LIPA
THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

Interview Guidelines: 2027 Entry
BA (Hons) Filmmaking & Creative Technologies

Congratulations on getting through to the interview stage.

Most interviews take place between December and April. We encourage UK candidates to attend in person where possible. Please contact admissions@lipa.ac.uk if this is difficult for you. If you live overseas, you will be invited to attend an online interview, but if you would prefer to travel here to attend an in-person interview, please email international@lipa.ac.uk

We understand how nerve-wracking attending interviews can be. Whether your event is in person or online, we will do all we can to help you feel at your ease throughout. A top tip is to read these guidelines thoroughly and to not leave anything until the last minute. This should help you feel much calmer on the day.

Our guidelines are split into the following sections:

	Page
Before the interview	1-2
In-person interviews	3
Online interviews	3-4
Useful information	4-5

Before the interview

All candidates should prepare a portfolio and a brief written review of a film or TV programme.

1. Portfolio

Your portfolio should include up to three examples of creative work you have been involved in. Try to include examples of work that relates to the subjects that you are most passionate about. For example, your portfolio may include films, animations, photographs, scripts, storyboards, webpages or videos of performances. Pieces that have used technology to support storytelling are particularly welcome.

National Records of Achievement are not as informative for discussion as specific examples of work that demonstrate the nature and scale of ambition you have in

the area you have been involved in. Please try to bring any production packs that show the development of your work, and the finished products wherever possible.

We also recognise that some schools and colleges do not offer possibilities to develop a substantial portfolio of work experience, so signs of commitment and enterprise in seeking work and experience will also support you during your interview.

Please also prepare for the interview question: “In your view, which is the best piece in your portfolio and why?”

2. Written review
Please provide a written review about a film you have seen recently. In your review, please concentrate on reviewing visual storytelling, use of technology in sound and image and style, tone and mood. The review should be no longer than 350 words.

How to share your portfolio and written review with us
You should upload both your portfolio and your written review to the applicant portal a minimum of 10 days before your interview date. If you anticipate any problems with this, please let us know as soon as possible by emailing admissions@lipa.ac.uk

Written work should be uploaded to our applicant portal in either Word or PDF format, using your log in details previously provided.

Video and photography should be shared as links to work hosted online for example via YouTube, Vimeo or showreel/portfolio site etc. Provide these links in a Word or PDF document, with a short description of your role(s) on each portfolio item, and upload to the applicant portal. Do not upload video files directly to our portal.

Please ensure that links can be accessed and have the correct permissions for us to see them.

In-person interviews

What to expect on the day

You will be invited to select either a morning or an afternoon event from the dates available. Please arrive at LIPA at the time stated in your booking confirmation. You should expect to be with us for about three to four hours but there will be some waiting at the individual interview stage. Some candidates will finish earlier than others.

Registration

Please use our entrance on Pilgrim Street, where you will be met by our Admissions staff.

Course talk and facilities tour

This introductory session provides you with an outline of the course and includes the opportunity to ask questions. We will also provide a tour of our facilities. You are not being assessed during this session. We include it in the event to help give you a better insight into LIPA and our facilities.

Interview

You will take part in a 20-minute interview with members of our teaching team. We will discuss your portfolio of work, which will contain examples that you have created or worked on, and you will also be able to discuss any other projects you have been involved in. We may also ask you further questions to help you and us to assess your suitability for our degree.

Online interviews

What to expect on the day

Our online interviews will take place via Microsoft Teams. You will be invited to attend an interview event, typically with a minimum of three weeks' notice.

Our online interviews will usually be one-to-one. They typically last around 30 minutes. This allows you extra time io ask us questions in recognition that you are not doing the building tour.

Presentation about our course

Led by one of our expert teaching staff, this presentation will give you a comprehensive insight into how we teach Filmmaking & Creative Technologies here. It also includes an overview about our performance spaces and equipment. This will be held as a group session for all candidates interviewing on the same day as you.

Interview
We will ask you questions about any experience you have had in filmmaking, storytelling, digital and AV work to date. We will use your portfolio as a starting point for this discussion. If you want to refer to materials included in your portfolio or other artefacts, you will be able to screen share via Microsoft Teams or you can simply show us via your web camera. If your experiences have been limited, don't let that put you off. You may have experiences that are different to others attending interview, but these could still be highly relevant to the course.

In addition to getting to know more about your relevant experience, skills and attributes, we want to understand what aspects of filmmaking and creative technologies interest and inspire you and why. Similarly, what attracts you to working in the industry and what attracts you to our course. We will, therefore, explore your career aspirations with you and how you think our course can help you achieve these.

Tips for taking part
You will need a good internet connection and access to Microsoft Teams, which is the video conferencing platform we will be using.

- Your device will need to have a screen, microphone and a webcam. If you have any concerns about your equipment for taking part in the online interview, please contact admissions@lipa.ac.uk
- On the day, please ensure you are in a quiet room, where you will not be disturbed during the interview event.
- Please ensure you are in a well-lit space so you can be clearly seen and heard during your virtual interview.
- Test your camera and microphone before your virtual interview.
- Make sure your device is fully charged and/or is plugged into a power source.
- Try to relax and be yourself on the day.
- Make sure you ask us anything you want to know about what it's like to study here.

Useful information

Do you have an access need related to a disability that may require specialist arrangements?
If you think you will require any type of support or reasonable adjustment for your interview, please contact our Student Disability Officer, at wellbeing.disability@lipa.ac.uk

When will you hear from us after the interview?
We need time to reflect on the candidates we've seen, so we do not tell you the outcome of your interview on the day itself. We don't like to keep you waiting

though, so we always aim to communicate our decision to you within 10 working days of attending your interview.

Any questions?
If you have any questions or concerns about any aspect of the interview, please email
UK applicants: admissions@lipa.ac.uk
Applicants from outside the UK: international@lipa.ac.uk

We wish you the best of luck and look forward to meeting you.



Steven Davies

Course Leader, BA (Hons) Filmmaking & Creative Technologies