LIPA
THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

Audition Guidelines: 2027 Entry
BA (Hons) Dance

Congratulations on getting through to the audition stage.

We understand how nerve-wracking attending auditions can be. We will do all we can to help you feel at your ease throughout. A top tip is to read these guidelines thoroughly and to not leave anything until the last minute. This should help you feel calmer on the day.

We're interested in you as an individual and want to nurture your development as a dance artist and a performer who retains and develops what's unique to you. We are looking for students who are passionate dancers, capable of expressing themselves and willing to explore their creative abilities.

We understand that you all come with varying experience in dance across genres, so in the areas that you are less experienced we urge you to give it your best effort so that we can see your potential and willingness to learn. We are not looking for perfection but for personality and passion!

Audition schedule

9.00 – 9.30	**Registration**
9.30 – 10.20	**Interviews**

	Group A	**Group B**
10.30 – 11.45	**Ballet Class**	**Singing**
11.45 – 12.00	**Break**	**Break**
12.00 – 13.15	**Singing**	**Ballet Class**
13.15 – 13.45	**Lunch**	**Lunch**
13.45 – 14.00	**Q&A with current students**	**Q&A with current students**

	Group A & B together
14.00 – 15.15	**Jazz Combination**
15.30 – 16.45	**Contemporary Combination and Improvisation**
17.00 – 18.15	**Commercial Routine and Freestyle**

Times may be subject to change on the day depending on the number of people attending.

What the audition entails

You will be auditioned alongside other candidates. During the day, the following areas will be covered:

- Dance technique/combinations – Ballet, Contemporary, Jazz, Commercial (with a Freestyle element)
- Interview
- Musical theatre singing solo
- A teacher-led improvisational dance task

Dance and improvisation elements

You will be presented with various dance techniques, combinations and a contemporary improvisation. Please note you do not need to prepare a solo dance for this audition, as your individual performance and technical skills are assessed during the taught group classes outlined above. The improvisation element provides you with the opportunity to reveal your choreographic potential and natural sense of movement.

Musical theatre singing solo

Please choose **one** song from the list provided in the song folder for your audition.
Link: https://ukdanceauditions.lipa.ac.uk/ukvocal.html

When choosing your song, consider carefully which audition piece will suit your voice type, vocal range and your own strengths in terms of performance. Songs are divided into Male and Female, please choose a song for the gender with which you identify. Seeking the advice of a singing teacher may help you to choose an appropriate song from the list and perform to the best of your ability on the day.

You have been provided with:

- Lyrics sheet
- A piano recording containing the **melody** line of your audition piece for you to learn. (This is for learning purposes.)
- A piano **backing track** to be used for further practice as this is the version that our live accompanist will play for you on your audition day. (You will not be given the melody line when performing live at your audition.) You will not need to bring sheet music with you as our accompanist will have this.

You must not change the key of your chosen audition piece.

Interview
Your interview will be a brief, informal one-to-one chat between you and a member of the Dance department team where you will be asked some questions so that we can get to know you better.

Please ensure you have made yourself fully aware of the details of the course by reading through the dance course pages of our website so you have an understanding of all elements involved in this degree course and what will be expected of you over the three years.

What to wear to the audition

Please ensure that you are dressed appropriately for dance. Leotard and tights or unitards are required, as the panel need to be able to see your body.

Please dress for the gender with which you identify. We are an inclusive institution, and every individual is welcome at LIPA.

Ballet
Female identifying– Pink ballet tights, soft ballet shoes, and leotard. No pointe work will be required in the audition. If you have darker toned skin, you are welcome to wear ballet tights and shoes that match your skin tone. Hair must be pulled off the face in a bun. If you have short hair, please pull it back neatly off the face and neck.

Male identifying – Unitards or ballet tights with a tight-fitting vest or t-shirt, socks, ballet shoes.

Contemporary/Jazz/Commercial
Leotard and tights or unitards in any colour. Soft jazz shoes for jazz and bare feet for contemporary. For commercial, you may wear 'baggies' over the top of your other dancewear and dance trainers (trainers you can dance in!). No outdoor shoes/trainers are permitted in the dance studios.

Singing
Dancewear or street clothes are acceptable. Please bring warm-up clothes to wear over your dance gear so that you don't get cold while waiting for your turn to sing. This portion of your audition will take place in a music room and you will be singing in front of our singing lecturer and a piano accompanist.

What to bring

In addition to bringing appropriate clothing and footwear as described above, please bring lunch and water with you, and any snacks that you require to keep yourself able to dance for a sustained period.

Please make sure that you complete the medical questionnaire via the link on your application portal and print out your completed additional information form (which is attached to your audition confirmation email). You should attach a full-length, standing photo of you in a **relaxed** position wearing your ballet clothing to the front of your audition form. Please try not to cover your name with your photo and make sure that you print your name on the back of it in case it becomes detached. The full-length photo is to help us recognise you on the day while you take part in the group sessions. We will also give you individual numbers to wear.

Useful information

Do you have an access need related to a disability that may require specialist arrangements?

If you think you will require any type of support or reasonable adjustment for your audition, please contact our Student Disability Officer, at wellbeing.disability@lipa.ac.uk

When will you hear from us after the audition?

We need time to reflect on the candidates we've seen, so we do not tell you the outcome of your audition on the day itself. We don't like to keep you waiting though, so we always aim to communicate our decision to you within 10 working days of your audition.

Any questions?

If you have any questions or concerns about any aspect of the interview, please email
UK applicants: admissions@lipa.ac.uk
Applicants from outside the UK: international@lipa.ac.uk

We look forward to meeting you at your audition.

Sarah E. Baker
Head of Dance