
In preparing for your audition please read the following guidelines very carefully.

Dance preparation

Please note you do not need to prepare a solo dance for this audition, as your individual performance and technical skills are assessed during the group classes outlined in the next section.

Song preparation

You are required to sing a **musical theatre** solo as part of the audition. (No pop songs permitted). You must bring piano sheet music with you and we will provide a pianist to accompany you. (No backing tracks permitted). It is in your best interest to find a song in your appropriate range and key. (Our accompanist will not transpose music on the day). Seeking the advice of a singing teacher may help you to choose an appropriate song and perform to the best of your ability on the day.

Be sure you are applying for the right course. One element of the audition session is a course outline and question and answer session, but you should already be aware of most of the details of the course having thoroughly researched it in the prospectus and on the website. Please be aware of all elements involved in this degree course and what will be expected of you over the three years.

What to expect.....

You will be auditioned alongside other candidates. During the day the following areas will be covered:

- Dance technique(s) – Ballet, Contemporary and Jazz/Street
- Improvisation/Freestyle
- Expression and Performance
- Musical Theatre Singing solo

You will be presented with a variety of dance techniques, dance combinations and improvisation. The LIPA tutors will expect you to perform to the very best of your ability at all of these. Students may be kept at the end of the day for a brief, informal interview.

What to wear

Please ensure that you are dressed appropriately for dance. Leotard and tights or unitards are required, as the panel need to be able to see your body.

Ballet - Ladies- Pink ballet tights, soft ballet shoes, leotard. No pointe work will be required in the audition. Gentlemen- Unitard or ballet tights with a tight fitting vest or t-shirt, socks, ballet shoes.

Jazz/Contemporary - leotard and tights or unitard in any colour. Soft jazz shoes for jazz and bare feet for contemporary.

Singing - Dancewear or street clothes are acceptable.

The Decision

We will not tell you the outcome of the audition on the day. We need time to reflect. A decision will be made within four weeks of your audition.

Unfortunately due to the high volume of applications we receive, if you are not successful we do not offer feedback.

Conclusion

Nerves inevitably play a part in any audition and although the panel are sensitive to this, the first audition is your main opportunity to reveal your dancing potential, your personality and your craving to learn and perform.

We hope you enjoy your time with us. We will endeavour to ensure that the whole process is as positive and relaxed as possible. If at any time during the audition you would like clarification on a point or other information please ask.

We wish you the very best of luck and hope you have a great day with us.

Sarah E. Baker

Dance Programme Leader

Further Information

If you have any queries please do not hesitate to contact LIPA's International Team:
Darren Murphy, International Manager & Laura Ramsay, International Administrator. The Liverpool Institute for Performing Arts, Mount Street, Liverpool, L1 9HF
Tel: +44 (0)151 330 3118, Email: international@lipa.ac.uk

We want to achieve equality and diversity. We want to be accessible to everyone and we will make reasonable adjustments if you are disabled. If you have any questions, please contact Rob Hughes, our Learner Support Manager, on r.hughes@lipa.ac.uk or 0151 330 3013.

This information can be made available in other formats – please let us know about any specific needs you have.
