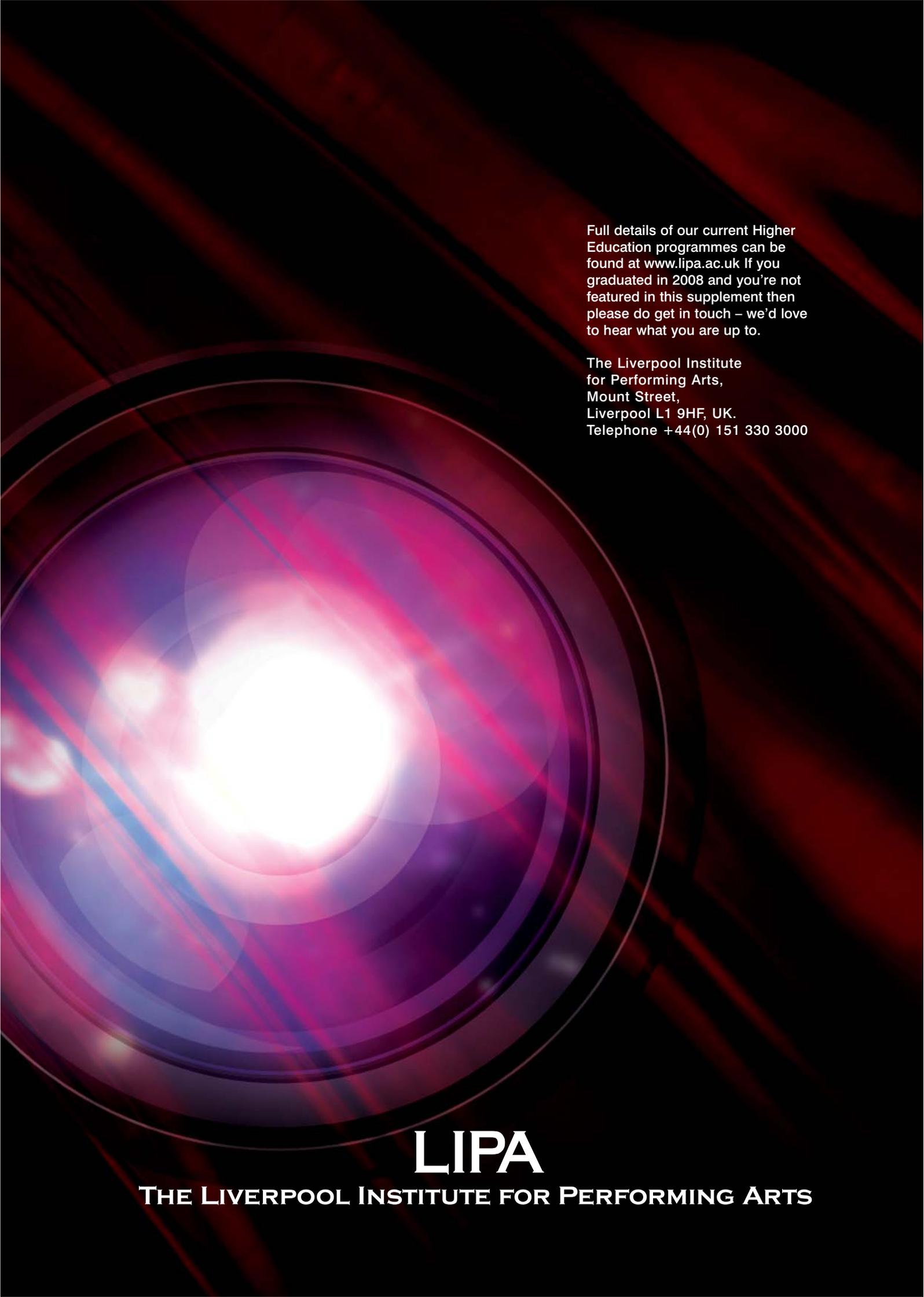
January 2012 took up the post as assistant to Sarah MacCormick. They look after a varied list of actors working across all sectors of the industry • **Joanna Hillier**, Events and conference executive at the Royal Institution of Great Britain in Mayfair. She previously worked for Live Nation on their graduate venue management scheme and for Walt Disney World while studying for a Postgraduate Certificate in Events and Hospitality Management • **Bryn Holding**, Stage actor: he has worked with the RSC; toured the UK with Pilot Theatre/York Theatre Royal as Benvolio in *Romeo and Juliet*; appeared in *As You Like It* at the Manchester Royal Exchange and *The Nutcracker Prince* at Stephen Joseph Theatre, Scarborough. He played the title role in a one man show *The Mystery of Jack and the Clones of Chaos* with Pilot Theatre which toured to Portugal. He also launched Shakespearational, an educational workshop aimed at engaging young people with Shakespeare. As a director his work includes *Twelfth Night* and *The Comedy of Errors* for Sell a Door Theatre Company at the Greenwich Playhouse • **Adam Horton**, Set up his metal fabrication business in 2010. Currently working with companies supporting the automotive industry: end users include JCB, Land Rover and Bentley Motors. His company is in the process of investing in CNC (computer numerical control) machinery, which will increase flexibility to work in different industries. He also runs a blog of his personal projects (<http://adam-horton.blogspot.co.uk/>)
 • **Emma Hothersall**, Established her own performing arts academy, Mega Stars Academy, teaching singing, street dance and musical theatre; offering workshops in singing and acting auditions for TV/film and in script writing, directing, backstage theatre skills, costume and props along with children's parties and hen parties. They perform with local radio station, Imagine FM, and have featured on BBC1's *North West Tonight*. She also manages four cover bands and is a burlesque entertainer featuring in Manchester's Blush Dance company (www.megastarsacademy.co.uk)
 • **Tom Howard**, Theatre technician, Framlingham College: supports theatre and events including dramatic and musical productions, touring theatre companies and outdoor shows. Currently developing recording and editing facilities for the introduction of music technology as an A-level subject. He also works freelance for theatre and events
 • **Ben Hughes**, Toured with tribute band, Rumours Of Fleetwood Mac in England and Europe and played with the real band on a string of dates in America; done guitar-based session work with Adele and other artists at EMI and most recently toured with Tommy Emmanuel and Henry Priestman. He also lectures at schools around the UK, using the ideas and with the affiliation of LIPA Companion, Sir Ken Robinson. He has been invited to Nashville this July for networking event, the guitarists' society, alongside attendees including Eric Clapton, and Victor Wooten. Later this year he will take his own tour around the UK • **Francesca Hughes**, Product manager in the international marketing department at Universal Music Group, London. She looks after the international marketing and promotional campaigns for artists across labels including: Hollywood Records (Demi Lovato, Selena Gomez); Concord Records (Paul McCartney, James Taylor, Carole King); Rounder Records (Alison Krauss, JD McPherson) and Nashville Labels (Lionel Richie, Sugarland)
 • **Sophia Humphreys**, A&R co-ordinator for Island Records, part of Universal Music: she co-ordinates and manages recording projects for artists including Florence + the Machine, Rizzle Kicks, The Wanted and Jessie J. As a singer-songwriter and producer, she has had three tracks released in 2012, and a song released by another artist in 2011
 • **Eyal Israel**, He has directed in London theatres including The Old Vic, Southwark Playhouse, Theatre 503 and Tristan Bates (Actors Centre). He is also a production manager for the Old Vic Tunnels, and an ambassador for Bowel Cancer UK • **Kathryn Ivory**, She starts a PGCE Drama teaching year with Arthur Terry Performing Arts College in Sutton Coldfield, Birmingham, in September, following her marriage in Florida in June • **Shazmin Jagot**, Developing a career as a graphic designer, after completing a short, industry focused course at Shillington College in Manchester. Now working freelance, she is currently on an internship at a digital design studio in Bristol. She previously worked as wardrobe personnel at the Curve Theatre, Leicester and later returned there as a make-up artist assistant on productions including *The Pillowman*, where she applied cuts and bruises to Mark Warren (www.shazminj.co.uk) • **Nicky James**, Worked for the last three years for theatrical agency, Gardner Herrity • **Luke Jennings**, Peripatetic teacher in schools in Merseyside, and a composer for film, TV and media. He contributed to fellow graduate David Ben Shannon's score for the award-winning feature film *My Big Break* and is currently working with one of the UK's leading mythic-fiction novelists and screen-writers, Tom Stevens • **Hans Jenssen**, Project manager, lighting and set designer and creative mind for Scandinavia's largest production company, AVAB CAC. Recent highlights include the Nobel Peace Prize concert, FIS World Championships Nordic Skiing opening, closing and medal ceremonies, *The Voice Norway* and numerous festivals, TV shows and corporate events around Norway and Europe. He also founded Empty Room Studios with fellow LIPA graduate Georg Spindler: a creative think-tank and design studio specialising in immersive designs for theatre, music, dance, TV and corporate events, with clients across the globe (www.hpjenssen.com)
 • **Hadley Kamminga-Peck**, Spent two years working as the education assistant for the Guthrie Theater, an eminent US regional theatre, before moving to Boulder, Colorado to pursue her PhD in theatre. She is writing her dissertation, teaching classes in play analysis and American musical theatre history, and working on the occasional production. She will spend her second summer as a dramaturg for the Colorado Shakespeare Festival, working on *Women of Will* with Tina Packer. She also plans to continue her theatre education work, adapting five short stories by Edgar Allan Poe into an educational outreach tour • **Tomer Kantor**, Multimedia producer at the CFA Institute, directing and producing multimedia products including TV and web, studio and on-location and supporting regional multimedia activities
 • **Thea Kay**, Wardrobe mistress on the national tour of *Joseph and the Amazing Technicolor Dreamcoat* for Bill Kenwright Productions • **Michael Kelly**, Established a business building and selling game accounts and services. He also teaches classes in music production software at a local studio, part-time
 • **Joanna Ketley**, Head of new business operations at Addiction, a creative agency working globally with clients such

as Remington, Voss, Rimmel, B&Q and Krispy Kreme • **Eirik Kiil Saga**, Playing on the Norwegian TV version of *The Voice*, touring with *The Voice* winner Martin Halla and with Frida Amundsen. Also a member of the band Something Sally with other graduates including Frode Eggum Have, they have been touring with the Norwegian "Grammy" award-winning hip hop duo Karpe Diem • **Jason Knowles**, Worked for Confetti Media Group since August 2008, initially as a music technology and one to one tutor, now primarily as an AV technician. He also assists with studio builds and installs for schools, most recently the Tyne Valley Centre in Newcastle. He is also a freelance sound engineer: he has supported the Game City events for the past three years and works on seminars and conferences held at Antenna in Nottingham • **Megan Kovacs**, Member of the band Bow to Each Other with fellow graduate Gunhild Kristoffersen. They toured Norway with Susanne Sundfør this April as part of her new album release tour, *Silicone Veil*. They recorded an EP, *I Don't Hear All The Noise*, in December 2011. They are currently recording a new single, for release this autumn. She also works as a teacher at Sivertsen Pop og Jazz Skole in Oslo, teaching pop and jazz piano and band lessons • **Gunhild Kristoffersen**, Member of pop-electronic duo Bow to Each Other with fellow graduate (and wife) Megan Kovacs. The band toured Norway as a support act for Norwegian artist Susanne Sundfør in April. She currently works as a live band member with Susanne Sundfør, and has performed on several national Norwegian TV shows with artists including Marit Larsen and Frida Amundsen. She also works as a singing teacher in Oslo • **Helen Lainsbury**, Currently stage manager on *Shotgun Wedding* in Melbourne, Australia, an interactive theatre piece performed in Parliament Gardens. Her previous role was assistant stage manager for *Cinderella* at the Nottingham Playhouse over Christmas • **Thomas Latham**, Stage actor, he has worked with Chester's Theatre in the Quarter and Liverpool's Lodestar Theatre Company, and performed in charity gala shows at The Lowry Theatre, Manchester and The London Palladium, West End. He recently finished touring with The Nuffield Theatre, Southampton in their new adaptation of *The Phoenix and the Carpet* • **Samantha Lawler**, Currently a CAD/Photoshop technician for a Leeds-based company; she has previously worked as an events organiser for different charities and as stage manager and lighting operator at Bingley Little Theatre. She has also been working for children's theatre group, Kaleidoscope, specialising in TIE • **Michael Ledwich**, Actor and musician, he has recently worked as a DJ around Liverpool, and established FBN Promotions, with fellow graduate George Tudor-Williams specialising in club nights and events. Theatre credits include Josh/Roger in *Eyes Open* tour; Kev in *Somewhere* (Unity theatre); Norman in *Ladies Night* and *Our Day Out: the Musical* (Royal Court, Liverpool); Shiner/Elaine in *Billy Wonderful* (Liverpool Everyman) and *Once Upon a Time at the Adelphi* (Liverpool Playhouse and West End). His band Dirty Tricks won Juice FM's Undiscovered competition and headlined the 2010 Mathew Street Festival • **Olivia Leisk**, Working as Jessie J's backing singer, having toured in Australia and Asia with her in March. She is the rapper Devlin's lead vocalist and featured on Radio 1 Live Lounge with Ed Sheeran and Devlin: as well as performing on BBC1, C4 and BBC3, they have played Glastonbury, Leeds, Reading, T in the Park and Teenage Cancer Trust. She is developing an international solo career, with management in USA and a publishing deal with Songs Publishing label, responsible for Pharrell Williams and Q-Tip; has placed a track on Grammy-nominated artist Marsha Ambrosius' new album and is currently collaborating with Ed Sheeran • **Elizabeth Linden**, Having completed a PGCE she is now a dance tutor at The Manchester College teaching BTEC Dance, she also dances with contemporary company Peter Grist and Company. Her professional credits include music videos, fitness DVDs and adverts • **Heidi Løkken**, Freelance singer and actress; her work ranges from singing with the summer opera outside Oslo to weddings and events, and acting with an Oslo-based theatre group. She will soon complete a degree in Practical Pedagogy Music at the Norwegian Academy of Music. She also works as a singing teacher, a drama teacher at a cultural school for children and has directed theatre plays/musicals for children • **Richard Loosemore**, After more than three years touring the UK as an actor/musician with Mikron Theatre Company, Hullabaloo Theatre Company and others; he resigned his acting career in order to build a family in Nottingham with his fiancée Cheryl, they will get married in August • **Emma Madge**, Administrator at the Palace Theatre, Manchester for the Ambassador Theatre Group • **Line Malvik**, Choreographed Rossini's *La Cenerentola* for Den Nye Opera, which premiered in June. She is the artistic director for the performing arts collective Kramarkivet, which will perform at Kunstikit festival and Oktoberdans festival this autumn in Norway. In November she will complete her MA in Theatre Science at the University of Bergen • **Saira Mangat**, Works for NBC Universal in New York, where she is on her second season as a production assistant on *Saturday Night Live*. On bye-weeks she assists on fellow NBC shows *30 Rock* and *Late Night with Jimmy Fallon* • **Rob Martin**, Entertainments and events senior stage manager for the Merlin Entertainments Group, at the Alton Towers Resort, he stage manages all events and entertainments and assists the creative team in realising the departmental strategic vision • **Brenna McKenzie**, Currently wardrobe mistress for *Lady Windermere's Fan* at the Royal Exchange theatre in Manchester. She has worked as a freelance wardrobe mistress, costume supervisor and dresser across the UK, but mainly for the Everyman and Playhouse theatres, Liverpool • **Dean McLeod**, Currently working with theatre designers and fellow graduates Morgan Large and Andrew Riley on a new musical, *The Last Horseman*. He previously worked as environment designer for immersive learning space company, 4Dcreative. Earlier credits include art department assistant on the second series of *Ashes to Ashes*, with LIPA graduate Matt Gant, and production design on short films *Blind Eye* and *Blind Date* which went on to win the LA Film Festival audience choice award • **Audun Melbye**, Sound engineer working on theatre tours, he recently started working for Riksteatret (Norway's travelling repertory company) after spending two years touring with Jo Strømgren Kompani so is currently working for both. His previous credits include mixing *Mamma Mia* and working on *The Sound of Music* in Oslo • **Grace Menary-Winefield**, Film writer for *Planet Ivy* magazine, she is also working towards a career in children's

or literary publishing. She has previously worked in publishing for Pan Mac, Palgrave Macmillan, and Little, Brown Book Group. Prior to that she spent three years as an actor primarily with Lodestar Theatre where her roles included Ophelia in *Hamlet* and *Rosencrantz and Guildenstern are Dead* • **Christina Michael (professional name Christina Andrew)**, She has worked with James Morrison and Viva Brother, played the lead, Becky, in the film *Not Pixilated* and has a cameo role in the feature film *The Wee Man* directed by Ray Burdis, alongside John Hannah and Patrick Bergin, due for cinematic release in September. She is currently in rehearsal as an original cast member of *The Church of Now That's What I Call Music 23* • **Nicola Miles**, Actor: theatrical appearances include Arriety in *The Borrowers* at The Playhouse Theatre, Cheltenham in 2011; the Everyman theatres in Cheltenham and Liverpool and the Bolton Octagon. She also appeared on TV for CBBC as Nadia in *Young Dracula* • **Lee Mitchell**, Spent the last 18 months in New York, auditioning for film and Broadway and has done several readings for new Off Broadway plays. Currently in a new web series, *People You Know* and filming a short independent musical movie, to be entered in US film festivals this summer. He has previously worked as a dancer on a cruise ship, as a backing dancer on the *5 O' Clock Show* on C4 and performed in panto. He also toured the UK with the historic dance company, Nonsuch • **Thomas Montgomery**, Buildings manager for a church in Edinburgh which includes managing a 1,000 seat auditorium running regular church services, conferences, arts events, and community initiatives. Previously manager of a community centre, alongside a part-time business development role for a start-up out-sourcing company • **Adam Muddle**, Formerly a senior talent agent for Money North, the Northern office of London talent agency, Money Management, he has now established his own company, AM Concepts UK. The company has talent management and PR divisions, as well as working on a number of high profile events. He manages Sam Faiers, star of the ITV2 hit series *The Only Way is Essex*, Gemma Merna and has other projects in development • **Mark Murphy**, Designer of immersive learning environments at 4D Creative in Manchester. The company transform ordinary classrooms into bespoke, user friendly, instantly adaptable environments in which to stimulate and develop creative thinking through light, sound, projection and space. Rooms are designed for primary and secondary children of all abilities. He is responsible for everything from the colour of the carpet to the focusing of lighting when the installation is complete • **Joel Murray**, Plays in two touring bands, performing regularly throughout western Europe. He also manages the band Barberos, with record releases in France, Belgium, Spain and the UK • **Beate Nes**, Working on her own music, gigging and planning to record an album. She also teaches music, mainly singing, at music schools in Oslo • **Sam Newsome**, Managing a bar • **Chris O'Neil**, Production co-ordinator in London, looking to expand in the near future. Over the last year he has worked on high profile shows and events from Radio 1's Big Weekend and Vodaphone's biggest conference, to touring across Europe. He has worked on projects for ITV and BBC at MediaCity and is filming Wimbledon Tennis Championships again this summer • **Claire O'Neill**, In rehearsals for a musical production of *David Copperfield* in which she plays Mrs Micawber and Agnes, produced by Abd Productions the play will be at the Floral Pavilion, Wirral, this September. Her most recent work was *An Inspector Calls* with Blackbox Theatre Company, playing to theatres and schools in the North West. Last August she played John Lennon's Mum, Julia, in *Walls and Bridges* which had two runs at The Liverpool Actors' Studio and was performed in New York as part of the New York Fringe Festival • **Begum Ozgur**, Joined Universal Music Taxim Edition in the administration department and managed catalogues of Universal Music Publishing Group, Sony/ATV Music Publishing along with many others until 2012. Established Turkish Music Publishers' Association (MEDDER), member of International Confederation of Music Publishers, with the major publishers of Turkey in July 2011 and is still General Secretary of the Association • **Andrew Patterson**, Stage technician at the Wales Millennium Centre in Cardiff, a busy multi-venue building with a varied programme of opera, dance, musicals and theatre. Earlier this year he married fellow graduate Andrea Tynan • **Didrik Paulsen**, Spent last year travelling Australia. Since September he has lived in Jakarta, studying Indonesian language on a scholarship from the Indonesian government and flying to Norway for freelance work. In July he returns to his old job in Oslo as a project manager at AVAB-CAC, where he has worked on large-scale projects such as the Nobel Peace Prize Concert and Norwegian Eurovision as a lighting technician, while managing his own smaller projects • **Daniel Pearson**, Freelance technician, he returned to work as production technician on Doctor Who project *Crash Of The Elysium* in May, after a successful run for the Manchester International Festival last year. He works closely with Walk the Plank on various projects such as Looping the Loop and The Moment When (<http://www.themomentwhen.org/>) • **Anthony Pendlebury**, Teaches dance and drama and holds his own street dance class for Platform, a Saturday performing arts school for 4-18 year olds, which also runs workshops in schools. He previously spent over two years as a performer and character in Disneyland Paris and danced in *Madonna and Me* with Strike Dance company and Scouse Productions • **Linda Peterkopa**, Production assistant for the London International Theatre Festival 2012 (www.liffestival.com), she is also programmer and manager of cinema and theatre stages at the international music and arts festival Positivus 2012 (www.positivusfestival.com/en/). She has previously worked as project assistant at the New Theatre Institute of Latvia • **Katrin Pettersson**, Part of the stage management team at the Gothenburg Opera House. She is also a freelance set designer for Swedish dance and musical productions (www.katrinpettersson.com) • **Harriet Pittard**, Works full-time for Radio 1 DJ Annie Mac, managing her events brand Annie Mac Presents • **Marianne Prinelle**, Commercial dancer working freelance and for dance companies Pineapple Dance Studios and Framous DC. She has backed artists including Katy Perry and P!nk, worked on TV programmes such as *Britain's Got Talent* and *Got to Dance*, performed in live shows, Move It 2012 and the Ideal Home Show, and in films including *StreetDance 3D* • **Lydia Pugh**, Freelance composer, performer and teacher, she studied for an MA in Music

Composition at the Leeds College of Music and has worked with choirs and choral societies resulting in several large scale commissions, which have been performed at music events and festivals in the UK and Europe. She has won awards for composition at the Guernsey Eisteddfod, and was recently shortlisted for the National Centre for Early Music's Composer Award 2012 • **Leanne Rathore**, Currently performing in the European tour of *Dancing Queen* with Spirit Productions, she spent December to January touring around China in *The Spirit of Christmas*. She has been featured in several commercial advertisements including Herbal Essences (for the Middle East market), Panasonic (worldwide) and Nobo Pasta (Sudanese TV) • **Andrew Rhymes**, Technical manager for Lite Aternative, he has worked on concert set-ups for artists including Chemical Brothers and Shakira. Other recent projects include Björk videos for the live launch of her 7th album *Biophilia* at Manchester's Museum of Science and Industry; her headline performance at Bestival and her Icelandic residency at the Harpa hall, Reykjavik last year and special effects for *The Crash of the Elysium*, Punchdrunk's immersive Dr Who theatre production at the Manchester International Festival • **Andrew Riley**, Assistant set and costume designer working with designers including Christopher Oram (*Evita* on Broadway), Peter McKintosh (*Butley*), Es Devlin (Kanye West/Lady Gaga) and Stephen Brimson Lewis (*The Lion in Winter*). Recent work includes assisting LIPA graduate Morgan Large on various productions including *The Last Horseman* (Spain) and *Merrily We Roll Along* (Theatre Clywd). Finalist for JMK Award 2012 with Director Josh Seymour, (*Shopping and F**cking*) • **Kirsty Roberts**, Graduated with a degree in Musical Theatre from the Australian Institute of Music in 2010. She has since appeared on TV, in films, music videos, commercials and musical theatre. Most recently, she was a featured singer in Bernstein's Mass for the Adelaide Festival, starring Jubilant Sykes. She has performed worldwide, in venues from Acer Arena to Royal Albert Hall. She also has her own vocal studio where she coaches aspiring singers and singer-songwriters and is involved in talent development on an international level as an associate of the US record label, Troubadour Records • **Rocky Rodriguez Jr**, Actor, voice-over artist, and theatre maker: he was the Narrator for Entertain Me Europe on two productions in 2011, appeared in the film *Nowhere Boy*, has toured around Spain with *Glee: the Musical* and toured Boston, New York and the UK with corporate work. He devised circus performance dinner theatre in the West End in 2011 and will be directing more devised work this summer. At CSSD for his MA, he is researching new techniques for the actor trainer and developing new ideologies for making theatre • **Åse Røyset**, Member of the no wave/noise rock trio Deathcrush, alongside fellow graduate Linn Nystadnes. They have performed across Europe and the USA and at festivals including Eurosonic, Iceland Airwaves and by:Larm. Named as one of NRK's top ten bands to watch in 2011, they have been critically acclaimed by *Le Monde*, *Drowned in Sound* and *The Quietus*. Currently working on their debut release, this summer they will be appearing around Norway and Denmark, including the Roskilde Festival. Also works as booker and studio planner at SDI Media, Norway's major studio for dubbing of children's TV and films (www.deathcrush.no) • **Scarlett Rutherford**, Works in food and drink PR, she also gigs and sings in a band with other LIPA graduates with a residency in a London club • **Rachel Sandbach**, Completed a PGCE teaching art & design at Cambridge University last year and has just finished her first year as a teacher at Thornton Grammar School, Bradford • **David Shannon**, Composer, teacher and sound designer based in China. He continues to collaborate with theatre and dance companies in the UK and USA including Sell a Door Theatre Company and Lodestar. Film credits include multi-award winning documentary *My Big Break* and *180* • **Stephanie Singleton**, Teaches contemporary dance to further education students, having studied for a PGCE. She previously worked for P&O Australia and Costa Cruise liners • **Edward Slaney**, Freelance monitor engineer and MIDI technician, his clients include Enter Shikari, Herbie Hancock, Ali Campbell of UB40 and the Noisettes. He was recently on a six-week tour of USA with Enter Shikari • **Joshua Smales**, Regional manager of the California Language Institute, Tokyo • **Aaron Snyder**, Business development manager with The HON Company in Seattle, Washington. Along with his wife, fellow graduate Kathryn Marley, he directed the play *Scuba Lessons* for the Iowa Thespian Festival with high school children in 2010. Previously worked in London from 2008 to 2009 • **Jessica Spalis**, Actor, dancer and singer, she appeared this year as Grace in *The Story that Wrote Itself* on tour with Quantum Theatre. 2011 performances included lead vocalist with *The Blues Brothers*, *A Christmas Carol* at the Lichfield Garrick and a tour of Italy with *The Beatles Musical*. Previous credits include *Faust* with the English National Opera, *Me and My Girl* at the London Palladium and P&O Cruises • **Jacqueline Spicknell**, Production designer/art director and scenic painter for film, TV and music. For the last three years she has worked with artists such as Pendulum, Cher Lloyd, Tina Barrett, Imperial Leisure, The Ghosts, The Molotovs, I Am Harlequin, Bazooka and Clement Marfo and The Frontline. Previous TV and theatre credits include *Silent Witness* and *The Cricklewood Greats* for BBC, *Marchlands* for ITV and the Royal Opera House. Feature film credits include *The 7th Dimension*, *Betsy & Leonard*, *I Am Nasrine* and *The Nightmare Box*. Short film credits include festival nominated and winners *Sunny Boy*, *Hitler & Henry VIII* and *Later* • **Georg Spindler**, Lighting designer and CAD administrator for Designlight GmbH, where he also works on marketing. Lighting design projects include *Swiss Christmas*, a large-scale circus show in Zurich, and various international productions, including a musical at Pavilion Theatre, Bournemouth this year • **Carina Steinmetz**, Producer and director, based in Berlin, she has worked for HMR Produktion, an award-winning production company specialising in documentary and semi-fictional films, as a producer, controller and line producer since 2009. During the last year she has also established herself as a director of shorts and music videos (<http://www.hmr-produktion.de>) • **Chiara Stephenson**, Associate designer to Es Devlin on the London 2012 Olympic closing ceremony and on the Royal Opera House production of *Les Troyens* from June. She is also working on Complicite's production of *The Master and Margarita* which has just transferred from the Barbican to the West End • **Georgina Stylianou**, She has worked in recruitment for the past three years and is currently a

Senior Consultant at Consol Partners, specialising in Ecommerce IT recruitment. Her aim is to build a yoga business with her mum, a yoga teacher, hopefully next year • **Katie Sweeney**, Sound engineer in the Speigeltent on the South Bank in London • **Edward Swift**, Spent a further two years training at Northern Ballet School. Currently a backing dancer at the Birdcage and the New Union; teaching ballet conditioning at the The Circus House and working on aerial training. He recently performed in an ensemble aerial piece on a large hoop on the Millennium Bridge, Salford Quays for Looping the Loop, as part of the Cultural Olympiad. He has previously danced on a cruise ship, in a Madeira Casino and performed in the show *Bonsoir Paris* at Knowsley Safari Park over Christmas • **Jennifer Thornton**, Works in accounts and operations for KE Adventure Travel, she is involved in organising trips to Everest Basecamp, Kilimanjaro and other trekking, biking and climbing adventures; she also travels on some trips and has trekked in Morocco, around the alps and will be heading to India in November. She choreographs all of the shows for Keswick Amateur Operatic Society and was nominated for best lead actress in a musical by the National Operatic and Drama Association for her performance as Sally Bowles in *Cabaret* at the Theatre by the Lake. She performs with a dance troupe, which was awarded first and second place at the AAD troupe competition at the Blackpool Winter Gardens. She also gigs with harmonic/acoustic trio Tethera • **Christopher Thorpe**, Theatre and film actor, last year he founded Opening Night Productions offering drama workshops and productions with the aim of giving young adults a safe environment to develop their craft and give them a head start on other young performers. His theatre credits include a six-month No. 1 tour of *Horrid Henry Live* and *Horrid!* and other shows with Watershed Productions and roles at the Chipping Norton Theatre and with Sell a Door Theatre Company at the Edinburgh Fringe. He took the lead role in successful short films including *Trust* by Sam Millett and *Harry* by Martina Lopez. He has recently been working on productions for Opening Night and filmed an advert for J20 • **Ian Threlfall**, Freelance sound engineer working on live events from theatre tours and corporate events to concerts and entertaining the troops shows worldwide. Current projects include *Dirty Dancing* UK tour, Wimbledon Tennis Championships and the 2012 Olympics (www.lanthrelfall.com) • **Andrea Tynan**, Dresser at the Wales Millennium Centre in Cardiff and for the Welsh National Opera. This year she has been touring the country with the Cameron Mackintosh production of *Oliver!* helping to set up the production in each new venue. She also sometimes works as a veterinary nurse assistant at a practice in Cardiff and as a children's chaperone. Last year she married fellow graduate, Andrew Patterson • **Peter Van Neste**, Director and co-founder of Stagetex Ltd, a Liverpool event production and AV hire company (<http://www.stagetex.co.uk/>) • **Signhild Waersted**, Dance teacher and performer, based in Oslo: currently teaching dance at Røyken Videregående Steinerskole and working with Karen Høybakk Mikalsen in her company Improdans, and on her own projects, for which she is applying for funding. She has performed in two site-specific performances with artistic director Claire de Wangen • **Angharad Watkeys**, Studying for an MA in Opera Studies at Royal Welsh College of Music and Drama. This summer she will play Susanna in Mozart's *The Marriage of Figaro* with Tessitura Opera and a Witch in Verdi's *Macbeth* with Opera Cymru • **Are Weisten**, He released the debut album, *First Meat*, with jazz group The Unphotographable Gentlemen's Club, with fellow graduates Yngve Høyland, Peter Laustsen, and Frode Eggum Have. Their second album is in the final stages of mixing and they will record their third album this autumn (available on iTunes and Spotify). He co-wrote with Yngve the debut single, *Closer*, for Frida Amundsen, the most played tune by a Norwegian artist on Norwegian radio in 2011. He also works with a couple of bands as guitarist and singer • **Katy White**, Building manager for South East Dance, running the Kent-based studios, supporting some of the top names in dance including Hofesh, Matthew Bourne and Yael Flexer. The company have just been successful in the stage one bid to Arts Council England securing £925,000 to support the development of The Dance Space in Brighton, where she will be moving to see the project through to fruition • **Craig Whittaker**, Currently working with Waters Edge Theatre on their production of *Spinach* at the Kings Head Theatre. He worked with the Leeds Film School, playing the title role in the film *Lenny*, which will be entered into Cannes Film Festival 2013. TV credits include *Doctors*, *Law and Order*, *Coronation Street*, *Two Pints of Lager and a Packet of Crisps*, and *Hollyoaks*. Theatre credits include *Spinach* and *Pub*, (both at the Royal Exchange Manchester) and *The Hobbit*, Vanessa Ford Productions. He has also worked on a Navy training video, an Internet viral for First Direct and TIE • **Emma Wilson**, Event fundraiser for Sue Ryder, she is currently the lead organiser for the charity's signature fundraising events in Scotland, including the Starlight Hike at Glamis Castle and the Big Scottish Swim • **Bryan Wilson**, Works at Miloco studios, London. He has worked with producers and engineers including Ben Hillier, Jeymes Samuel and Paul Epworth, and on international artists from Britney Spears to Grinderman • **Carol Wilson (née Huddleston)**, Toured as wardrobe mistress with Spirit Productions' *Dancing Queen*, she has also worked as a dresser with Matthew Bourne's *Nutcracker* and as a puppet maker with Bamboozal Theatre Company. She has previously worked as a wardrobe mistress and costume maker primarily at the Lichfield Garrick. (www.carolscreations.co.uk) • **Ingrid Windsland**, Currently working in a campus book shop, she also fights for better work conditions as a union leader at the Student Welfare Organization in Oslo • **Nils Wingerei**, Freelance recording engineer/music producer, he has worked with artists such as Ida Maria, Hellbillies and Sandra Kolstad. He writes and produces music for commercials and TV as well as system and sound design for Nationaltheatret in Oslo. He was previously an assistant recording engineer at Warner Bros Studios in Nashville • **Tom Young**, Signed to Skint Records and Angle Management as electronic producer RuN RiOT. He also co-writes and produces with Rick Nowels for artists such as Cee Lo Green, Nelly Furtado and Mr Hudson.



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The Liverpool Institute
for Performing Arts,
Mount Street,
Liverpool L1 9HF, UK.
Telephone +44(0) 151 330 3000

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