

## Module Specification

### Summary Information

<b>Module Code</b>	4701MUS
<b>Formal Module Title</b>	Music Professional and Creative Practice 1
<b>Career</b>	Undergraduate
<b>Credits</b>	15
<b>Academic level</b>	FHEQ Level 4
<b>Module Pass Mark</b>	40

### Learning Methods

Learning Method Type	Hours
Lecture	22
Practical	28
Seminar	23

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	The module aims to provide students with the opportunity to bring elements of their first-year studies together in music practical projects. The module is designed to assist students in applying their studies through developing and planning of professional activities and experimental non-formal learning activities. Students identify music related objectives,
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applying given tools/knowledge learned during the course, resolving any problems that occur and fostering an appreciation of the complexities in the music industry/discipline. This will include demonstrating an ability to plan, manage time and communicate clearly in a format appropriate to the activity.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify and engage in professionally focused music activities and opportunities reflecting personal musical strengths and creative and professional aspirations.
MLO2	Perform a variety of supporting roles in, and contribute to a range of, professionally focused music performance, creation, songwriting or production activities and outputs.
MLO3	Explain and utilise the professional, legal, financial, technological, and industrial frameworks necessary to develop professionally focused creative musical outputs.
MLO4	Identify strategies and practices that contribute to the ongoing development of commercial and artistic success, review progress and apply feedback and insights to future actions and strategies.

## Module Content

### Outline Syllabus

#### Engagement with Music Industry Structures:

- Music industry registrations
- Copyright and intellectual property
- Music contracts and agreements
- Engaging with the local / regional music industry
- Practical project supervision and drop-in workshop / tutorial sessions

There will be opportunities for practical development of songwriting, production, composition and band rehearsals. Students will also be involved in open mic performances, weekly performance opportunities (The 2ube), and other LIPA performances: 2ubeXtra, Open Mic, Jukebox Shuffle Acting / Dance shows.

#### The module has four phases:

- Planning and research, project design and management.

- Rehearsal and preparation techniques, assessing ideas.
- Production, the creative process, group sessions, cultivating and advancing creative ideas, aligning the technical production process.
- Critical appraisal: how the process informs future studies, the next phase and career objectives.

### Module Overview

Through this module, you bring together elements of what you have learned this year in practical projects. You develop and plan a range of appropriate professional and experimental projects based on your own music-related objectives. These could include songwriting, production, observed band rehearsals and performances. You also learn about how the music industry operates, including copyright and intellectual property, and music contracts and agreements. Your experiences on this module enable you to develop your planning and problem-solving skills.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3, MLO4