

# SHORT COURSES

## Application Form 2009 Entry

Please use black ink throughout

# LIPA

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Personal Details

Family name/surname:

First names (underline the name you use):

Gender:  M  F

Nationality:

Date of birth:

Correspondence address:

Postcode:

Telephone number - day:

Telephone number - evening:

Mobile telephone number:

E-mail address:

### Programme to which you wish to apply (please complete one form for each course)

Please tick the box next to the programme you wish to apply for:

- Acting (Level 1)** starts Tuesday 21st April 2009 - *Bring this form to the open audition on Tuesday 24th March 2009*
- Acting (Level 1)** starts Wednesday 22nd April 2009 - *Bring this form to the open audition on Wednesday 25th March 2009*
- Advanced Acting (Level 2)** starts Thursday 23rd April 2009
- I have previously studied Acting (Level 1) - *Post this form to Howard Ashton, LIPA, Mount Street, Liverpool, L1 9HF*
- I have **not** previously studied Acting (Level 1) - *Bring this form with you to the open audition on Thursday 26th March 2009*
- Creating Narrative Performance** starts Friday 24th April 2009
- I have previously studied Acting (Level 1) - *Post this form to Howard Ashton, LIPA, Mount Street, Liverpool, L1 9HF*
- I have **not** previously studied Acting (Level 1) - *Bring this form with you to the open audition on Friday 27th March 2009*
- Creativity In Health Care Settings** starts Tuesday 21st April 2009
- Post this form to Howard Ashton, Short Courses, LIPA, Mount Street, Liverpool, L1 9HF*
- Dance (Contemporary and Choreography)** starts Thursday 23rd April 2009
- Bring this form with you to the open audition on Thursday 26th March 2009*
- Dance (Jazz and Stage)** starts Friday 24th April 2009
- Bring this form with you to the open audition on Friday 27th March 2009*
- Music Business** starts Thursday 23rd April 2009
- Post this form to Howard Ashton, Short Courses, LIPA, Mount Street, Liverpool, L1 9HF*
- Musical Theatre** starts Wednesday 22nd April 2009 - *Bring this form to the open audition on Wednesday 25th March 2009*
- Musical Theatre** starts Thursday 23rd April 2009 - *Bring this form to the open audition on Thursday 26th March 2009*
- Singing (Level 1)** starts Tuesday 21st April 2009
- Bring this form with you to the open audition for both Singing courses on Tuesday 24th March 2009*
- Advanced Singing (Level 2)** starts Wednesday 22nd April 2009
- I have previously studied Singing (Level 1)
- Post this form to Howard Ashton, Short Courses, LIPA, Mount Street, Liverpool, L1 9HF*
- I have **not** previously studied Singing (Level 1)
- Bring this form with you to the open audition on Tuesday 24th March 2009*
- Voice** starts Monday 20th April 2009 - *Post this form to Howard Ashton, LIPA, Mount Street, Liverpool, L1 9HF*

## Experience related to the programme to which you are applying

Please explain why you wish to apply to this programme and list any related experience you have.

## Highest qualification on entry

Please state your highest qualification achieved to date (for example: degree, A-Levels, BTEC National Diploma, GCSE)

## How did you hear about this programme

## All applicants must read and complete this declaration

I understand that if I have knowingly supplied false information on this application that I am liable for immediate exclusion. I confirm that, to the best of my knowledge, the information on this form is correct and complete.  
I confirm that I have not undertaken the same course at LIPA in a previous year.  
I confirm that I have completed this form by myself. *If you have not, please state why:* \_\_\_\_\_

LIPA is registered under the Data Protection Act 1998 and information given on this form will only be used in accordance with the terms of LIPA's registration. I give my consent to the processing of my data by LIPA.

I have read, understand and abide by the terms and conditions.

Signed:

Date:

## Monitoring form

**Because we are committed to widening access, we need to monitor who is applying to LIPA. This information will help us to improve the arrangements we make for informing future students about our courses. Information given on this form will not be used in the selection process.**

**Please tick the box which best describes your ethnic origin.**

- White - British
- White - Irish
- Other White Background
- Black Caribbean or Black British Caribbean
- Black African or Black British African
- Other Black Background
- Asian Indian or Asian British Indian
- Asian Pakistani or Asian British Pakistani
- Asian Bangladeshi or Asian British Bangladeshi
- Chinese or Other Ethnic Background - Chinese
- Other Asian Background
- Mixed - White/Black Caribbean
- Mixed - White/Black African
- Mixed - White/Asian
- Other Mixed Background
- Other

**Please tick the box which best describes you status with respect to any disability and/or health condition expected to last 12 months or longer.**

- No known disability
- Dyslexia
- Blind/partially sighted
- Deaf/have a hearing impairment
- Wheelchair user/have mobility difficulties
- Personal care support
- Mental health difficulties
- Unseen disability, e.g. diabetes, epilepsy, asthma
- Multiple disabilities
- A disability not listed above

**How did you hear about LIPA short courses?**

Please tick which (if any) of the following have helped to influence your decision to apply to LIPA:

- Short courses brochure
- LIPA website
- Coverage in the media
- Advice evening
- Recommendation
- Advert in the Liverpool Echo
- An advert in Anfield and Walton Star
- An advert in Bootle Times
- An advert in Crosby Herald
- An advert in Daily Post
- An advert in Formby Times
- An advert in Wirral Globe
- An advert in Maghull & Aintree Star
- An advert in Southport Visiter
- An advert in South Liverpool Merseymart
- An advert in West Derby and Tuebrook Merseymart
- Previously attended a short course at LIPA
- Other

Please specify:

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**Thank you for completing this monitoring form. If you have any concerns about the information requested, please contact the Admissions Manager on +44 (0)151 330 3000. Please return this monitoring form with your application.**

## Fees

The fee for the 10 week courses is £85, with the exception of the Music Business and Creativity in Health Care Settings courses; the fee for these courses, which include additional classes, is £105.

## Fee Concessions

Fee concessions are available for the following groups: full-time students, pensioners over 60, people in receipt of Job Seekers' Allowance, Working Tax Credit, Council Tax Benefit, Income Support, Housing Benefit, Disabled Person's Tax Credit, or Incapacity Benefit.

Proof of entitlement to a concession will be requested when you enrol. Please contact us if you are unsure whether or not you qualify for a concession.

## Terms and Conditions

Once we confirm in writing that we would like to offer you a place, we require you to complete an enrolment form and you will need to bring this with your payment to the enrolment session, which takes place at 5.30pm on the first night that the course starts.

If courses have failed to recruit a minimum number on their first night, we reserve the right to cancel the course. In these cases a full refund of the fee will be made.

The following rules apply if you are accepted on to a course:

- admittance on to a course is dependent upon payment of full fees on the enrolment evening of the course
- fees cannot be reimbursed once a course has begun
- LIPA reserves the right to amend, withdraw or cancel any of the courses described in the brochure
- in the event of us withdrawing or cancelling a course, full fees will be refunded
- students who do not attend due to illness, personal or professional commitments do not have the right to transfers or refunds
- successful completion of all the courses is dependent upon achieving 80% attendance over the 10 week period
- students must not have attended the same course at LIPA in a previous year