

## Module Specification

### Summary Information

<b>Module Code</b>	7607MIM
<b>Formal Module Title</b>	Practical Project Dissertation
<b>Career</b>	Postgraduate Taught
<b>Credits</b>	60
<b>Academic level</b>	FHEQ Level 7
<b>Module Pass Mark</b>	50

### Learning Methods

Learning Method Type	Hours
Lecture	6
Seminar	8
Tutorial	16

### Module Offering(s)

Start Month	Duration
May	12 Weeks

### Aims and Outcomes

<b>Aims</b>	To allow students, within a major professional project, to identify professional development needs, focussed within their own career. Students will propose and undertake a piece of practical work and research which addresses those needs and allows for a critical evaluation of progress. Within this Module the student will be enabled to investigate and practically engage with research questions, which will inform both their personal and professional development. Students will be expected to examine and clarify the methodologies through which they both address the questions identified and conduct their research. The final analysis and critical context of the project will allow for a robust and reflective evaluation of the project's findings.
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### Learning Outcomes

After completing the module the student should be able to:

Code	Description
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ML01	Propose a professional project which will allow for the development of sector specific skills, knowledge, and discovery.
ML02	Design an opportunity for sophisticated work-based research into aspects of their chosen area of the music industry.
ML03	Critically reflect on their personal approach to professional practice, collaboration and learning within a creative business environment.
ML04	Collaborate at an advanced level, using sophisticated creative and management strategies, in a complex professional working environment.
ML05	Create engaging documentation that critically records and analyses working processes and progress.
ML06	Devise complex project management approaches and develop mature relationships with partners.

## Module Content

### Outline Syllabus

The module provides the opportunity for a student to propose and deliver a significant professionally focussed project which robustly addresses their work and career priorities, identified through careful self-reflection and critical analysis. The project is individually directed and managed, with 'light touch' supervision and mentoring as required. The module will consider critical ideas and sector specific industry developments and their relationship to the student's chosen sector, their own career development and the wider Music and Creative Industry. Students will undertake self-reflection and career analysis and determine key questions that will inform their own professional development and understanding of their work and their specific industry area. A range of work as research and other methodologies will be considered, and the design of their research plan will be investigated before the student proposal approaches the investigations within their final project. The module will then be concerned with conducting the research, analysing their findings and data and appropriately documenting their conclusions and recommendations.

### Module Overview

The course culminates in a major investigative research project which can either be a Dissertation or a Practical Project Dissertation. The Practical Project Dissertation provides you with an opportunity to make a distinctive contribution to the industry and enhance your professional profile. The module allows you to propose, devise and deliver a significant professionally focussed project which robustly addresses your career priorities, identified through careful self-reflection and critical analysis. Your project work is individually directed and managed, with supervisions and mentoring support. You consider critical ideas, music industry developments and how those concepts relate to your own career development and the wider music and creative industries. The Practical Project Dissertation allows you to refine your research skills, develop practice as research methodologies. At the same time, you develop a range of relevant transferable skills operating at a professional level. The project prepares you to function as a highly skilled manager ready to work professionally in the music industries.

## Assessments

<b>Assignment Category</b>	<b>Assessment Name</b>	<b>Weight</b>	<b>Exam/Test Length (hours)</b>	<b>Learning Outcome Mapping</b>
Portfolio	Portfolio/Report	20	0	ML01, ML02, ML03, ML04, ML05, ML06
Practice	Practice	80	0	ML03, ML04, ML05, ML06