

# Overseas audition guidelines

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**BA (Honours) Music**

**BA (Honours) Music (Songwriting & Performance)**

**BA (Honours) Music (Songwriting & Production)**

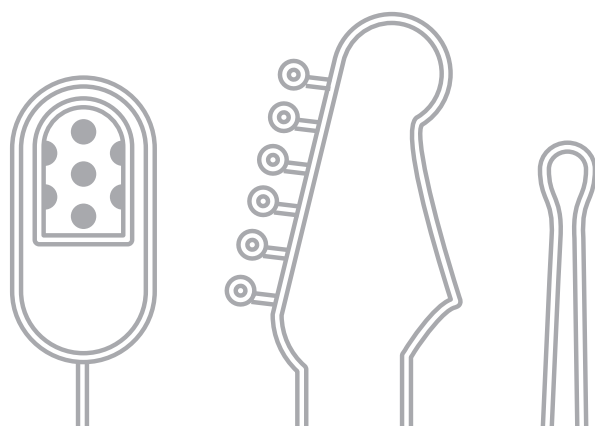
**Foundation Certificate in Popular Music & Music Technology**

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We want to achieve equality and diversity. We want to be accessible to everyone and we will make reasonable adjustments if you are disabled. If you have any questions about this, please contact Penny Byrne, our Student Support Manager: [p.byrne@lipa.ac.uk](mailto:p.byrne@lipa.ac.uk) or +44151 330 3013.

This information can be made available in other formats – please let us know about any specific needs you have.

**The Liverpool Institute for Performing Arts,  
Mount Street, Liverpool, L1 9HF  
[www.lipa.ac.uk](http://www.lipa.ac.uk)**



# What the audition entails ●●●●●●●●●●

Our BA (Hons) Music degrees are unique and require a strong commitment to working in an interdisciplinary manner with high levels of initiative and self-motivation. The audition is a two way process, aiming to offer you the opportunity to discover if the course is right for you, whilst we try to determine whether you have the experience and qualities to benefit from what we have to offer. We hope you enjoy your time with us. We will endeavour to ensure that the whole process is as positive and relaxed as possible. If at any time during the audition you want clarification on a point or other information, please ask.

## **Welcome talk about the audition**

This introductory session welcomes you to the audition event and gives you a brief overview of what to expect.

## **Music theory test**

Candidates will be given a music theory examination to determine their current ability in this field. The test roughly equates to the Grade 5 LCM Popular Music Theory qualification standard. Please note that even if you have never studied music theory you may still be offered a place here. If this is the case, we will guide you on developing your theoretical knowledge prior to commencement of your studies with us.

## **Solo audition and interview (15 to 20 minutes)**

We ask you to perform pre-prepared pieces in your solo audition. See below for variations depending on the course. We may ask you questions about your pieces or questions relevant to studying here. We may ask you to complete short musical exercises or short aural tests.

### **Tips for preparing your pieces:**

- These should be from contemporary genres such as Pop, Rock, Jazz, etc.
- Avoid classical repertoire and musical theatre songs.
- These pieces should show off what you do best and reflect your abilities and personality.

## **BA (Hons) Music**

Perform two contrasting pieces of your choice. If you have your own songwriting or composition experience, please make sure that at least one of the pieces is your own composition. Both pieces of music should be performed on one instrument (we count voice as an instrument). If we offer you a place at LIPA, we will offer you one-to-one tuition on the instrument that you have chosen to demonstrate to us at your audition.

## **BA (Hons) Music (Songwriting & Performance)**

Perform two songs you have composed by yourself, without co-writing. Both songs should be performed on one instrument (we count voice as an instrument). If we offer you a place at LIPA, we will offer you one-to-one tuition on the instrument that you have chosen to demonstrate to us at your audition.

## **BA (Hons) Music (Songwriting & Production)**

Perform or play back two songs you have composed by yourself, without co-writing. One song should be sung live or performed on one instrument, and the other should be played back from your choice of Digital Audio Workstation. The song you play back should have been only produced by you, involving no co-production.

### **Accompaniment**

All auditionees may perform their two pieces with a backing track, please make sure this is cued up. Vocalists may accompany themselves on guitar or keyboard.

In some instances, it may be possible for you to perform accompanied by friends/ band members. Other musicians will be required to set up quickly and professionally. Please contact the International Team in advance of your audition if you wish to do this, tel: +44151 330 3118, email: [international@lipa.ac.uk](mailto:international@lipa.ac.uk).

## **What to bring to the audition** .....

Don't forget to bring your instrument. A keyboard and drum kit are provided. If you want to perform your two pieces with a backing track, please make sure this is cued up.

We would recommend bringing water with you, as well as something to read as there are likely to be periods when you will be waiting around. Please remember to bring a passport photograph.

## **When you will hear from us after the audition**

We need time to reflect on the candidates we've seen, so we do not normally tell you the outcome of your audition on the day itself. We will, however, let you know on the audition day when you are likely to hear from us.

## **Any questions** .....

We wish you the best of luck and hope you enjoy your day with us. In the meantime, if you have any concerns about any aspect of the audition please contact the International Team by email at [international@lipa.ac.uk](mailto:international@lipa.ac.uk), or by telephone on +44151 330 3118.



We aim for continual improvement in the applicant experience and would welcome any comments or suggestions you have about our audition process. After the audition, we'll therefore email you to ask you to complete an anonymous online survey about your experience with us.