

Module Specification

Summary Information

Module Code	5605MCIPA
Formal Module Title	Practical Management Project
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Workshop	34
Practical	150
Tutorial	15

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	To enable learners to further develop the knowledge and understanding of key concepts related to project planning, and to develop the learner's ability to apply those concepts to a practical project and reflect on their own performance and aptitudes.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Evidence knowledge and understanding to objectively plan a performing arts focused practical project.
MLO2	Manage and deliver a performing arts focused practical project.
MLO3	Analytically reflect on their role as a manager and its impact on the projects outcomes.

Module Content

Outline Syllabus
<p>Understanding the breadth of creative industries and performing arts projects.</p> <p>Recognise, contextualise, and apply the key objective aspects required of a small scale contemporary creative industries and performing arts project plan, including financing, physical resources, legal requirements, and personnel.</p> <p>Teaching, guidance and mentoring of collaborative working, forward planning, personal resilience, project management, project resilience appropriate professional etiquette, marketing strategies and project delivery.</p> <p>Teaching and facilitation of objective personal and professional reflection and evaluation techniques, drawing upon appropriate theoretical and practical concepts.</p> <p>Mentoring and guidance of practical and theoretical strategies and techniques for oral presentation in a professional environment.</p>
Module Overview

Building on their learning and experience at Level 4, students will be taught, guided, and mentored in understanding, analysing and applying the skills, strategies and managerial creativity, required to successfully produce and deliver a practical project, of any sort, appropriate to the broad creative industries and performing arts sector.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Project Planning & Delivery	80	0	MLO1, MLO2
Portfolio	Portfolio	20	0	MLO3