

## Module Specification

### Summary Information

<b>Module Code</b>	7606MIM
<b>Formal Module Title</b>	Dissertation
<b>Career</b>	Postgraduate Taught
<b>Credits</b>	60
<b>Academic level</b>	FHEQ Level 7
<b>Module Pass Mark</b>	50

### Learning Methods

Learning Method Type	Hours
Lecture	4
Seminar	8
Tutorial	18

### Module Offering(s)

Start Month	Duration
May	12 Weeks

### Aims and Outcomes

<b>Aims</b>	The aim of the module is to provide an opportunity for the proposal and completion of a sector specific, music industry focussed research dissertation.
-------------	---

### Learning Outcomes

**After completing the module the student should be able to:**

Code	Description
ML01	Propose and defend a research project.
ML02	Devise a sophisticated research methodology.
ML03	Critically evaluate complex and current debates concerning working methods within the music industry.
ML04	Gather and critically analyse data and evidence.
ML05	Present informed, sophisticated and objective arguments regarding the various dynamics underpinning, informing and frame-working their chosen sector of the Music Industry.

MLO6	Utilise academic theories and industry-based methods to analyse and evaluate approaches to achieving high quality, innovative, productive, and creative applied work within their chosen sector of the music industry.
------	--

## Module Content

### Outline Syllabus

The module will consider critical and innovative ideas, relevant theoretical perspectives concerning the music and wider creative industries, developments in global economies and public policy and critically explore how these and other similar considerations relate to the subject area of the student's work and sector interest.

Students will undertake self-reflection and career analysis and thereby determine key questions that will inform their research themes and their personal understanding of their work and career development. A range of 'work as research' and other methodologies will be considered, and the design of the research plan will be investigated and approved before the student's proposal moves to the dissertation. The module will then be concerned with completion of the dissertation under appropriate 'light touch' supervision.

### Module Overview

The course culminates in a major investigative research project which can either be a Dissertation or a Practical Project Dissertation. The Dissertation is designed to build on the lessons and insights of your professional activities experienced throughout the course. The module considers critical and innovative ideas, relevant theoretical perspectives to the music and wider creative industries and developments in global economies and public policy. At the same time, you critically explore how these and other similar considerations relate to the subject area. You undertake career analysis and thereby determine key questions that will inform your research themes and personal understanding of your work and career development.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Dissertation	Essay (Proposal)	10	0	MLO1, MLO3
Dissertation	Dissertation	90	0	MLO2, MLO4, MLO5, MLO6