

LIPA

THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS

Module Specification

Summary Information

Module Code	5708MUS
Formal Module Title	Music Production Techniques 2
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	28
Workshop	56

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	Music Production Techniques 2 builds upon study at Level 4 and develops the overall understanding of Record Production as a discipline in preparation for the change of focus of the Level 6 Producer module. The module aims to introduce learners to professional approaches and methods of evaluating work within a wider context. Furthermore, it aims to develop understanding of professional practices and techniques and the reasoning behind some of the methods employed in the wider music industry environment.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate critical understanding of the core functions and features of industry standard desktop music production software and apply professional production techniques, concepts and principles to produce, program, mix and master industry demo quality multi-track recordings.
MLO2	Exercise critical skills with regard to audio quality, musical performance and contemporary references and practice.

Module Content

Outline Syllabus

- Production Values
- Narrative techniques
- Soundstage visualisation
- Stylistic differentiation
- MIDI 2.0
- Audio encoding and spatial audio
- Modes of listening
- Remixing in the wider industry
- Sampling considerations
- Backing up and archiving
- Persona in mixes
- Advanced vocal production technique
- Advanced synthesis
- Functionality and efficiency
- Production authenticity/artifice
- Plagiarism and copyright considerations
- Games and non-linear music
- Empirical/intuitive production
- Advanced mastering considerations

Module Overview

Music Production Techniques 2 builds upon first year study to develop understanding of the role of a

Producer within the wider music industry. Frameworks and strategies for evaluation and planning are supported with further investigation of practical music production skills.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Production Portfolio	100	0	MLO1, MLO2,