

# Overseas audition/interview guidelines

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## **BA (Honours) Community Drama**

Congratulations on getting through to the audition/interview stage at LIPA. We understand how nerve-wracking the prospect of attending this type of event can be, so please read through these guidelines carefully. Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy yourself on the day.

We want to achieve equality and diversity. We want to be accessible to everyone and we will make reasonable adjustments if you are disabled. If you have any questions about this, please contact Rob Hughes, our Student Support Manager, on [r.hughes@lipa.ac.uk](mailto:r.hughes@lipa.ac.uk) or +44 (0)151 330 3013.

This information can be made available in other formats – please let us know about any specific needs you have.

**The Liverpool Institute for Performing Arts,  
Mount Street, Liverpool, L1 9HF  
[www.lipa.ac.uk](http://www.lipa.ac.uk)**



## What the audition/interview entails . . . . .

We endeavour to ensure that the audition/interview is as positive and relaxed as possible. If at any time you would like clarification on a point or other information please ask.

The event involves the following elements:

### **Practical workshop**

Wherever possible we will offer candidates a one hour drama-based workshop, led by a member of Community Drama staff. The workshop will consist of games and exercises designed to get you working together as a team and will culminate in a short devising task and group discussion.

### **Individual auditions and interviews**

This comprises of the performance of a two-minute devised piece and an interview.

#### **Two-minute devised piece**

This needs to be devised by you and should be based on a recent news story. You can use speech or song, either singly or in combination. Please bear in mind that we are primarily interested in your ability **to demonstrate your response to the news story** through whichever medium(s) you choose. For instance, if using a story about a natural disaster, you may choose to relate the story from the personal point of view of a victim in contrast to the impersonal tone of the media. Or, for a political story you may want to imagine the real story behind the official headline. It will help if you choose an issue you feel strongly about, something you feel is unfair or makes you angry. If using song, you will have to sing unaccompanied. Please do not simply perform a monologue from a play. Make sure you can perform your piece within two minutes. The panel will stop anyone who goes over that time.

#### **Interview**

The interview is an opportunity for us to find out more about you. You will be asked about your reasons for wanting to join the course and what direction you think your career might take when you leave. It is also an opportunity for you to highlight any relevant experience or skills that you may have.

## What to wear to the audition/interview . . . . .

Please ensure you are dressed in loose clothing, comfortable for movement.

## What to bring to the audition/interview . . . . .

As there are likely to be periods when you are waiting and there isn't a set time for a lunch break you may want to consider bringing a packed lunch and something to read.

# When you will hear from us after the audition/ interview .....

We need time to reflect on the candidates we've seen, so we do not normally tell you the outcome of your audition/interview on the day itself. Normally, we communicate the decision within three working weeks.

# Any questions .....

We wish you the best of luck and hope you enjoy your day with us. In the meantime, if you have any concerns about any aspect of the audition/interview please contact LIPA's International Team, tel +44(0)151 330 3118, email [international@lipa.ac.uk](mailto:international@lipa.ac.uk), textphone: +44 (0)151 330 3055.



LIPA aims for continual improvement in the applicant experience and would welcome any comments or suggestions you have about our audition/interview process. After the audition/interview, we'll therefore email you to ask you to complete an anonymous online survey about your experience with us.

