LIPA 4:19 Newsletter

Term Two 2010/2011

Melissa Daly: New 16+ am/pm acting teacher

Melissa was born in Scotland and attended dance, drama and singing classes from a young age. After secondary school, she completed a Higher National Diploma in Musical Theatre at The Glasgow Academy of Musical Theatre Arts in 2005. Melissa went on to train full-time at The Liverpool Institute for Performing Arts, gaining a BA (Hons) in Acting (Performing Arts).

Since leaving LIPA in 2008, she has worked professionally as an actor across the country. Acting credits since graduating include Yitzhak in *Hedwig & The Angry Inch* with Lodestar Theatre Company, Agnes Sampson in *James* with Chester's Theatre In The Quarter, and Sarah/Rhoda in *Incubate Showcase* performed at Octagon Theatre in Bolton. Most recently, she performed in *A Jacobean Christmas* at Hampton Court in London.

Melissa began teaching a variety of acting techniques in 2009. She has taught for Little Actor's Theatre Company, Everyman & Playhouse Theatre and LIPA's Widening Participation programme. She has worked with young people from the age of two to young adults in further education.

LIPA *4:19* fees

* All LIPA *4:19* 2010/2011 fees are payable by credit/debit card only.

  Term three fee payments will be processed in week commencing Monday 4 April 2011 from the credit/debit card details you provided on the LIPA *4:19* Continuing Credit/Debit Payment Collection Authorisation Form.

* If all your credit/debit details are the same, you do not have to do anything. However, if your credit/debit card details have changed or you wish to use a different card account number contact the LIPA *4:19* office by Friday 1 April 2011.

* If you wish to amend or check the credit/debit card you have already provided or if you have any LIPA *4:19* fee enquiries, please telephone the LIPA *4:19* Office, Monday to Friday on 0151 330 3009 or e-mail 419enquiries@lipa.ac.uk

MY LIPA 4:19

Evie Atkinson
School One (pm) 7 to 9

"I love all my classes at LIPA *4:19* and it's given me lots of confidence. I have lots of fun and can't wait for the show."

MY LIPA 4:19

Chloe Nezianya
School Two (pm) 13 to 15

"I've been coming to LIPA *4:19* for eight years and I've enjoyed every minute. I love all the classes and made so many friends. I'm really looking forward to the rehearsals leading towards our next show. LIPA *4:19* is the best!"

Exam news

Singing and Dance

Over 500 students took their BTDA Singing Medal test exam on 20 and 27 February 2011.

Saturday Academy, Maghull Academy and Sunday Academy students each performed one song in their class groups and all the 16+ students performed two songs. All candidates passed with flying colours and everyone received a medal on the day and will get a certificate and report in term three.

A very big well done to all who took part. The singing teachers and I am very proud and the improvement is outstanding. In term one 2011/2012 the students will be working towards their dance BTDA examinations.

Ballet

All of the ballet groups are working very hard towards their show pieces and will be back learning their grade work in September 2011 and getting prepared for their RAD examinations in March 2012.

Tap exams

Fourteen students will be taking their tap exams on 26 April 2011. They have worked extremely hard and after the exam they're looking forward to learning their show pieces in term three. Good luck to all the tap exam students!

Term dates Saturday Academy 2010/2011

Term 1
18th September 2010
to
4th December 2010

Term 2
15th January 2011
to
2nd April 2011

Term 3
30th April 2011
to
July 2011
(exact date of finishing depends on show dates)

LIPA *4:19* students perform in UK debut of **award-winning musical**

Eight LIPA *4:19* students were cast to perform in a new stage musical which made its UK debut at LIPA in March.

Bucuresti is a new piece of musical theatre that is based on true stories about Romania's street children.

The LIPA *4:19* cast members performed alongside students on LIPA's undergraduate degree and Foundation Certificate courses.

The director and producers were blown away with the talent and discipline of the LIPA *4:19* participants, who had to perform solo songs and acting lines.

Bucuresti tells of two sisters who escape poverty-stricken rural Romania and an alcoholic mother to seek a better life in Bucharest.

The music and lyrics are by second-year LIPA musician Monica Sik Holm. The musical debuted in Norway where it has raised £10,000 for charity and won musical theatre awards.

Well done everyone who took part.

See inside for exciting news about our show, summer school and much more!

Welcome to our term two newsletter.

I'm delighted that you're with us and I'd like to say a big "hello and welcome" to all newcomers. I'm sure you'll have fitted in nicely and are learning new skills as well as making many new friends!

There's such excitement in the air this time of year: exams are over, so preparation for our summer show, *In the Limelight,* is now centre stage. Everyone is working very hard on the production, which we're putting on in June and July.

I'm proud that we have such talented and lovely students at the Academy and very excited for parents / guardians to see, in the show, how they have progressed.

I hope everyone enjoyed the December open day; turnout was great.

I understand that quite a lot of students are not wearing black dance trainers or black jazz shoes, the required footwear. Baseball boots and coloured trainers for dance are forbidden. Also, please note that no coloured hooded jackets are to be worn. Students must wear the black LIPA *4:19* hooded jacket or a plain black jacket.

I hope you continue to have a great time at LIPA *4:19* and that you join us in term three.

Have a lovely Easter.

Best wishes,

Kerry Watkins
Head of LIPA *4:19*

LIPA *4:19* Summer school 2011 dates announced

We are running a Summer School this August after last year's proved a smash hit

We have got an exciting mixture of themed weeks involving dance, singing and acting lined up for you. And back by popular demand are our newest programmes, Glee Week and Disney Week

Here's what's on.

- **MUSICAL THEATRE WEEK (7 - 19 yrs) 1 August to 5 August**
- **POP & JAZZ DANCE WEEK (7 - 19 yrs) 8 August to 12 August**
- **ACT UP WEEK (7 - 19 yrs) 8 August to 12 August**
- **MOVIES WEEK (7-19 yrs) 15 August to 19 August**
- **DISNEY TRIBUTE WEEK (4 - 6 yrs) 15 August to 19 August**
- **GLEE WEEK (7 - 19 yrs) 22 August to 26 August**
- **GET REAL & VOCAL ACADEMY WEEK (13 - 19 yrs) 22 August to 26 August**

We will be sending out the brochure and booking details in April but if you would like information in advance please telephone the LIPA *4:19* office on 0151 330 3009.

Kurtis set to charm the ladies of **Emmerdale**

Kurtis Stacey, who attended LIPA *4:19* for over four years, has landed a new role in ITV's *Emmerdale* as a gorgeous new farm hand who is set to get the ladies hot and bothered!

His character, Alex Ross, gets a job working at Butler's Farm after being recommended to John Barton by worker Andy Sugden after John's son Adam quits.

Alex is a grafter but a bit of a player. He catches the eye of John's daughter Hannah Barton, Amy Wyatt and Victoria Sugden, to name but a few.This is Kurtis' first major television role after appearing briefly in *Waterloo Road* and *Hollyoaks*. He's made many stage appearances and acted in two short films.

Kurtis was a very dedicated student and a good all-round performer. He had a passion for acting and his talent was recognised by a local agent. I am sure Kurtis will enjoy his bad boy role in the Dales and we look forward to keeping our eye on his career.

Picture courtesy of Impact Models Agency

Former student Lauren part of **new girl band**

We are very proud of ex student Lauren Deegan, who beat off competition from thousands of hopefuls in 2010 to be part of new up and coming girl band Parade.

The five-piece act have been signed to a leading record label and they are set to release their first single, *Louder,* this month.

Lauren, who attended LIPA *4:19* for over five years and is pictured here in one of her end-of-year shows, has been on the road with the band supporting Alexandra Burke and Shakira on tour, but they have still found time to film the video to their debut release.

Parade have recently announced that they'll be supporting Shane Ward on his Obsession tour in 2011 and *Louder* will be the song for a new Rimmel advert.

This is brilliant news and we are very proud of Lauren and what she has

achieved. She was a great, hard working student and her success proves that good teaching, hard work and passion can pay off. She really is living her dream.

You can find more information and listen to *Louder* at Parade's website www.paradeofficial.com

Baby news!

We would like to say a big congratulations to Singing teacher Jo Cook who teaches School One am and School Two pm.

Jo is expecting her first child at the end of July and we wish her the very best of luck.

LIPA *4:19* end-of-year show

***In the Limelight* That's the name of our 2011 end-of-year show. Work is under way and performance pieces are taking shape very nicely.**

The staff are looking forward to showing you how much the students have improved and how talented they are. They will be performing dance, drama and singing numbers as well as musical theatre pieces that combine all three disciplines and give every student the chance to shine.

Key show diary dates. Evening performances start at 7pm

School One am and pm Academy students and Early Start students taught by Sylvia Boardman

Technical rehearsal: **Sunday 26 June**
-All Academy students to register at 9.15am. Finish around 2pm.
-Early Start students register at 9.15am. Finish 10.15am.

Dress rehearsal: **Thursday 30 June**
-All Academy students register at 4.30pm. Finish around 9pm (full costume and make-up required).
-Early Start students register in costume at 5pm.Finish around 6pm.

Shows: **Friday 1 July and Saturday 2 July**
-All Academy students register no later than 6pm. Show should finish at 10.15pm.
-Early Start students register no later than 6.30pm, in costume. Finish around 7.45pm.

School Two am and pm Academy students and Early Start students taught by Jane Lewis

Technical rehearsal: **Monday 13 June**
-All Academy students to register at 4.30pm. Finish around 9pm
-Early start students register at 4.30pm. Finish around 5.30pm

Dress rehearsal: **Thursday 16 June**
-All Academy students register at 4.30pm. Finish around 9pm (full costume and makeup required).
-Early Start students register in costume at 5pm. Finish around 6pm.

Shows: **Friday 17 June and Saturday 18 June**
-All Academy students register no later than 6pm, show should finish 10pm.
-Early Start students register no later than 6.30pm, in costume. Finish around 7.45pm.

School Three Academy students / 16+ am and pm and Early Start afternoon students taught by Jane Lewis.

Technical rehearsal: **Sunday 19 June**
-All Academy students to register at 2.15pm. Finish around 6.30pm
-Early Start students register at 2.15pm. Finish around 3.15pm

Dress rehearsal: **Thursday 23 June**
-All Academy students register at 4.30pm. Finish around 9pm (full costume and makeup required)
-Early Start students register in costume at 5pm. Finish around 6pm

Shows: **Friday June 24 and Saturday June 25**
-All Academy students register no later than 6pm. Show should finish at 10.15pm
-Early Start students register no later than 6.30pm, in costume. Finish around 7.45pm.

Important information for specialist classes

Ballet students and singing company will be performing in the Maghull show.

Technical rehearsal: Sunday 3 July.
-Register at 2pm. Specialist classes will finish around 4pm.

Dress rehearsal: Thursday 7 July.
-Register at 5pm. Finish time TBC.

Shows: Friday 8 July 2011 and Saturday 9 July 2011
-Friday: 7pm. Arrive no later than 6pm. Finish time TBC.
-Saturday matinee: 3pm. Arrive no later than 2pm. Finish time TBC.

Tap students will be performing in the Sunday Academy show.

Technical rehearsal: Sunday 26 June.
- Register 2pm. Specialist classes will be finished around 4pm.

Dress rehearsal: Monday 4 July
- Register at 5pm. Finish time TBC.

Shows: Tuesday July 5 and Wednesday July 6
- Both start 7pm. Arrive no later than 6pm. Finish time TBC

Extra rehearsals
-Various classes and students will be required for extra rehearsals. These may start three weeks before the shows, on various evenings. We'll keep you informed about when these will take place.

Costumes
Some costumes will be made or bought for the show, but most classes will be required to provide costumes and accessories.

LIPA *4:19* uniform
Students are to wear their uniform for the technical rehearsals but not for the dress run and shows.

Tickets
We will announce, at a later date, as to when and how tickets can be purchased.

Finale rehearsals
Academy students (not Early Start) will be required to stay an extra half hour after their lessons for four weeks prior to the show. The dates are May 21, May 28, June 4, June 11.

Students are not required for Saturday classes after their shows.

All Early Start students open the show with their show piece; all Early Start students must be collected straight after they have performed.