

## Module Specification

### Summary Information

<b>Module Code</b>	6707MUS
<b>Formal Module Title</b>	The Music Creator
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

Learning Method Type	Hours
Lecture	6
Practical	10
Seminar	14
Tutorial	7
Workshop	40

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	The Music Creator module aims to develop the conception, organisation, participation in and
-------------	---

presentation of a Composition and/or Arranging project or projects. Students are required to plan, execute to a professional standard and evaluate a composition-oriented project or projects when creating a career focused body of work.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Create new musical works to a professional standard demonstrating the synthesis and application of appropriate musical and arrangement skills and techniques.
MLO2	Collate evidence of music creation activity, document feedback and review and revise actions on an ongoing basis.

## Module Content

### Outline Syllabus

This module allows the student to develop to a professional level as a composer and/or an arranger and to identify and establish music creation activities and projects focused on a potential career.

A mix of seminars, tutorials, lectures and workshops are employed throughout the course; however, the emphasis is firmly on self-directed learning as agreed with your module tutor.

Students are required to apply knowledge and skills developed in modules Music Creation Techniques 1 and 2 and to draw upon and apply knowledge, skills and practical experiences acquired in modules at Levels 4 and 5 in the creation of their music creation portfolio.

Students will be expected to participate in opportunities for music creation and will be supported in a series of workshops, drop-in sessions and visiting professionals relevant to their area of practice.

### Module Overview

The Music Creator module builds upon and applies composition and arranging techniques studied at Levels 4 and 5.

Over the course of the year, students are required to plan, revise and execute to a professional standard a music creation oriented project or projects. Work will be supervised by a music creation tutor and supplemented by drop-in sessions, workshops and visiting professionals which will provide opportunities for professionally focused feedback.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Music Creation Portfolio	100	0	MLO1, MLO2