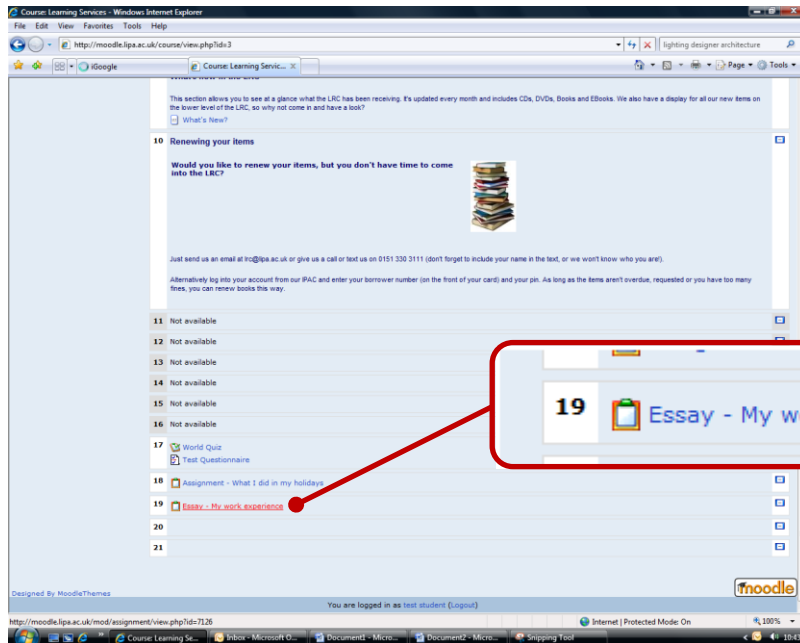
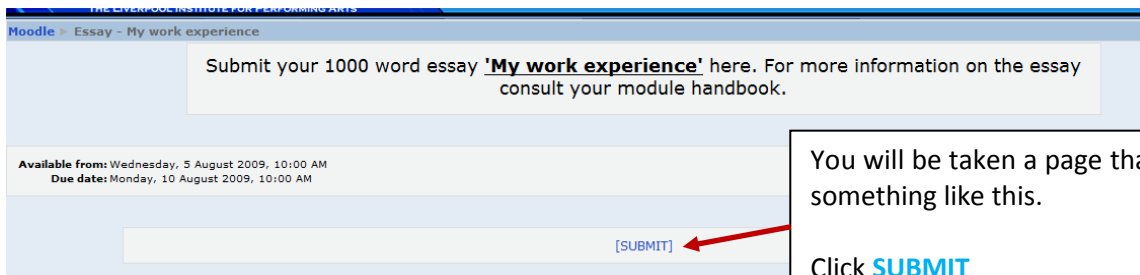


## Uploading Your Assignment to Moodle/Turnitin



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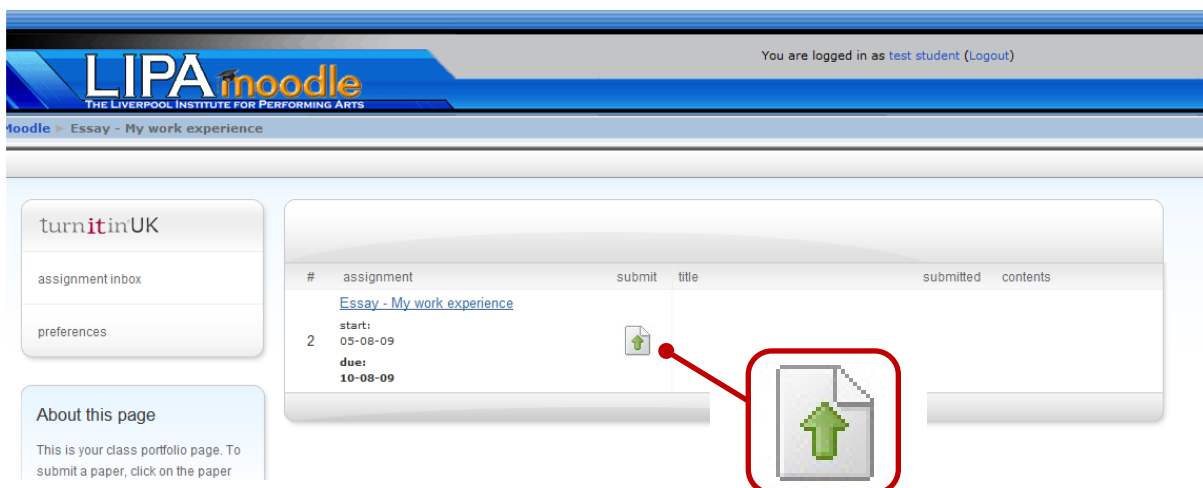


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Click **SUBMIT**

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My Work Experience

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- File Types allowed: MS Word, WordPerfect, PostScript, PDF, HTML, RTF and plain text.

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Author Test Student

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LPASH0000

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My Work Experience

During the summer I worked as a lighting designer for my local theatre. We staged a number of productions including Hamlet: The Musical and Macbeth: On Ice. I will return to this job at Christmas when I will work on the theatre's annual pantomime.

within theatre is to work with the director, set designer, costume designer, and sometimes the sound designer and choreographer to create an overall 'look' for the show in response to the text, while keeping in mind issues of visibility, safety and cost. The LD also works closely with the stage manager on show control programming, if show control systems are used in that production. Outside of the theatre the job of a Lighting Designer can be much more diverse and they can be

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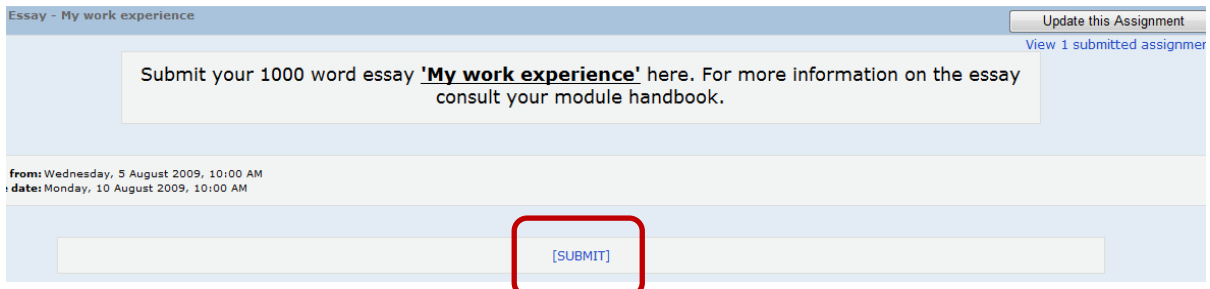
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Originality Report

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## My Work Experience

By test student

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LPASH0000 S.Tudent My Work Experience During the summer I worked as a lighting designer for my local theatre. We staged a number of productions including Hamlet: The Musical and Macbeth: On Ice. I will return to this job at Christmas when I will work on the theatre's annual pantomime.

**within theatre is to work with the director, set designer, costume designer, and sometimes the sound designer and choreographer to create an overall 'look' for the show in response to the text, while keeping in mind issues of visibility, safety and cost. The LD also works closely with the stage manager on show control programming, if show control systems are used in that production. Outside of the theatre the job of a Lighting Designer can be much more diverse and they can be found working on rock and pop tours, corporate launches, art installation and on massive celebration spectacles, for example the Olympic Games opening and closing ceremonies.**

I love lighting design and believe

**one of the most rewarding professions today can be that of the lighting designer working in the arts. It can**

1 67% match (Internet from 08/04/07) <http://www.mts.net>

2 21% match (Internet from 23/05/09) <http://en.wikipedia.org>

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For more information and guidance on using Turnitin, contact Clare Holmes in the LRC.

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