

LIPA

THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS

Module Specification

Summary Information

Module Code	6708MUS
Formal Module Title	The Producer
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	120
Seminar	14
Tutorial	14
Workshop	10

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The Producer module aims to allow students to develop professional-level conceptual and practical production skills through collaborating with performers, writers, arrangers,
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programmers, sound engineers and other practitioners. It provides an opportunity for experimentation, creative problem solving and the setting and attaining of relevant goals. The module provides students with the support, facilities and opportunities to identify and develop creative potential in incipient musical works to realise this potential with regard to potential markets.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Initiate and produce recordings of songs, compositions and other musical creations to professional standards demonstrating a systematic understanding of appropriate musical skills and production techniques.
MLO2	Collate evidence of music production activity, document feedback and review and revise actions on an ongoing basis.

Module Content

Outline Syllabus

Through the creation of a year-long portfolio, this module allows the student to develop to a professional level as an individual producer and to identify and establish production activities and projects focused on a potential career.

The emphasis is firmly on self-directed learning and students are required to initiate a range of production activities based on their personal strengths and career aspirations. Seminars support work and propose relevant topics and approaches.

Module Overview

The Producer module encourages learners to create music at a professional level and encounter the role of record producer as evidenced in industry. A portfolio is developed throughout the year and collaborations with performers, engineers, arrangers and programmers are highlighted.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
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Portfolio	Portfolio	100	0	MLO1, MLO2
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