

# Overseas audition guidelines



## **BA (Honours) Dance** **Foundation Certificate in Dance**

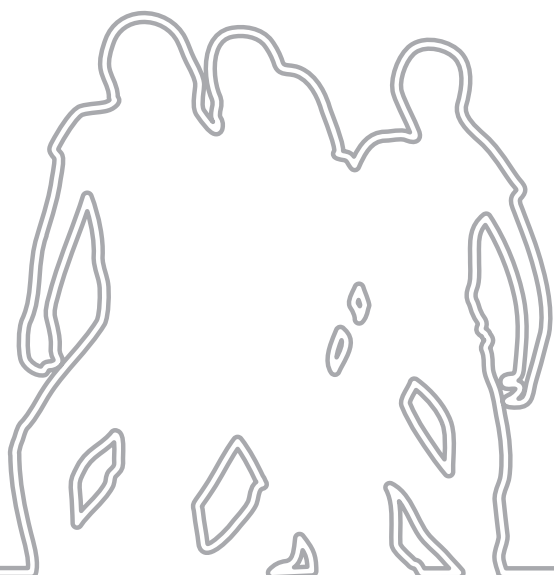
Congratulations on getting through to the audition stage at LIPA. We understand how nerve-wracking the prospect of attending an audition can be, so please read through these guidelines carefully. Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy yourself on the day.



We want to achieve equality and diversity. We want to be accessible to everyone and we will make reasonable adjustments if you are disabled. If you have any questions about this, please contact Penny Byrne, our Student Support Manager:  
p.byrne@lipa.ac.uk or +44151 330 3013.

This information can be made available in other formats – please let us know about any specific needs you have.

**The Liverpool Institute for Performing Arts,  
Mount Street, Liverpool, L1 9HF  
www.lipa.ac.uk**





## What to wear to the audition .....

Please ensure that you are dressed appropriately for dance. Leotard and tights or unitards are required, as the panel need to be able to see your body.

### **Ballet**

Hair must be securely tied back off the face, in a bun (women) or ponytail (men).

Women - Pink ballet tights, leotard and soft ballet shoes. No pointe work will be required in the audition.

Men - Unitard or ballet tights with a tight fitting vest or t-shirt, socks, ballet shoes.

### **Contemporary/Jazz/Street**

Leotard and tights or unitard in any colour. Soft jazz shoes for jazz and bare feet for contemporary. For street you may wear 'baggies' and dance trainers (no outdoor shoes permitted) over the top of your other dancewear.

### **Singing**

Dancewear or street clothes are acceptable. Please bring warm up clothes to wear over your dance gear so that you don't get cold while waiting for your turn to sing.

If you have any queries about what is appropriate for you to wear, please contact the International Team, tel +44151 330 3118, email [international@lipa.ac.uk](mailto:international@lipa.ac.uk).

## What to bring to the audition .....

In addition to bringing appropriate clothing and footwear as described above, please bring water with you and any energy snacks that you require to keep yourself able to dance for a sustained period. We would also recommend bringing a packed lunch. There are periods when you will be waiting and there isn't a set time for a lunch break.

## When you will hear from us after the audition

We need time to reflect on the candidates we have seen, so we do not normally tell you the outcome of your audition on the day. Typically, we will communicate the decision within three working weeks.

If we feel that you show promise, but are not quite ready for our BA Honours programme, we may consider you for a place on our FC programme.

Our FC Dance programme is a formal Level 3 qualification with performance and collaborative opportunities. More information can be found on our website [www.lipa.ac.uk](http://www.lipa.ac.uk)

# Any questions .....

We wish you the best of luck and hope you enjoy your day with us. In the meantime, if you have any concerns about any aspect of the audition please contact the International Team, tel +44151 330 3118, email [international@lipa.ac.uk](mailto:international@lipa.ac.uk).



We aim for continual improvement in the applicant experience and would welcome any comments or suggestions you have about our audition process. After the audition, we'll therefore email you to ask you to complete an anonymous online survey about your experience with us.

