

Overseas interview guidelines

BA (Hons)/MArts Creative Technologies & Performance

Congratulations on getting through to the interview stage at LIPA. We understand how nerve-wracking the prospect of attending an interview can be, so please read through these guidelines carefully. Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

We want to achieve equality and diversity. We want to be accessible to everyone and we will make reasonable adjustments if you are disabled. If you have any questions about this, please contact Penny Byrne, our Student Support Manager:
p.byrne@lipa.ac.uk or +44 (0)151 330 3013.

This information can be made available in other formats – please let us know about any specific needs you have.

**The Liverpool Institute for Performing Arts,
Mount Street, Liverpool, L1 9HF
www.lipa.ac.uk**



What the interview entails

Our BA(Hons)/MArts Creative Technologies & Performance degree is unique because it offers the opportunity to work across a broad range of subjects before pursuing your specialism. This will enable you to bring depth and breadth of knowledge to solve creative problems and make original and creative content. You will work alongside students from other disciplines including acting, theatre production, dance and music to create exceptional experiences in Film, Theatre, TV, Online and Events.

Through this course you will become capable, innovative and multi-skilled storytellers, filmmakers, creatives and technicians who are adept at:

- Producing, directing, and editing both drama and documentary film
- Mastering the crafts of cinematography, lighting and sound recording for film
- Creating immersive experiences through VR, motion capture and projection mapping
- Writing original content for specific projects including film, TV, theatre and online
- Writing and presenting pitches, preparing treatments and outlines for documentary
- Transforming public spaces to stage immersive and interactive events
- Collaborating with other disciplines to find new and creative ways to tell stories.

The interview day is a two-way process, aiming to offer you the opportunity to discover if our course is right for you, while we try to determine whether you have the experience and qualities to benefit from what we have to offer. We hope you enjoy your time with us and will endeavour to ensure that the whole process is as positive and relaxed as possible. If at any time during the interview day you want clarification on a point or other information, please ask.

Course overview

This introductory session provides you with an outline of the course and includes a question and answers session. You are not being assessed during this. We include it in the event to help give you a better insight into us.

Interview

You take part in a 20-minute interview with members of our teaching team. We ask you to present a portfolio of work, which you have created or worked on and to discuss any projects you have been involved in. We may also ask you further questions to help you and us to assess your suitability for our degree/integrated master's programme.

What to prepare for the interview day

1. Portfolio

Your portfolio should include two to three examples of creative work you have been involved in. For example: films, animations, photographs, scripts, storyboards, webpages or videos of performances. Pieces that have used technology to support narrative are particularly welcome. National Records of Achievement are not as informative for discussion as specific examples of work that demonstrate the nature and scale of ambition you have in the area you have been involved in. Please try to bring any production packs that show the development of your work, and the finished products wherever possible. We recognise that some schools and colleges do not offer possibilities to develop a substantial portfolio of work experience, so signs of commitment and enterprise in seeking work and experience will also support you during your interview.

Please also prepare for the question: Which in your view is the best piece in your portfolio and why?

2. Written review

Please bring a written review about a film you have seen recently. In your review, please concentrate on reviewing visual storytelling, use of technology in sound and image and style, tone and mood.

The review should be no longer than 500 words.

What to bring to the interview

Please bring your portfolio, written review and a passport photograph.

When you will hear from us after the interview

We need time to reflect on the candidates we've seen, so we do not normally tell you the outcome of your interview on the day itself. Typically, we will communicate our decision within three working days.

Any questions

We wish you the best of luck and hope you enjoy your time with us. In the meantime, if you have any concerns about any aspect of the interview please contact the International Team, tel +44151 330 3118, email international@lipa.ac.uk.

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We aim for continual improvement in the applicant experience and would welcome any comments or suggestions you have about our interview process. After the interview, we'll email you to ask you to complete an anonymous online survey about your experience with us.