

# LIPA

THE LIVERPOOL INSTITUTE  
FOR PERFORMING ARTS

## **2020 entry interview guidelines overseas venues MA Costume Making**

Congratulations on being invited to an interview for this course.

We understand how nerve-wracking the prospect of attending an interview can be, so please read these guidelines carefully.

Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

## **What the interview entails**

The MA Costume Making course is for versatile and creative makers, who want to hone their technical construction skills and produce a compelling portfolio across different periods and styles. Working with industry professionals, you develop advanced making techniques and improve your skills in your chosen costume making specialism. With visiting experts, access to leading industry figures and working on live productions, we ensure that your professional practice is as polished as your making skills.

The interview for this course is a two-way process, aiming to offer you the opportunity to discover if our course is right for you, while we try to determine whether you have the experience and qualities to benefit from what we have to offer. We hope you enjoy your time with us. We will endeavour to ensure that the whole process is as positive and relaxed as possible. If at any time during the interview event you want clarification on a point or other information, please ask.

## **Course overview**

This introductory session includes an outline of the course and a question and answer session. You are not being assessed during this. We include it in the event to help give you a better insight into us.

## **Interview**

You take part in a 30-minute interview with a member of our teaching team. We ask you to present a portfolio of work, which you have created or worked on and also to present us with one garment that you have made. We will discuss your portfolio and your garment with you and will ask you further questions to help you and us to assess your suitability for our Masters programme.

## **What to prepare for the interview**

### **1. Portfolio**

Please bring a portfolio, which demonstrates your costume construction work and any other relevant projects. This should include images of the designs you have interpreted and photographs of the costumes you have made, including detailed close-ups and any construction samples relating to them. You may include work from live or recorded performances but that is not essential.

### **2. Garment**

Please bring a garment with you that you feel best demonstrates your costume construction skills.

### **3. Written review of costumes**

Please bring a 1,000-word critical analysis of the costumes in a TV series, live production or film that you have seen recently.

## **What to bring to the interview**

Please bring your portfolio, garment, your review and a passport photograph.

## **International distance portfolio submissions**

We recognise that it can be difficult for overseas applicants to attend in person. Therefore, if you are unable to visit us for an interview or attend one of our overseas events, you can submit a portfolio of your work, along with a 1000-word costume review. All the requested

material can be submitted in electronic format, including digital or scanned images, to [international@lipa.ac.uk](mailto:international@lipa.ac.uk). Consider using a website or a file sharing app. It is helpful if your file names are indicative of their contents. After receiving your material, we may wish to contact you to arrange a Skype or telephone interview, where we will discuss your portfolio with you and ask you further questions to help you and us to assess your suitability for the course.

### **When will you hear from us after the interview**

Decisions are usually made within three weeks of the interview held overseas. However, some decisions may not be made until all candidates have been seen. Candidates will be contacted directly by the International Team.

### **Any questions?**

We wish you the best of luck and hope you enjoy your time with us. In the meantime, if you have any concerns about any aspect of the audition please contact our International Team, tel +44151 330 3118, email: [international@lipa.ac.uk](mailto:international@lipa.ac.uk).

We want to achieve equality and diversity and to be accessible to all. These interview guidelines can be made available in other formats if that would be helpful to you. If you are disabled we can often make adjustments to your interview. If you would like to discuss this, please contact our Student Support team, at [Student.Support@lipa.ac.uk](mailto:Student.Support@lipa.ac.uk) or +44 (0)151 330 3013.

We aim for continual improvement in the applicant experience and would welcome any comments or suggestions you have about our interview process. After the interview, we'll email you to ask you to complete an anonymous online survey about your experience with us.