

# International Bibliography of Theatre & Dance



*International Bibliography of Theatre & Dance with Full Text* offers a wide range of full text and citation information. It comprises a fully indexed, cross-referenced and annotated databank of over 60,000 journal articles, books, book articles and dissertation abstracts on all aspects of theatre and performance in 126 countries. You will need your LIPA user name and password to access the database.

## Basic Search

Enter your search terms in the **Search** box. The database uses the following search operators:

<b>'And'</b>	combines search terms so that each result contains <i>all</i> of the terms. For example, search 'comedy' and 'farce' to find only articles that contain both terms.
<b>'Or'</b>	combines search terms so that each result contains <i>at least one</i> of the terms. For example, search 'comedy' or 'farce' to find results that contain either term.
<b>'Not'</b>	excludes terms so that each result <i>does not contain</i> the term that follows the <i>not</i> operator. For example, search 'comedy' not 'farce' to find results that contain the term 'comedy' but not the term 'farce'.
<b>Searching for phrases</b>	If you enter the search phrase " <i>sink or swim</i> " in double quotation marks the database searches for the exact phrase. If the phrase is not enclosed in quotes, the database treats <i>or</i> as a search operator, and finds results with either " <i>sink</i> " or " <i>swim</i> ."

## Search options

When conducting your search, the database offers a number of ways for you to limit or expand your search. Some of the most useful of these are highlighted below:

The screenshot shows the 'Search Options' panel with a 'Reset' button in the top right. The panel is divided into several sections:

- Search modes:** Includes radio buttons for 'Boolean/Phrase' (selected), 'Find all my search terms', 'Find any of my search terms', and 'SmartText Searching [Hint](#)'.
- Apply related words:** Includes a checkbox for 'Also search within the full text of the articles'.
- Limit your results:** Includes a checkbox for 'Full Text'.
- Year of Publication:** Includes 'from' and 'to' input fields.
- Number of Pages:** Includes a dropdown menu set to 'All' and an input field.
- Image Quick View Types:** Includes checkboxes for 'Black and White Photograph', 'Color Photograph', 'Diagram', 'Graph', 'Illustration', 'Map', and 'Chart'.
- Publication:** Includes a text input field.
- Publication Type:** Includes a dropdown menu with options: 'All' (selected), 'Periodical', 'Newspaper', and 'Book'.
- Image Quick View:** Includes a checkbox.
- Language:** Includes a dropdown menu with options: 'All' (selected), 'Afrikaans', 'Chinese', and 'Czech'.

A 'Search' button is located at the bottom left of the panel.

You can choose to only see results that provide full text coverage, excluding those only offering an abstract or citation.

You may restrict your search to articles published within a specific timeframe.

Also search within the full text of the articles

This option will search for your terms throughout the full text, rather than just within the title and abstract.

Scholarly (Peer Reviewed) Journals

This option enables you to restrict your search to the more academic publications within the database.

Publication Type

You may also restrict your search according to the type of publication in which the material was published.

## Your Results

The screenshot shows a search results page with a blue header bar containing 'Page: 1 2 3 4 5 Next', 'Relevance Sort', 'Page Options', and 'Alert / Save / Share'. On the left, a sidebar shows '122 Results for...' and 'Refine your results' with filters for 'Full Text', 'Scholarly (Peer Reviewed) Journals', and 'Image Quick View'. A date range filter is set from 1947 to 2009. The main content area displays three numbered results:

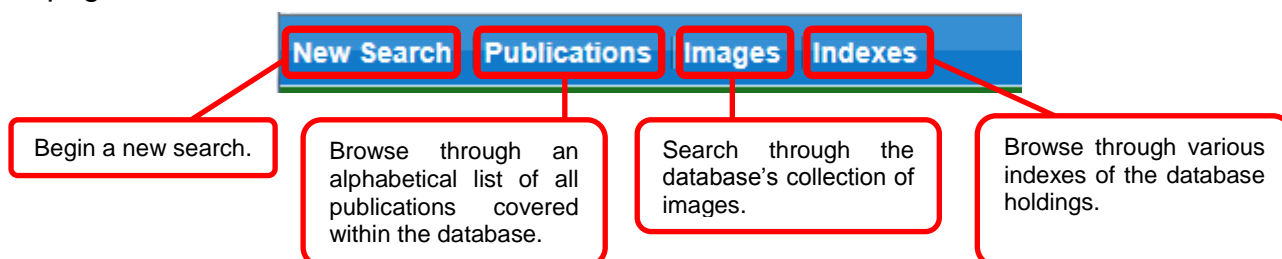
- The remarriage plot in the 1910s.**  
By: Vermillion, Billy Budd. *Film History*, 2001, Vol. 13 Issue 4, p359, 13p  
Subjects: COMEDY films; REMARRIAGE; MOTION pictures; SCREWBALL comedy films; FRENCH farces; Motion Picture and Video Production  
Database: International Bibliography of Theatre & Dance with Full Text  
Add to folder | Relevancy: ██████████  
PDF Full Text (2.2MB)
- Is Too True to Be Good Good at All?**  
By: Muklewicz, Shannon. *Independent Shavian*, 2005, Vol. 43 Issue 1/2, p25-37, 13p  
Subjects: DRAMA; AUTHORS; DRAMATISTS; FARCE; COMEDY; Independent Artists, Writers, and Performers; TOO True to be Good (Theatrical production); SHAW, Bernard, 1856-1950  
Database: International Bibliography of Theatre & Dance with Full Text  
Add to folder | Relevancy: ██████████  
PDF Full Text (658KB)
- FARCE-COMEDY.**  
*Oxford Companion to American Theatre*, 2004, p217-218, 2p  
Subjects: LITERARY form; FARCES; COMEDY; MUSICALS; Theater Companies and Dinner Theaters; SALSBURY, Nate  
Database: International Bibliography of Theatre & Dance with Full Text  
Add to folder | Relevancy: ██████████  
PDF Full Text (257KB)

Your results will appear in a numbered list. Click on the article title to see the article's full item record. If the full text is available (as in the examples above), click on PDF Full Text or HTML Full Text to read the article.

The blue menu on the left hand side of the page offers a variety of ways to quickly refine your results according to a number of criteria. Simply click on the button next to each heading to see a list of the options available to you.

If you wish to collate a number of articles without opening each individually, click the Add to folder button next to each article. This folder is then accessible from the top right hand corner of your screen. Within this folder, you will be able to Print, Email or Export your list of articles in a number of formats.

Further search options are available via the blue title bar at the top of the search page.



For further help and advice contact the Learning Resources Centre.

[LRC@lipa.ac.uk](mailto:LRC@lipa.ac.uk) 0151 330 3111