

Recall audition guidelines

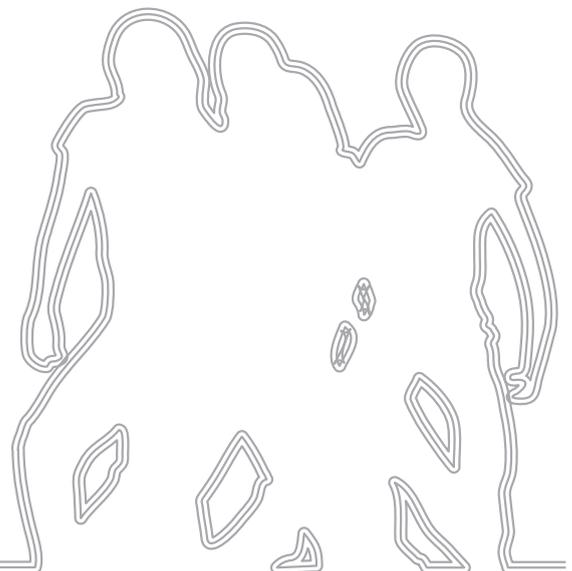
BA (Honours) Dance

Congratulations on getting through the first stage of auditions at LIPA and welcome back for the recall auditions. We understand how nerve-wracking the prospect of attending an audition can be, so please read through these guidelines carefully. Remember, we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy yourself on the day.

We want to achieve equality and diversity. We want to be accessible to everyone and we will make reasonable adjustments if you are disabled. If you have any questions about this, please contact Rob Hughes, our Student Support Manager, on r.hughes@lipa.ac.uk or +44 (0)151 330 3013.

This information can be made available in other formats – please let us know about any specific needs you have.

**The Liverpool Institute for Performing Arts,
Mount Street, Liverpool, L1 9HF
www.lipa.ac.uk**



Recall audition programme

9.00 – 9.30

Registration at LIPA

Pilgrim Street entrance

9.30 – 10.30

Interviews

10.30 – 12.15

Group A **Singing**

Group B **Writing task**

12.15 – 12.45

Lunch

12.45 – 14.30

Group A **Writing task**

Group B **Singing**

Physical assessments will take place between 10.30 and 14.30

15 minute break

14.45 – 15.45

Ballet

Group A & B together

15 minute break

16.00 – 17.15

Contemporary/Creative Task

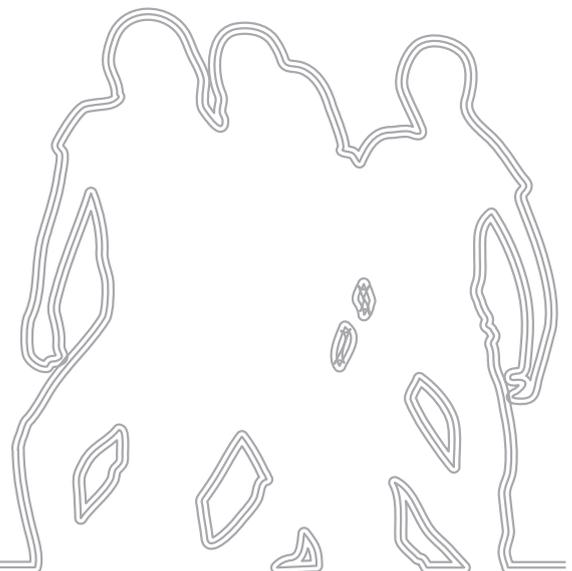
Group A & B together

17.15 – 18.30

Street/Jazz/Freestyle

Group A & B together

Times may be subject to change on the day,
depending on the number of people attending.



What the recall audition entails ●●●●●●●●●●

You will be auditioned alongside other candidates. During the day the following areas will be covered:

- Dance technique/combinations – Ballet, Contemporary, Jazz, Street and Freestyle
- A creative dance task
- Musical theatre singing solo (to be performed in front of a panel)
- A writing task
- A physical assessment by LIPA's physiotherapist
- Interview

Dance and creative dance elements

You will be presented with various dance techniques, combinations and a creative task. Please note you do not need to prepare a solo dance for this audition, as your individual performance and technical skills are assessed during the group classes outlined above. The creative task provides you with the opportunity to reveal your choreographic potential and natural sense of movement.

Musical theatre singing solo

You are asked to sing a musical theatre solo as part of the audition and are accompanied by a pianist. No pop songs are permitted. No backing tracks are permitted. You must bring piano sheet music with you, fully written out for piano accompaniment in the key you wish to sing. The pianist will not transpose the music to a different key. Seeking the advice of a singing teacher may help you to choose an appropriate song and perform to the best of your ability on the day. You may sing the same song that you presented at your first audition with us.

Writing task*

You will have 30 minutes to complete the following written exercise. You are permitted to bring with you bullet point notes of the main discussion elements you wish to include.

You are required to choose a piece of **live** dance that you have seen recently to write about. It can be in any style of dance. Please supply the title of piece/number within the show, the choreographer, the company, and date when it was seen.

You will be asked to write a short critique (500 words) where you evaluate the dance's effectiveness as a piece of choreography – discussing some of the points outlined below.

- Theme, idea or intention behind the dance.
- What may have influenced the choreographer?
- The piece's ability to communicate these ideas to an audience.
- Relation of technical abilities and performance capabilities of the dancers to the needs of the work.
- Influences of style.
- Choreographic devices and structure of the dance.
- How 'supporting elements' (lights, music, costume, props set, voice) influence your understanding and appreciation of the work as a whole.

As there are written elements to this dance degree we are interested in your analytical skills in dance observation. We are also looking for correct sentence structure, use of grammar and punctuation.

*If you are disabled (including specific learning difficulties such as dyslexia), please let us know by contacting Rob Hughes, Student Support Manager on r.hughes@lipa.ac.uk or tel: + 44 (0) 151 330 3013 so we can make appropriate arrangements and any necessary adjustments for you.

Interview

Please ensure you have made yourself fully aware of the details of the course by reading through our prospectus and website so you have an understanding of all elements involved in this degree course and what will be expected of you over the three years.

What to wear to the recall audition

Please ensure that you are dressed appropriately for dance. Leotard and tights or unitards are required, as the panel need to be able to see your body.

Ballet

Women - Pink ballet tights, soft ballet shoes, leotard. No pointe work will be required in the audition. Hair must be pulled off the face and in a bun. (If you have short hair, please pull it neatly off the face and neck.)

Men - Unitard or ballet tights with a tight fitting vest or t-shirt, socks, ballet shoes.

Jazz/Contemporary/Street

Leotard and tights or unitard in any colour. Soft jazz shoes for jazz and bare feet for contemporary. For street you may wear 'baggies' and dance trainers (no outdoor shoes permitted) over the top of your other dancewear. We may ask the women to let their hair out for this portion of the audition.

Singing

Dancewear or street clothes are acceptable. Unlike the initial audition, you will be singing in front of a panel. This will take place in a dance studio where no street shoes are permitted.

When you will hear from us after the audition

We need time to reflect on the candidates we've seen, so we do not normally tell you the outcome of your audition on the day. We will let you know within two working weeks of your audition whether you have been successful or not. Unfortunately, due to the high volume of applications we receive, if you are not successful we do not offer feedback.

Any questions

We wish you the best of luck and hope you enjoy your day with us. In the meantime, if you have any concerns about any aspect of the audition please contact Howard Ashton at LIPA Admissions Department, tel +44(0)151 330 3084, email h.ashton@lipa.ac.uk, textphone: + 44(0)151 330 3055.



LIPA aims for continual improvement in the applicant experience and would welcome any comments or suggestions you have about our audition process. After the audition, we'll therefore email you to ask you to complete an anonymous online survey about your experience with us.

