

# Overseas interview guidelines



## **BA (Honours) Theatre and Performance Technology**

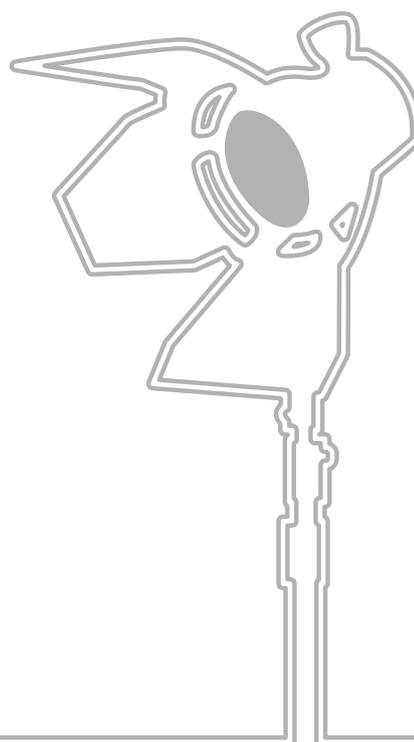
Congratulations on getting through to the interview stage at LIPA. We understand how nerve-wracking the prospect of attending an interview can be, so please read through these guidelines carefully. Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy yourself on the day.



We want to achieve equality and diversity. We want to be accessible to everyone and we will make reasonable adjustments if you are disabled. If you have any questions about this, please contact Penny Byrne, our Student Support Manager: [p.byrne@lipa.ac.uk](mailto:p.byrne@lipa.ac.uk) or +44151 330 3013.

This information can be made available in other formats – please let us know about any specific needs you have.

**The Liverpool Institute for Performing Arts,  
Mount Street, Liverpool, L1 9HF  
[www.lipa.ac.uk](http://www.lipa.ac.uk)**



# What the interview entails .....

The BA (Honours) Theatre and Performance Technology degree is unique in that you work alongside LIPA's acting, applied theatre and community drama, dance, music, management and sound technology students, creating the high production values for which we have become renowned across the widest possible range of performance projects.

We aim to produce confident, resourceful, creative and multi-skilled technicians and stage managers who are skilled at:

- Designing lighting, sound or video projection for a live performance
- Stage managing a musical theatre production, play or dance show
- Production managing a live event in a venue or in an outdoor space
- Managing a scenic construction project or creating detailed CAD drawings
- Mixing live sound for a music gig or theatre show
- Operating under pressure on a corporate event or large scale festival

The degree is also integrated in part with the Theatre and Performance Design degree, within the Theatre and Performance Design and Technology Department, to share knowledge and skills across the disciplines.

The interview day is a two way process, aiming to offer you the opportunity to discover if our course is right for you, while we try to determine whether you have the experience and qualities to benefit from what we have to offer. We hope you enjoy your time with us. We will endeavour to ensure that the whole process is as positive and relaxed as possible. If at any time during the interview day you want clarification on a point or other information, please ask.

## Course overview

This introductory session includes an outline of the course and a questions and answers session.

## Interview

You take part in a 30-minute interview with members of our teaching team. We ask you to present a portfolio of work, which you have created or worked on and to discuss any projects you have been involved in. We may also ask you further questions to help you and us to assess your suitability for our degree programme.

## What to prepare for the interview day

### 1. Portfolio

Your portfolio could include, for example, photographs, plans, designs, technical specifications, prompt copies, schedules, etc. Photographs of an empty theatre or space can be very useful to show the technical challenges of the venue you worked at. National Records of Achievement or show programmes are not usually as informative for discussion as other types of specific evidence that demonstrate the nature and scale of work you have been involved in. Please try to bring documentary evidence of the development of your work, and the finished products wherever possible. We recognise that some geographic areas do not offer many possibilities to develop a substantial portfolio of work experience, so signs of commitment and enterprise in seeking work and experience will also support you during your interview.

**2. Written review**

Please bring a written review about a performance or production you have seen recently. In your review, please concentrate on reviewing the visual elements and style of the production. The review should be no longer than 500 words.

**What to bring to the interview .....**

Don't forget to bring your portfolio, written review and a passport photograph.

**When you will hear from us after the interview .....**

We need time to reflect on the candidates we've seen, so we do not normally tell you the outcome of your interview on the day itself. Typically, we will communicate our decision within three working weeks.

**Any questions .....**

We wish you the best of luck and hope you enjoy your time with us. In the meantime, if you have any concerns about any aspect of the interview please contact the International Team, tel: +44151 330 3118, email: [international@lipa.ac.uk](mailto:international@lipa.ac.uk).



We aim for continual improvement in the applicant experience and would welcome any comments or suggestions you have about our interview process. After the interview, we'll therefore email you to ask you to complete an anonymous online survey about your experience with us.

