

# Snapshots

## 2012 Graduates

Welcome to the fifteenth edition of Snapshots, a series of alumni newsletter supplements providing short profiles of graduates from LIPA's Higher Education programmes, nearly four years after they graduated.

The 2013 graduate supplement will be issued with next summer's edition of LIPA's alumni newsletter. Graduates will be contacted in spring 2017, however, you can update your profile at any time by ringing **Jan Buchanan** in alumni relations on +44 (0)151 330 3261, by emailing [alumni@lipa.ac.uk](mailto:alumni@lipa.ac.uk) or by writing to **The Liverpool Institute for Performing Arts, Mount Street, Liverpool L1 9HF, UK.**

The graduates featured in this edition of Snapshots completed one of the following Higher Education programmes running in 2012:

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**BA (Hons) Acting (Performing Arts)**

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**BA (Hons) Community Drama**

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**BA (Hons) Dance (Performing Arts)**

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**BA (Hons) Music**

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**BA (Hons) Music, Theatre and Entertainment Management**

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**BA (Hons) Performing Arts (Music)**

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**BA (Hons) Sound Technology**

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**BA (Hons) Theatre and Performance Design**

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**BA (Hons) Theatre and Performance Technology**

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# LIPA

THE LIVERPOOL INSTITUTE  
FOR PERFORMING ARTS

• **Kathryn Allan**, Has worked on several short tours of new writing productions, designing set and costumes with various theatre companies around the North West, including Organised Chaos Productions. The puppet show she completed in third year has appeared in festivals. More recently she has started up an online business focusing on her hobby making quilts and keepsakes, Patchwork Corner

• **Rebecca Allen**, Currently working as a training co-ordinator for CSA Group, a testing and certification body for the hazardous locations industry, she is based in Chester

• **Sophie Allen**, Soon to complete a degree in nutrition. Alongside her studies she has been busy working with course colleagues helping to establish a new business which promotes healthy eating. She is also setting up her own business where she holds consultations and runs group programmes and health workshops. She still plays the occasional gig with the saxophone

• **Charlotte Andrew**, Appeared as Charley Blue, the jazz-singing, violin-playing rapper on this year's *The Voice UK* for the BBC and reached the knockout stages as part of team Will.i.am. She is currently doing function work and gigging Charley Blue across the country ([www.facebook.com/charleyblueuk](http://www.facebook.com/charleyblueuk))

• **Jeni Anthony**, Established Evolve Arts, a Singapore-based theatre school which offers classes across the spectrum of performing arts and well-being to children, adults, charities and community groups ([www.evolve-arts.com](http://www.evolve-arts.com))

• **Mark Ashcroft**, Currently pursuing acting work following a move to London, his previous credits include Mercutio in *Romeo & Juliet* and new play *To Walk in Your Shoes* at The Lowry as part of the Re:Play Festival 2014. He has also performed with a number of TIE groups

• **Lauren Atkins**, Spent the last three years at the York Theatre Royal as deputy visitor services manager, also working on their residency with the National Railway Museum from June 2015 to January 2016, including the Olivier award-winning production of *The Railway Children*. In June she set off to New Zealand to spend at least seven months working and travelling. She previously worked at Oldham Coliseum Theatre as an assistant house manager for their panto season

• **Richard Baillie**, Teaching assistant, based in Newcastle, he also plays guitar in soul/funk bands The Doogongs, and 70's Cop Show

• **Jennifer Baron**, Works at bridal fayres and events where she designs stands and is also a bridal consultant, talking to designers and helping brides accessorise their dresses. She runs her own business alongside this

• **Joseph Beal**, Sound FX editor at Boom Post in London. He has worked on feature films including *The Imitation Game*, *London Has Fallen* and *The Woman In Black 2*, as well as long form drama such as *Silent Witness* for the BBC, and *Strike Back* for Sky. Most recently he has worked on upcoming Netflix original *The Crown* and supervised the sound effects edit for the fifth series of *Call the Midwife*

• **Martin Berger**, Currently on tour with the band Snøskred after releasing their second album, he also teaches music full-time

• **James Bernardis**, Currently on a UK tour, playing drums for American singer-songwriter, Nell Bryden. He also teaches, both privately and in a London school three days a week: one-to-one, leading student bands and running percussion workshops. In addition he gigs in various members-only bars in London including the Arts Club in Mayfair (through fellow graduate Alex Le Roux), Sky Garden and many hotels and restaurants

• **Onai Bikishoni**, Working as a dresser on *Motown the Musical* at the Shaftesbury Theatre since February. She previously worked as dresser on *War Horse* at the West End and as a costume technician for Disney Cruise Line

• **Harriet Billington**, Personal assistant at one of the world's largest trust corporations. She also works with the Guernsey government as a children's and events entertainer, as well as performing with Guernsey's only professional improvised comedy company, working alongside two fellow LIPA graduates

• **Hannah Blamire**, Freelance production manager mainly in contemporary dance and circus. She is the PM for Barely Methodical Troupe, a contemporary circus company which had a hugely successful debut show which they are touring internationally. They have just opened their brand new second show at the Roundhouse, set to tour in 2017. She has also recently been working with Gecko, Walk the Plank and Fuel

• **Sophie Boardley**, Development co-ordinator at Melbourne Recital Centre, where she looks after corporate sponsorship and manages philanthropic events, working with internationally acclaimed classical/world musicians and Australian VIPs

• **Rachel Bottomley**, Lighting designer and technician, last year she toured the UK and Ireland as deputy head of electrics with *The Producers*. She also worked for Festival Republic as production zone manager for *Proms in the Park* (Hyde Park) in September and with Woodroffe Bassett Design as a follow spot operator for *Clusters of Light* in Cairo in October. Other stage credits include the UK tour of *Midnight Tango* and lighting design for Edinburgh Fringe hit *Freak!* at Assembly George Square Studios and

Theatre503. In 2012 she won the ALD Michael Northen Bursary Award

• **Tom Boucher**, Lighting designer working in the UK and internationally whose extensive stage credits include: *Smurfs Live on Stage* (world tour); *Liza (on an E)* (Vaudeville Theatre, West End and UK tour); *No Sweat* (Netherlands tour); *Seussical the Musical* (Arts Theatre, West End); *Snow White* by Mike Kenny (Polka Theatre and UK tour) as well as a critically acclaimed production of *Henry V* (Antic Disposition). Opera credits include: *The Coronation of Poppea*, *The Magic Flute*, *The Merry Widow* and upcoming *Alcina* (Ryedale Festival Opera)

• **Matthew Bowden**, Co-founded arts education company Pick N Mix Theatre alongside fellow graduate Lois Crawford. They deliver tailor-made workshops and performances to schools and in the community. They also work with young people with disabilities and their families via charity Cauldwell Children ([www.pickmixtheatre.co.uk](http://www.pickmixtheatre.co.uk))

• **Kathryn Boyd**, Working at London-based event agency Crown BC in a two-person logistics team on projects nationally and internationally for clients such as Sony, Peugeot, Citroen and SABMiller. Recent projects include a press launch for Denso, organising a 12-day road trip from Russia, through Belarus, Poland, Czech Republic, Austria, Germany, Netherlands, Belgium and finishing in the UK. Fellow graduate Helena Markey also works in the office

• **Charlotte Briggs**, Worked at Theatre by the Lake in Cumbria since 2013, initially as an Assistant Stage Manager and since the beginning of last year as a full-time Deputy Stage Manager. She has done other freelance jobs as both ASM and DSM including ASM at the Olivier Awards on the piazza stage and at the Arts Theatre, West End

• **Ben Brown**, Brand, communications and programme officer with the Spirit of 2012, an independent trust established with an endowment from the Big Lottery Fund which funds projects that empower people to get out, be involved and feel better. He founded The Balloons Project, an award-winning community venture which won a gold medal from London 2012. He was also awarded the Queen's Diamond Jubilee Award for Volunteering in 2012

• **Thomas Burrow**, Marketing manager for Universal Music International, overseeing marketing and promotion for artists such as The 1975, 5 Seconds of Summer, Catfish and the Bottlemen, HAIM and more, in markets outside the UK

• **Rowan Burton**, Managing director of Cheltenham production hire company, The Production Works, providing live event support services working with: the NHS, Toshiba TEC UK, The Gloucestershire Business Show, Horse Racing Ireland, Joan Armatrading to name a few. He also works as tour manager for Martyn Joseph touring the UK ([www.the-production-works.co.uk](http://www.the-production-works.co.uk))

• **Christian Butterworth**, He has chosen to stay in academia, gaining Masters degrees in both Arts Management and Digital Innovation. He is now a PhD candidate, with full scholarship, researching strategic arts management at the Lancaster University Management School. Previously, alongside other 2012 graduates, he transferred InSTEP Theatre's production of *Departure Lounge* to the Edinburgh Fringe Festival for a critically acclaimed, sell-out run

• **Caroline Buvik Furøyen (professional name Caroline Ailin)**, Songwriter and singer working in London and LA, currently working with artists such as Snakehips, Clean Bandit, K Stewart, Natalie La Rose and Anne Marie. Her recent credits include *Hey Hey Hallelujah* (Rachel Platten), *Crocodile Tears* (GRADES) and *Me Minus You* (Jerome Price). She won this year's Breakthrough Prize in the Musikkforleggerprisen (music publisher prize) in March after seeing her first billboard album entry at number five with Rachel Platten. Currently published by BMG Chrysalis/Waterfall Music and managed by AAM

• **Danielle Carter (professional name Danielle Carrington)**, Recently signed with agent Katie Threlfall who has put her up for a regular role in a major period drama. She has appeared in a few short films, some theatre and made her TV debut in *New Tricks* for BBC1, directed by Keith Boak. She was previously represented by BWH Agency

• **Stephanie Carter**, Freelance stage manager, she just finished working as tour DSM on *The Massive Tragedy of Madame Bovary!* with the Everyman & Playhouse, Liverpool. She has also worked there as ASM on various productions, including *The Haunting of Hill House* last Christmas

• **Claire Charlesworth Davies**, Performance technician for Liverpool Hope University since 2014, where she looks after the Capstone Theatre and works on student assessments and events. Prior to that she spent two years in London freelancing as a stage manager and technician

• **Aimee Chetwynd (née Jeffery)**, Currently combining looking after her two-year-old daughter with working in retail. She is writing a piece to be submitted to the Edinburgh Fringe about Macbeth appearing on *The Jeremy Kyle Show*. She is also making plans to establish her own company bringing history alive in the classroom with drama, costumes and props, which is eliciting interest from schools. She has previously been part of Play in a Day projects

with children with learning disabilities and worked on TIE tours about domestic violence with companies including Phoenix Theatre • **Chloe Cousins**, LGBT youth worker around Manchester delivering awareness-raising sessions with young people in schools, colleges and youth groups as well as running programmes for LGBT youth groups, including a group for BAME young people and one for young people with LGBT parents • **Will Cranny**, Owner of an independent book publishing company, he is also helping people create sustainable online businesses at hittheaccelerator.com • **Rachel David**, Pursuing acting and music in Los Angeles, where she has a musical improv troupe and plays bass in a local LA punk band. She studies kundalini yoga and meditation and is striving to bring arts and meditation practices to youth and communities in need • **Sally Davies**, Freelance dancer and general performer in Liverpool and elsewhere in the UK, mainly filming for music videos, TV and online ads as well as one-off live performances. She also teaches at a dance school in Liverpool and on a freelance basis through teaching agencies • **Libby Davis**, Art, photography and design technology (product design, graphics, textiles) teacher at a secondary school, she is also starting her own art business (www.facebook.com/LibbyDavisArt) • **Rory De Carteret**, ADR mixer and assistant re-recording mixer at Boom Post in London. Credits include *Game of Thrones*, *War & Peace*, *Peaky Blinders*, *London Has Fallen*, and upcoming Netflix release, *The Crown* • **Jack Dobby**, He plays drums in a band part-time, and works full-time in the speciality coffee industry, travelling the country and sometimes Europe as a trainer using his acting skills to spread knowledge and passion for coffee at events such as London Coffee Festival and Dublin World of Coffee. He previously worked as an actor for two years in theatre, short films and adverts • **Amy Dolan**, Company manager for Scottish Ballet. She previously worked as production co-ordinator on the UK and international tour of Matthew Bourne's *Swan Lake*, production assistant on *Matilda the Musical* (RSC) and assistant company manager and technical administrator for Birmingham Royal Ballet • **Jacob Dooley**, Stage technician for the Liverpool Everyman & Playhouse theatres, building sets and props and programming automation, working on popular produced shows such as *Dead Dog in a Suitcase*, *The Massive Tragedy of Madame Bovary!* and *A Midsummer Night's Dream* as well as the legendary rock 'n' roll panto • **Joseph Earnshaw**, Senior account PR executive for Carousel PR, he works on the PR for a number of UK and European music festivals and events including Snowbombing (Austria), Festival No.6, Liverpool Sound City, Bluedot, Electric Elephant (Croatia) and Transition (France). In his own time, he also owns and look after the PR for Secret Diners Club, a unique monthly dining event that takes place in a number of unusual spaces across Liverpool, including abandoned train stations, churches and warehouses • **Sian Edwards**, See article on page 8 • **Rebecca Elliff**, Worked at talent agency CAM in London since graduating • **Ryan Enever**, Established media production company 3 Takes Productions based in Norfolk. The company is currently working on many short films for festivals, both their own work and for other writers, as well as corporate projects. He continues to act as well as write, produce, and direct. Current projects include pre-production on a feature promo with Alex Reid (cage fighter) and Bhasker Patel (*Emmerdale*) cast in the leads; a feature screenplay being looked at by an established producer and four other features going through pitching. His acting credits include *The Dumping Ground* for the BBC (www.3takesproductions.co.uk) • **Ove Engen**, Freelance musician/songwriter and vocal-instructor based in Trondheim • **Lauren Fallon**, Learning and participation manager at Birmingham Rep Theatre • **Tim Fanucci (formerly Tim Monger)**, Project director for the Lambeth Country Show, a free two-day festival in Brixton attracting 100,000 people per day, celebrating the best in music, arts, agriculture and horticulture (www.lambethcountryshow.co.uk) • **Andrew Finney**, In the past three years his band, Coffee and Cakes for Funerals have been signed to Turn First Artists management (now First Access Entertainment). He has recently been involved in performing and writing with different artists, such as Rosenblume (Daniel Ross), Dan Croll, Jazzhands (all LIPA graduates), Yarbo and a new project called Bisch Nadar. He has also been teaching drums to students involved in The Rock Project in schools in the North West area. In September he will start teaching at LIPA Primary School • **Ido Flasch**, Currently a freelance software developer for a project in the USA. He started working in software a year and a half ago, having previously worked in a recording studio, in broadcast sound and in Waves audio. He still makes music and now lives in Berlin • **Rebecca Fleming**, Currently in production shows on Costa Cruises in Asia, previous cruise contracts include South America, Caribbean and Australia seasons with Cruise and Maritime Voyages.

She previously toured production shows in Greece and nationally for Plan B Productions • **Michael Fletcher**, Recent credits include Si in *Mam I'm 'Ere*, Boris Bolokoff in *Pharaoh Cross the Mersey* (both Royal Court, Liverpool) and the male lead in *Something Wonderful*, a celebration of the works of Rogers and Hammerstein. He is about to play the lead in *Roll Over Beethoven* a new 60s musical. He reached the final 20 in Andrew Lloyd Webber's search for Jesus in *Superstar*. Other stage credits include playing Paul McCartney in *The Beatles - Yellow Submarine* tour around Italy, *The Sunshine Boys* and *The Last Five Years* at the Epstein Theatre, Liverpool • **Alisha Flintham**, Most recently appeared as part of the dance team on the UK and European tour of *An Evening of Dirty Dancing*. She was also a member of the dance teams of *Musical Star Nights* which toured in Germany and *Rock Around the Clock* in China. She was in the show team on a cruise with CBG Productions and this year also performed in *Aladdin* with Qdos Entertainment in the New Theatre in Cardiff • **Peter Forbes (professional name Peter Kerry-Forbes)**, Freelance dance artist and teacher, he has most recently been working with physical theatre company State of Grace and performed in their latest work *And all the Humans will be Eliminated*. Alongside this he has started his own company, Not So Silent: Dance Theatre, and with support from Arts Council England he trained in Denmark with Odin Teatret as well as creating a dance film *Ruminate*. His next work *Purge* is being created with the support of Dance City, Newcastle as part of their 2016/17 commissions (www.NotSoSilent.co.uk) • **Adam Fox**, He has worked as a lecturer of performing arts at various sixth form and further education colleges and now leads the dance and drama departments at Stamford Welland Academy • **Hannah Fox (née Dillamore)**, Head of performing arts at Walton Girls High School, having previously completed a PGCE at Liverpool Hope University • **Lars Fylling**, In the process of finishing a music teaching degree, from August he will start work as a music teacher in his hometown in Norway. He returned three years ago having spent a year in Liverpool touring with his band Man Get Out • **Andrew Gallo**, Currently appearing as Hugh Dorsey in *Parade* at the Hope Mill Theatre in Manchester, he most recently toured the UK with Adam Long's *Dickens Abridged*. Other recent credits include the new musical *Theory of Relativity* at The Drayton Arms, Kensington and the UK tour of *Saturday Night Fever*, directed by fellow graduate Ryan McBride • **Jonathan Gilmore**, Recording engineer and mixer, based in LA, working extensively with producer and fellow graduate Mike Crossey. Together they worked on the most recent release from The 1975 which was a number one in both the USA and the UK. He also recently engineered a track on the 21 Pilots album *Blurryface* which went gold in the UK and platinum in the USA • **Paris Green**, Dancer and choreographer, she is currently choreographing a showcase, *Made In London*, at the Cockpit Theatre and working closely with Ryan-Lee Seager and Nick Winston, assisting them with the auditions for *Grease* (West End) and *The Wedding Singer* (UK tour). Her dance credits include *Thriller Live!* West End and UK and European tour, *X-Factor*, backing dancer for Ellie Goulding (music video, BBC *Children in Need*), Anastasia (*Strictly Come Dancing*), Fleur East and FKA Twiggs and commercial work such as Versace Fashion Week • **Thomas Gregersen**, Freelance singer and performer based in Oslo. He appeared (as vocalist) on a double platinum streamed single last summer (9.3 million streams in 2015) and got to perform it at various events including a gig at one of Norway's biggest music halls, Oslo Spektrum. He is currently working on his solo project with Warner Music Norway • **Even Grimelid**, Composer for film and media. He has composed music for several short films and documentaries. In 2013, he won the award for best original score at the Norwegian Student Film Festival. From 2014 to 2015 he studied film scoring at Lillehammer University College, where he recorded with the Norwegian Radio Orchestra and Trondheim Symphony Orchestra. He also teaches music and guitar at several local music schools • **Tomi Hargreaves**, Freelance sound engineer currently mixing monitors on the West End production of Jeff Wayne's *The War of the Worlds* (Dominion Theatre), FOH for Aled Jones on his forthcoming UK cathedral tour, backline tech for Craig David and Alfie Boe, production sound engineer for Tommy Steele's *Glenn Miller Story* (UK tour). He is also joint managing director of company Gravity Audio • **Warren Harris**, He has worked as a dancer for Princess Cruises since September 2012 and has recently been promoted to assistant company performance manager (assistant dance captain). He now gets to look after one full production show which includes the staging, ensuring the integrity of the show is kept to its highest standard and sole charge of all the costumes and general care of the dressing room • **Christopher Hewitt**, Primarily working in live sound, most recently he mixed *Let It Be* and *The Illusionists* in the

West End and he is now on the road with Dan & Phil's *The Amazing Tour is Not on Fire* (currently for three months in the USA) as head of sound. He still produces music and regularly does studio sessions, often with fellow graduate Fraser Churchill • **Lauren Hill**, Works in technology and gaming PR, with brands such as PlayStation and Logitech. She has previously worked as ASM at The Scoop outdoor theatre in London and as stage manager on *2.8 Hours Later* in cities across the UK • **Jessica Holmes**, Currently sound no. 3 on the international tour of Cameron Mackintosh's *Mary Poppins*. Previous credits include sound no. 3 on the UK and Ireland tour of *Wicked*, sound operator on *The Snowman* at Sadler's Wells, and sound dep on *Viva Forever!*, *Mamma Mia!*, *Matilda the Musical*, *Wicked*, *Spamalot* (all West End) and *The Lion King*, *Oliver!* and *Dirty Dancing* (UK tours) • **Sarah Hooper**, Currently one-to-one vocal teacher at Emil Dale Academy in Herts, while still auditioning. She was recently a performer on cruise ship Allure of the Seas, including cover for Donna, Tanya and Rosie in *Mamma Mia!* Previous credits include the musical *Love Beyond* at the Wembley Arena and Brighton Centre and *Snow White* at the Brindley • **Matthew Houghton**, Currently doing some work at Radio City in Liverpool, he is also writing a sitcom, writing his own music and performing on the local music scene and writing and performing stand-up comedy. He recently went travelling for three months in Asia/India and previously worked for the Families and Wellbeing Department at Wirral Council • **Jonty Howard**, In 2012 founded One Bit Productions with fellow graduate Joe Murphy and set up a residential recording studio in Hertfordshire. They are signed to Bucks Music Group for publishing and this year won an MAS award for their work on rebranding BT Sport. Recently, they became gold certified for their work on The Shires debut album and have written and produced for artists such as JP Cooper, Samm Henshaw and Lucy Spraggan. With their sync side project, Lank and Tank, they have had numerous national and international TV campaigns with clients such as Turkish Airlines, Benecol and Littlewoods. Their house-music group, One Bit, has recently signed a record deal, performed at T in the Park, Boardmasters and We Are FSTVL and received extensive BBC radio support • **Lennie Hughes**, Label manager at Mi7 Records as well as partnerships manager at Openstage. Previously client manager at Sentric Music • **Alex Hulme**, He has released three EPs selling over 4,000 copies and is currently choosing a label to help release his debut album, hopefully due out in late 2017. He has started working under a music teaching service in Warrington and regularly tours the UK and Ireland a couple of times a year. He spent a year working with a large PR firm in London writing songs and working on his own material • **Sara Irvine**, Junior product manager at Commercial Music Group (Sony Music), working on marketing and product management across catalogue artists with recent projects including Primal Scream, The Stone Roses, Carole King, Elvis, and more • **Elise Jamissen**, Higher executive officer at Østfold University College, Norway, currently working in the exams office on exam arrangements for students with special needs, as well as supervising invigilators. She previously spent two and a half years as an international coordinator for incoming exchange students • **Kentaro Johnson**, Has spent the last three years as part of the operations team at Outback Rigging, currently working at Manchester Central as NRC 3 rigging supervisor. He is also a qualified LEEA technician inspecting everything from shackles to large theatres, recent projects include the BRIT Awards, Cirque du Lumière, and *Ninja Warrior UK*. He previously freelanced around Liverpool as a technician, working on productions such as *The Ladykillers* and for Royal de Luxe, Walk the Plank and English Touring Theatre • **Andrew Josephs**, Currently running the sound department at the Almeida Theatre. He has worked as a sound designer, operator and production engineer in London. Credits include: *Putting It Together*; *Dreamers*; *Tell Me on a Sunday* (Olivier nomination for best revival, St James Theatre); *Kings of Broadway*; *A Little Night Music* (Palace Theatre); *Sunset Boulevard* (Yvonne Arnaud); *A View from the Bridge*; *Happy Days*; *Scottsboro Boys* (Youg Vic) and *Victor Victoria* (Bridewell Theatre) • **Yoanna Karcheva**, Marketing and communications officer at Liverpool Biennial, helping to deliver the UK's largest contemporary visual arts festival which sees art take over Liverpool's unused buildings, public spaces and galleries. Last year, they transformed the iconic Mersey Ferry into a moving artwork by Sir Peter Blake, and for the 2016 festival (9 July-16 October) they have commissioned 44 international artists to create new artwork for places as diverse as the former Cains Brewery and ABC Cinema. She looks after communications and ensures that the Biennial draws local, national and international audiences • **Travis Klemm**, Company member with *Hamlet Isn't Dead* (alongside fellow graduates James Rightmyer and Nathan Luttrull), a NYC

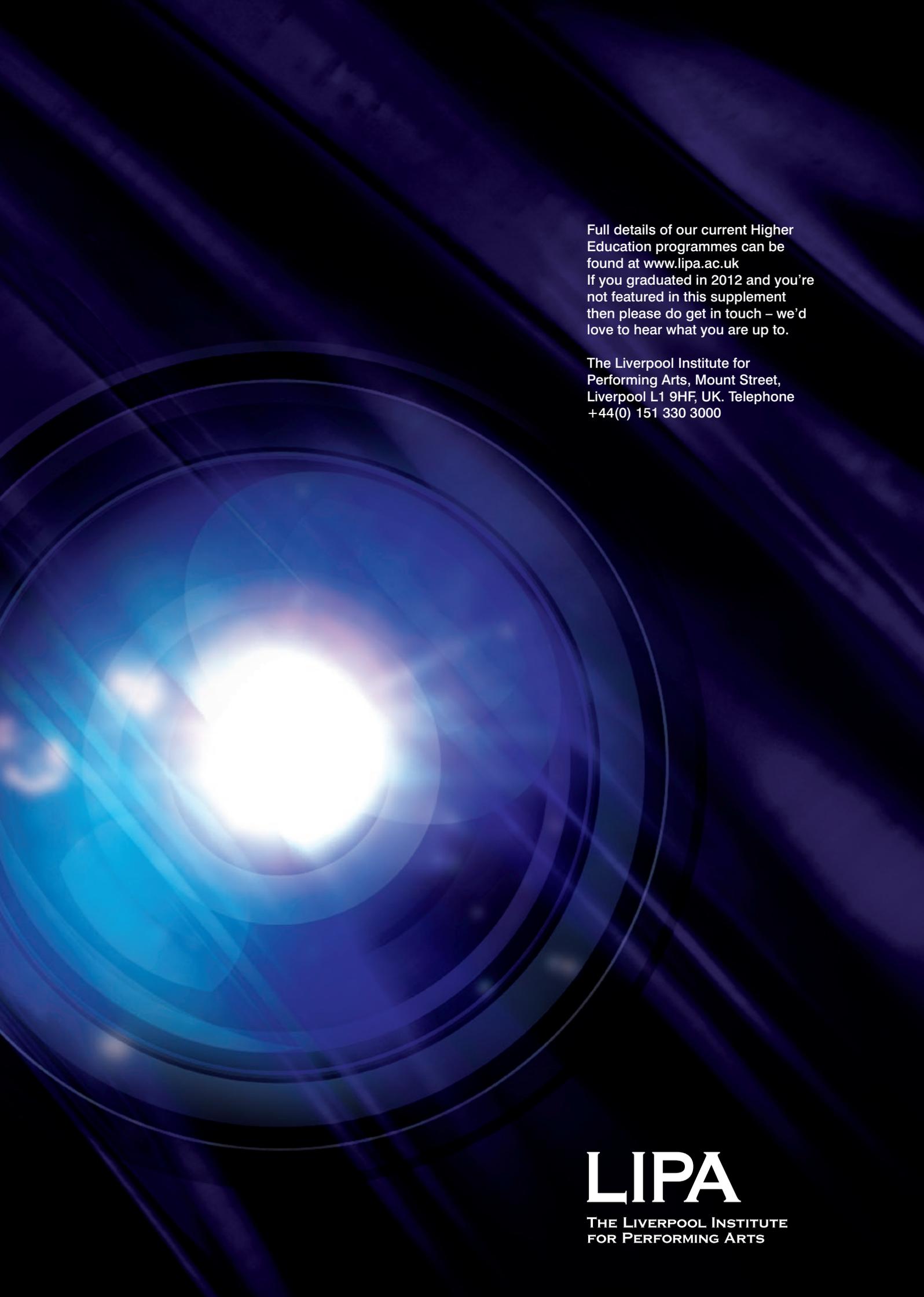
theatre company committed to producing the entire Shakespearean canon in chronological order. Currently playing the Stage Manager in *Our Town* (Alpha NYC). Recent acting credits include *King John*, *Loves Labour's Lost*, *Richard III*, *Titus Andronicus* (Hamlet Isn't Dead), *Twelve Angry Jurors* (Alpha NYC). He also works in the admissions department at the NYC branch of the American Musical and Dramatics Academy • **Tia Konsur**, Recently moved to San Francisco, where she has her own theatre company (theTRIBE Productions) which produces accessible and affordable theatre. Her credits include Marian Paroo in *The Music Man* in Las Vegas, Sally Bowles in *Cabaret* in Los Angeles and San Francisco, and Connie in *Love, Sex, and the IRS*. Aside from this she is also a craft bartender • **Karianne Kvalen**, Works for 2Entertain – one of Scandinavia's leading entertainment companies, currently as an activity leader onboard Color Line cruises between Oslo and Kiel. She also worked as a show artist in Cyprus for nine months. In 2015 she travelled to Ghana with Awareness Through Dance, a company using dance to implement social change. She undertook further training at Broadway Dance Centre in New York and also completed her yoga teacher training. Since moving back to London, she has been working as a singing waitress at Archer Street Cocktail Bar in between her other jobs. She will be heading out to the Middle East this summer to work as a singer for Hear and Now Entertainment • **Isaac Leafe**, After touring open-air theatre, he is now focused on screen work. When not acting, he runs a business that he co-owns making handmade chocolates • **Emily Lewis**, She is now aiming to make high-level dance training available to every child in the North East, after living and working in London over the past two years, as well as doing two summer contracts abroad • **Abigail Lilley**, Went on to a course at the Davy Jones School of Makeup and SFX in Liverpool. She is now working as a freelance make-up artist within TV, film and theatre. She recently finished work on CBeebies *A Midsummer Night's Dream* and is about to start on horror film, *Habit*. She previously worked on productions such as period drama *Jericho* for ITV, Sky's *The Five*, *Home Fires* for ITV, and feature film *The Limehouse Golem*. She has also worked on theatre productions at Theatre Clywdd including wig mistress on *All My Sons* and *Cyrano De Bergerac* • **Brianna Martin (professional name Sage Martin)**, Working in film and TV as an actor and writer. Her most recent project is the short film *The Trials and Errors of Suzette Le'Ago and the Downstairs Neighbor (or Half Magic)* which is the first piece she has both written and starred in (available on YouTube and Vimeo). It has won a few awards and been featured in film festivals all over the world. As a result of the support they have received, she and the team behind the film have decided to create a film company and will be making another short film this coming autumn. She has lived in both LA and Seattle • **Victoria Masso**, Co-founder and director of Meraki® Sound, a bespoke music production company that promotes high-quality audio production and supports music industry professionals to connect them with clients. The business now has a team of fourteen comprising engineers, composers and producers from countries such as Norway, Venezuela, UK and USA, some of whom have worked for giants like Warner Brothers, Lionsgate and Disney. Fellow graduate Carlos Mosquera is co-director and sound engineer. She previously studied for a Masters in Business at Aston University (www.merakisound.com) • **Joshua McArdle**, Currently working on a new studio build in Runcorn, Analogue Baby, with the aim of opening for business this summer. He has been responsible for much of the work carried out including wiring, some of the acoustic treatment and technical maintenance • **Amy McDowell**, Entertainment and activity manager at a care home in Liverpool, where she focuses on reminiscence theatre as part of the all-round care of residents. She also works with amateur dramatic groups and fundraises for local health and arts charities • **Fiona McIntosh**, see article on page 9 • **Daniel McIntyre-Loveridge**, Working in London as a freelance guitarist for the past four years. Recently he has been playing guitar for Markus Feehily (Westlife) and has founded jazz fusion band, Wakaria, with some of the top instrumentalists in the London session circuit • **Roberta McKeown**, Freelance set and costume designer, currently wardrobe assistant on the UK tour of *Priscilla Queen of the Desert*, alongside costume designing *Shout! The Mod Musical* at the Royal Court, Liverpool. Previous credits include wardrobe assistant on the UK tour of *Jeeves and Wooster* and Disney's *The Lion King* • **Philippe McLean**, Started a career apprenticing as an electrician in Edmonton Alberta, where he is currently a 3rd year electrician. During his spare time he still plays music, writing his own songs and occasionally performing with bands. He gets hired to do live sound for various gigs throughout the year within the French community and has recently started offering artists the chance to record their

songs in his basic home studio. He is currently working on a project as producer/engineer/arranger as well as writing lead guitar parts for songs • **Lee McMahon**, Touring FOH and monitor engineer and studio producer. Artists he has been working with include Dry the River, And So I Watch You From Afar, King Charles and Louis Berry. He also works as a system technician for a number of audio companies on a freelance basis • **Olivia Meguer**, This year she made the short film *Wake*, alongside her cousin, having raised funding via Indiegogo. Last year she was nominated for the Offie Award for Best Supporting Actress for *The Ghost Sonata* at The Rose, Bankside. Other credits include Margarita in *The Master and Margarita* for Lodestar Theatre • **Rebecca Metcalf**, Production dancer and head girl at Butlins, Minehead in their full-scale shows and, in 2015, she was assistant and illusionist to Stephen Mulhern. She has also worked with CBeebies Mister Maker and Katy Ashworth. Previous credits include *Jack and the Beanstalk* panto in Dorset and dancer at Hotel Toubkal, Morocco • **Gemma Mitchell**, Currently living in London, after finishing a panto tour of *Jack and the Beanstalk* last year and doing a variety of hair modelling work. She previously worked at Disneyland Paris, performing as both face character and dancer in parades and shows throughout the seasons and taking part in French TV campaigns • **Yudesh Moodliar**, Post production logger for the Australian version of *I'm A Celebrity... Get Me Out of Here!*, working with senior producers to develop story lines with reference to live camera and audio feeds. He recently started his own branding agency, In Case of Emergency, developing comprehensive brand plans and designing and conceptualising branded materials. He also project manages for a translations/marketing agency specialising in developing educational material for corporate outreach programmes. Managing a team of freelancers he has organised the development of about 40,000 video lessons for underprivileged South African children in vernacular languages. So far around 2 million children are accessing lessons through cellphones and online • **Rebecca Moore (professional name Rebecca Southmore)**, Currently singing as guest soloist for Welsh male voice choirs and working as a KS3 music teacher in a comprehensive school. She will be playing the role of Cat in the Welsh première of *Lovely*. She has toured Wales with Welsh comedian Owen Money in his pantos, played the role of young Stella in Sky One's *Stella* and sang in *Godspell in Concert* on tour • **Ashley Murphy**, Works with young people for charity More Music in Morecombe • **Joe Murphy**, In 2012 founded One Bit Productions with fellow graduate Jonty Howard and set up a residential recording studio in Hertfordshire. They are signed to Bucks Music Group for publishing and this year won an MAS award for their work on rebranding BT Sport. Recently, they became gold certified for their work on The Shires debut album and have written and produced for artists such as JP Cooper, Samm Henshaw and Lucy Spraggan. With their sync side project, Lank and Tank, they have had numerous national and international TV campaigns with clients such as Turkish Airlines, Benecol and Littlewoods. Their house-music group, One Bit, have recently signed a record deal, performed at T in the Park, Boardmasters and We Are FSTVL and received extensive BBC radio support • **Lawrence Murphy**, Currently working on a temporary basis at the University of Exeter, where he is also exploring opportunities to create theatre • **Kelly Murray**, Marketing manager for Syco Music where she has worked promoting artists including One Direction, Fleur East, Fifth Harmony and Ella Henderson • **Jan Musni**, Actor, primarily in film, this year he will appear in *Jason Bourne* and *War Dogs*, both scheduled for release in the summer. Other recent credits include *Frank and Lola* which premièred at the Sundance Festival in January and was picked up for distribution by Universal Pictures and *The Trust* (Nicholas Cage and Elijah Wood) which premièred at SXSW. Last year he worked with Will Ferrell and Amy Poehler on *The House* • **Helena Nalis**, Freelance event producer and festival manager, she recently worked on events for the Department of Education, Flybe and Wasteland Ski. She can usually be found in a field come summertime working on events such as Outlook and Dimensions, Parklife and Wilderness Festivals • **Aoife Niblock**, General manager at the Arts Club in Liverpool • **Joseph Nichols**, Produces Together the People, a 7,000 capacity music festival based in Brighton. He also owns an event, project and production management company specialising in delivering complex events and projects within the arts and culture, entertainment and sports sectors • **Emma Nixon**, Most recently played Viola in *Twelfth Night* for Border Line Theatre Company. She is an original member of Smooth Faced Gentlemen's all-female Shakespeare company and has toured their production of *Titus Andronicus* to London, Edinburgh and York over the past few years. Other roles for SFG have included *Henry V* and *Don Pedro*. She has also worked closely with new and

upcoming comic writer Tom Crawshaw on productions including *Shakespeare for Breakfast* and *The Adventure Machine* • **Tessa Oberle**, Now based in Los Angeles, auditioning and working on various independent films, she was featured in a commercial for cable station TVG • **Lauren Power**, Works in business development at the Ambassador Theatre Group • **Emelia Reynolds**, Works in the merchandising department for the head office of JD Sports in Manchester. She has also taught dance at Chiltern Dance School where she used to attend classes • **Holly Reynolds**, Currently starring in *Rainbow Magic Live: Saving Fairyland* at the Leicester Square Theatre, West End, which will be continuing on a UK theatre tour. She also sings in the touring production, David Hamilton's *Rock 'n' Roll Back the Years*, which visits theatres throughout the UK. She recently starred as Peter in *Peter Pan the Musical* and in the title role in *Pinocchio* (both UK tours). Working with Starlight Children's Charity in 2015, she toured more than 80 hospitals and hospices on their Starlight Storytellers Tour. She regularly works in TIE, performing in schools across the Midlands and North West. She also works extensively with The Angelettes, an award-winning trio, singing songs from Motown to the present day • **Joshua Riffle**, He is about to start rehearsals for *Hank Williams: Lost Highway* and *Much Ado About Nothing* for Endstation Theatre Company in Lynchburg, Virginia. He currently lives in Brooklyn, NY • **Jack Rigby**, Most recently played Prince Charming in *Cinderella* at Theatre Royal, St Helens. He appeared in feature films *Pleasure Island* and *Arthur & Merlin* which was released on US Netflix, in which he played a young Celtic warrior, Anyon. He has also performed in several productions at the Royal Court in Liverpool including *Macbeth* and *A Midsummer Night's Dream* • **Mimi Robinson**, Most recently performed at the Grand Ole Opry in Nashville in the musical, *How the Grinch Stole Christmas*. Even more recently she obtained her real estate licence and has begun working at the world's largest real estate firm, Century 21 Metropolitan. Come September she will be starting in the national tour of Rodgers and Hammerstein's *Cinderella* as Gabrielle and understudying the Fairy Godmother, Marie • **Tom Robinson**, See article on page 8 • **Joachim Røed**, Studying for a BSc in Business and Economics, he would like to work in a field related to both degrees when he completes his studies • **Adam Rustidge**, Producer, currently working towards releasing his debut EP as electronic artist T Kidd this summer. As a bass guitarist he has played in pit bands for a number of musicals, including *Little Shop of Horrors* (Salisbury Playhouse/Mercury Theatre), and performs in function bands in London and throughout the UK. With his brother he co-founded Merrygofilms, an independent film and video production company creating music, event, corporate and narrative films. He also works as a composer for his film business and other commissions (www.tkiddmusic.com) • **Jonathan Sagis**, Recording and mix engineer, Miloco Studios, London, where he has worked on tracks by Florence + the Machine, the Wombats, James Morrison, Olly Murs and the new album from Bastille • **Simeon Scheuber**, Teaches on our Music and Dance programmes. He performs regularly as a trombonist with British Armed Forces band; The Band of the Duke of Lancaster's Regiment and his original, instrumental, New Orleans-style brass band project, Hardcore Hornography. He also works as a musical director with credits including *Shout! The Mod Musical* at Liverpool's Royal Court Theatre in May and *Mam I'm 'Ere* in 2015 • **Katie Scott**, Currently designing *Gargantua*, directed by Matt Hassall, for the Lowry Young Actors Company as part of the National Theatre Connections festival. Other recent designs include national tours of *Chip Shop Chips* and *Plastic Figurines* for Box Of Tricks theatre company, directed by Adam Quayle. Katie also designed the MTA nominated *We Are The Multitude*, directed by Liz Stevenson. Outside of theatre, she is the artist behind the window displays for The Quarter, Host and 60 Hope Street, and is working on displays for the Everyman and Playhouse. She also works with L1 designing set and props for their summer events • **Louisa Sexton-Worley**, Runs her own drama school for children and young adults, The Box School of Performance and Communication, in Watford. As an actor she has appeared in an ITV crime drama series, a BBC documentary alongside Richard E. Grant and in TV commercials shown in UK and Germany • **Craig Shardlow**, A&R scout for Polydor Records. Artists that he currently works with are Years & Years, Mabel and Fickle Friends • **Monica Sik Holm**, Currently performing on cruise liners worldwide with the harmony group Sister Twist and their female Beatles show *Magical Misstery Four*, appearing in her fifth season of the rock musical *The Rock Frogs* in Norway and singing with the vintage trio Belle Noir. She recently returned from a contract on board Seabourn Yachts, cruising the Middle East and Asia. As a composer, she had recent success with the workshops of

*Jog On the Musical* at Soho Theatre. The team behind the show is currently collaborating with Greenwich Theatre and Cahoots Theatre Company, planning a national tour in 2017. She also recently opened a musical theatre academy, Musikalkollektivet in Norway, as well as running her Norway-based production company M Crown Entertainment. From this autumn she joins the UK tour of *Beautiful Noise*, a tribute to Neil Diamond • **Jonathan Sims**, Director of Event Design Company Ltd, a Liverpool-based company specialising in outdoor event design, site, production and health and safety management. Projects he has worked on include production managing the Liverpool Giants spectacular and the installation of the Tower of London poppies at St. George's Hall ([www.eventdesign.co](http://www.eventdesign.co)) • **Jack Sowerby**, Vision guarantee engineer at outside broadcast company Arena Television. He works on all kinds of live events and sport including Glastonbury Festival, Radio 1 Big Weekend, Rio Olympic Games, Trooping the Colour, FA Cup football (all for BBC) the Rugby World Cup and England international football for ITV and Premier League football for BT Sport • **Lauren Spink**, Established New Power Soul Club, a bespoke music agency providing acts across the UK and for Liverpool venues including Oh Me Oh My, Alma De Cuba and the Titanic Hotel. The agency has on its books various bands, duos and solo acts along with DJs, often using LIPA graduates and current students • **Maya Sprouse**, Continued her education at Berklee College of Music with a Masters in Scoring for Film, TV, and Video Games. After working in LA with renowned composers at Sonic Fuel Studios and at a PR firm on Sunset Boulevard, she is now pursuing a Doctorate in symphonic conducting. She is also researching ethnomusicology, focusing on economy crisis, queer theory, critical theory, feminism, and racism in relation to music and the trends in the industry today • **Callum Sterling**, Currently part of the UK tour of *Dirty Dancing*, he has performed as a backing dancer for Rita Ora on *X-Factor*, on *Young Apprentice* for the BBC, on cruise ships and in hotels. He has toured regularly with the Gladys Knight Tribute band he started with during his second year and opened for acts such as the Chi-lites, The Real Thing, Billy Ocean and The Three Degrees. Labels he has modelled for include Adidas and Blue Inc. He also taught at Pineapple Dance Studios for Love Rudeye Agency after signing with them during third year auditions • **Ida Storvik**, Owner and co-manager of a local dance school with approximately 300 students aged 3 to 50; founder and chairman of a volunteer organisation called Kristiansund Forum for the Arts which is working towards building an arts centre and venue for the local community and administrative director of local family business Storvik Ltd operating within real estate. Aside from this she and two partners have recently started a new company and are in the process of seeking funding for creating a new platform for marketing within the arts sector • **Thomas Sutch**, Pursuing a career in singing and songwriting, he is currently working on a new music video for a song he released two years ago, *A Little Love*. Over Christmas he spent time in Liverpool in a three-hander play, working with fellow LIPA graduates Mathew Bowden and Lois Crawford. He has previously been to America singing solo and playing acoustic guitar on a cruise ship out of Miami • **Stephanie Taylor**, Composer, her work has featured extensively on BAFTA-winning series *Grand Designs* and *House of the Year* on Channel 4 as well as in advertising campaigns for companies such as clothing line Chet Alexander, and IT giant Kroll Ontrack. She has just scored a short comedy film which appeared at the LOCO film festival and she is currently working on two shorts, with a feature film in early talks. The upcoming series of *Grand Designs* will be her third and she has other exciting TV projects lined up • **Debbie Thorpe (née Smith)**, Account and event manager at Owl Live, a live communications agency based in Liverpool, working with high profile clients such as Google, Porsche, Adidas and Moneysupermarket. Her favourite event has been project managing the 2015 Android Pride Parade and working on a global Andproud LGBT celebration campaign with a reach in over 220 countries. She got married in April 2016 • **Emma Thurlby**, Since 2015 she has worked as website development and social media officer for High Peak Borough Council and Staffordshire Moorlands District Council Alliance. She is currently in the process of designing and building various new websites and promoting social media as a marketing tool to both staff and councillors. She previously worked for the grade two listed Pavilion Gardens in Buxton. Her role included event management for over 100 events a year, website developer and co-ordinator, setting up social media, wedding co-ordinator, and duty manager • **Jack Townley**, Dubbing mixer working on TV shows, radio and advertising at Wise Buddah in London, where he has worked since graduation. Wise Buddah Group is an independent content, talent, music, and post production business for the audio and video

production world • **Grace Turner**, Having trained as an aerial dance performer and performed internationally she is currently rehearsing with RoguePlay Theatre for their outdoor performance of *Snakes and Ladders* for TILT 2016. She is also co-artistic director of TurnAround Dance Theatre along with her sisters Ellen and Lily Turner, the three have been creating contemporary dance performances staged at dance platforms around the UK • **James Turner**, Director of Actual Music, a live entertainment agency providing for the wedding industry in the North West, predominantly working with acts founded by LIPA graduates. He is a partner in Love Music, a music education company providing bespoke tuition and training packages for primary schools (including LIPA Primary). He is also touring and recording as keys player for Laura James • **Rebecca Ventre**, Senior accounts assistant at a company based in Maghull. She has been taking her accountancy exams whilst working and is due to start her chartership come September • **Luke Walker**, Currently working for British Airways and Perform and living in London. He has previously performed with Birmingham Stage Company and Sell A Door in various productions including *Horrible Histories* and *Sincerely, Mr Toad* • **Benjamin Watts (professional name Benjamin Stratton)**, Primarily a stage actor, he is currently appearing in *The Sessions*, UK arena tour. In 2015 he toured the USA with *Potted Potter* for Seabright Productions, following on from a world tour in 2014. Other credits include *Rent* for Greenwich Theatre and *The Complete Works of William Shakespeare (Abridged) Revised* with the Reduced Shakespeare Company, both on tour and in the West End • **Elizabeth Watts**, Creative associate for Kindred Drama Consultancy, their youth theatre was chosen to perform at the National Theatre. She is also an outreach associate for Tara Arts Theatre Company as part of the Black Theatre Live initiative • **Jonathan White**, Currently working as a FOH usher at the Royal Conservatoire of Scotland and a drama tutor at Scottish Youth Theatre. Previously worked for Cumbernauld Theatre, Dundee Rep Theatre, Artlink Central, National Theatre of Scotland and Beacon Arts Centre doing various creative learning, youth theatre and community drama projects • **Nathan White**, Dance teacher at Thomas Clarkson Academy, Wisbech and co-creative director for the school's dance company, Inspire. He previously signed to KMC Agencies and spent five months working as dance captain for Siblu Villages in France. He has also directed, produced, choreographed and performed in many amateur productions using local talent • **Robert Wilkinson II**, Has been working primarily in public relations for Kia Motors since 2012 doing videography, photography, and graphic design. He has also worked intermittently on TV shows as a production assistant for Jupiter Entertainment's *Fatal Attraction* and does freelance videography, photography, and graphic design for clients including Benghazi survivor Kris 'Tanto' Paronto, US Congressman Barry Loudermilk, Kia Motors, Centre for Conflict Resolution International, and JL Wilkinson Consulting • **Gwen Williams**, Freelance designer, currently working for Frenzy Creative in Manchester as a prop maker creating bespoke mascots for high-end clients such as Hamleys toy store, Sky TV and some top football clubs, to name a few. She has worked frequently with Walk the Plank on outdoor spectacles such as *Spellbound*, *Nine Nights* and Freedom Festival touring around the country. Other credits include prop maker for *Young Dracula* (BBC) and independent films such as *My Lonely Me*. She has also worked with a bridal store on visual merchandising, window dressing and stands for bridal events • **Lucy Worthington**, Following a return to her home town this year she is working as a school SEN support assistant with young people aged 9 to 16, supporting them in all aspects of the curriculum and helping build their confidence. Her intention is to gain her teaching qualification and become a drama teacher. She still enjoys performing and has been involved in a production of *Oklahoma* and is currently rehearsing for *Rock of Ages*. She previously worked for Derby charity Funability where she was responsible for planning and delivering events and workshops, excursions and activity clubs for young people aged 4 to 18 with disabilities and behavioural and learning difficulties. She managed up to 25 activity support staff along with eight volunteers. Prior to that she worked for the education department of Derby Museum, planning and delivering events and workshops around the historical items on display in the gallery • **Emma Yearsley**, Has spent the past three years living in Mumbai where she is an artist and dancer in Bollywood blockbuster movies and Broadway shows. She recently appeared in *Abhimanyu: the Fastest Feet* for Kingdom of Dreams • **Emily Youell**, She has established her own business as owner of a cafe/bar/artisan bakery, she still does illustration and creative projects alongside this.



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