LIPA
THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

2012 entry

Overseas interview guidelines

BA (Honours) Theatre and Performance Design

Congratulations on getting through to the interview stage at LIPA. We understand how nerve-wracking the prospect of attending an interview can be, so please read through these guidelines carefully. Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy yourself on the day.

We want to achieve equality and diversity. We want to be accessible to everyone and we will make reasonable adjustments if you are disabled. If you have any questions about this, please contact Rob Hughes, our Student Support Manager, on r.hughes@lipa.ac.uk or +44151 330 3013.

This information can be made available in other formats – please let us know about any specific needs you have.

The Liverpool Institute for Performing Arts,
Mount Street, Liverpool, L1 9HF
www.lipa.ac.uk

What the interview entails

The BA (Honours) Theatre and Performance Design degree is unique. It aims to produce creative, ambitious and multi-skilled performance designers, equally at home:

- Designing the sets, costume and light for theatre
- Creating a dance environment
- Creating a site specific performance event
- Lighting a gig or club night
- Developing the visual concept for all kinds of events from fashion shows, to carnival parades, to puppet shows

The degree is integrated in part with the Theatre and Performance Technology degree, within the Theatre and Performance Design and Technology Department, to share knowledge and skills across the disciplines.

The interview is a two way process, aiming to offer you the opportunity to discover if our course is right for you, while we try to determine whether you have the experience and qualities to benefit from what we have to offer. We hope you enjoy your time with us. We will endeavour to ensure that the whole process is as positive and relaxed as possible. If at any time during the interview day you want clarification on a point or other information, please ask.

Course overview

This introductory session to LIPA includes an outline of the course and a questions and answers session.

Interview

You take part in a 30-minute interview with a member or members of our teaching team. We ask you to present a portfolio of work, which you have created or worked on and to discuss any projects you have been involved in. We may also ask you further questions to help you and us to assess your suitability for our degree programme.

What to prepare for the interview day

1. Portfolio

Please bring a portfolio of your design/art work with you. This should include a wide range of work (including evidence of 3-D projects if possible), which demonstrates your ability to work with different materials and your potential to develop ideas. You may include work from live performance projects or exhibitions. We recognise that some geographic areas do not offer many possibilities to develop a substantial portfolio of work experience, so signs of commitment and enterprise in seeking work and experience will also support you during your interview.

2. Written review

Please bring a written review about a performance you have seen recently. In your review, please concentrate on reviewing the visual elements and style of the production. The review should be no longer than 500 words.

What to bring to the interview

In addition to your portfolio and written review, we would recommend bringing water with you.

When you will hear from us after the interview

We need time to reflect on the candidates we've seen, so we do not normally tell you the outcome of your interview on the day itself. Typically, we will communicate our decision within three working weeks.

Any questions

We wish you the best of luck and hope you enjoy your time with us. In the meantime, if you have any concerns about any aspect of the interview please contact the International Team, tel: +44151 330 3118, email: international@lipa.ac.uk, textphone:+44151 330 3055.

LIPA aims for continual improvement in the applicant experience and would welcome any comments or suggestions you have about our interview process. After the interview, we'll therefore email you to ask you to complete an anonymous online survey about your experience with us.